



OUR CITY

"OUR CITY" 1970

IS DEDICATED TO THE
PEOPLE OF ITS
COMMUNITY

ESSEX COUNTY COLLEGE
FOUNDED 1968
31 CLINTON STREET
NEWARK, NEW JERSEY

Free Public Library, Newark, N.J.







THE PEOPLE

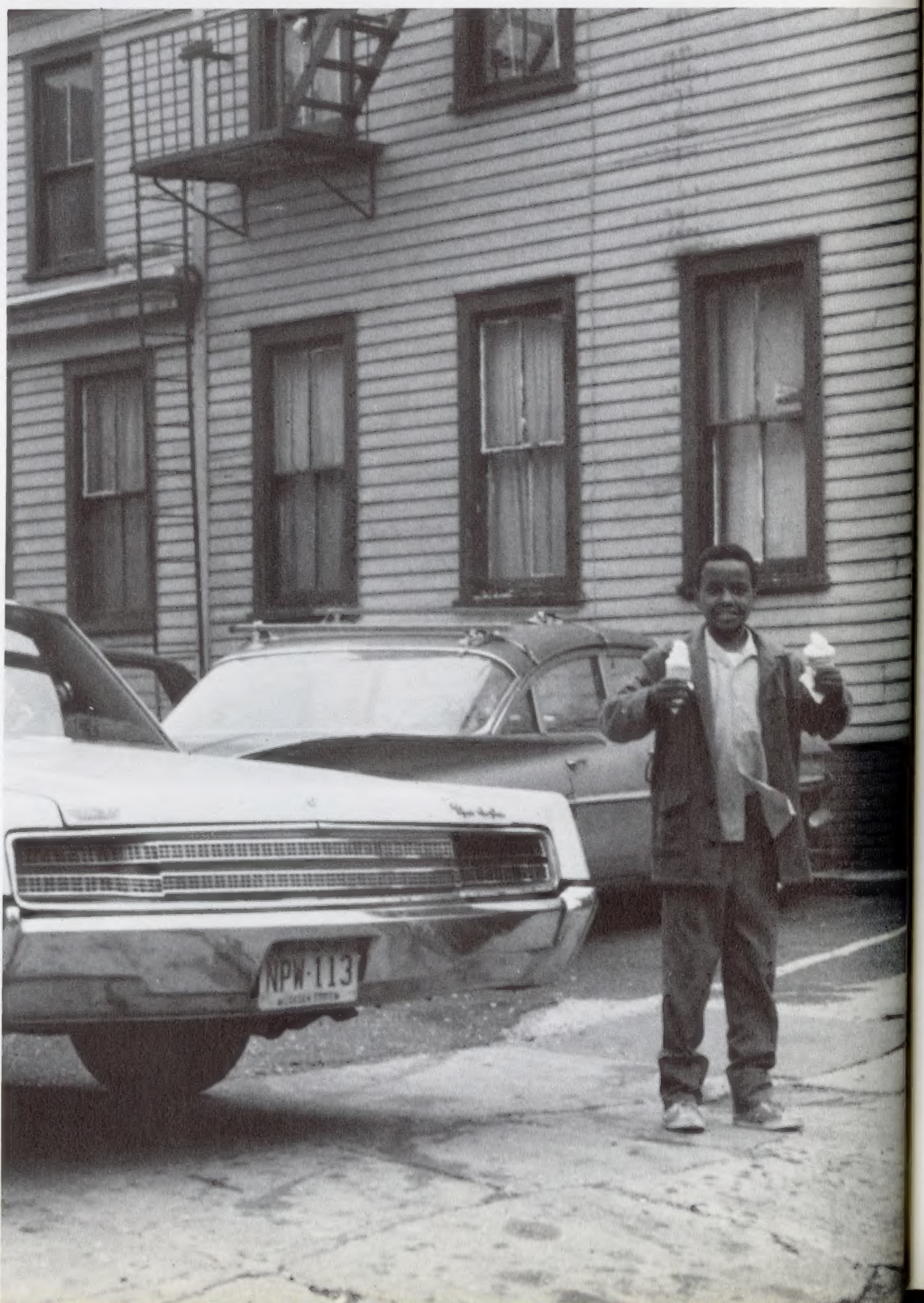






One of a kind
 In a crowd of many
 Is there one? if any
 Who knows my mind
 My personal possession
 One of a kind.
 My personal possession
 Which I will explore
 Till I find its direction
 No one should mind.
 If you feel offended
 Look at yourself
 And you will find
 That you too, are
 One of a kind.

Edgar Allen III



THE CITY



Headlights continue to pass unknowingly
and a stale dew hails ruptured fog
between bodies and thoughts.
An elite veil covets through our lives
separating the crowd
to embitter this empty anxiety,
and nothing is found
but so much of it lost.





Driving to work their thoughts
 now collide
 to escape that which they
 gave birth,
 and the wrong is right
 uptown
 but here a woman must sell
 her dress to steal a
 smaller coat,
 and the aged suffering man
 caresses the gutter floor
 as creative ones surrender
 their minds
 to the hopeless teller
 who spends his days
 watching a poisonous tube.

Dennis Morris



Above the dirt
Through the crane,
Beyond the past,
Transcending the old,
A ray . . .



of hope shouts of
The realization of an old dream:
The future city of Essex!



The 1970 Yearbook staff presents OUR CITY

Because Essex County College is a microcosm of Newark, the macrocosm it reflects, the 1970 yearbook staff decided to use the extended metaphor of "city" to discuss, describe and unite the many aspects of the college in a book that would show the real Essex. The affixed "our" connotes the emotion with which these students think of the college, for to many of them it was a second chance or a last chance. Because of the history of the student voice at Essex, this title is even more appropriate, for that voice gets louder and louder every semester, and the school becomes more and more "ours."

And so this yearbook shows the different parts of our city, Essex County College: its meeting places, "parks," schools, museums, "buses," government offices, music halls, theaters and shopping centers. And too this yearbook is filled with the people of Essex: working, playing, sleeping, loving, hating, rebelling, conforming, innovating, singing, performing, eating, composing, being, teaching, and learning.



Angela A. Rapkin, Yearbook Advisor



Yearbook staff at work: Sister Daphne Haygood, Martha Paravati, Lillie Ward (standing), Maripearl Brown, Valerie Williams, Barry Rubenstein, Sister Julia Williams



O hi You can't imagine our little city.
U nited together: the cool, calm and the soditty.
R idiculous, you say. Why that's surely a pity.
For we have them all.
C reepers, slow talkers, or walkers in a dream.
I ntelligent manipulators and those in between.
T alented and lively, all kinds of teams.
Y es, my friends, we have them all.

Sister Daphne Haygood

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First Methodist Church, 227 Market Street, used by the college during the first year of operation by the music department.



Our City



Administration and Faculty



Board of Trustees

Essex County College is an open door, comprehensive, community college sponsored by the people of Essex County through their Board of Freeholders. Part of New Jersey's system of higher education, it is one of 12 county colleges now operating throughout the state. It is governed by a Board of Trustees with financial support derived from county, state, and federal sources.

Conceived in 1964 when a study commission recommended its creation, the College was established in 1966 by resolution of the Board of Chosen Freeholders. The appointment of the College's Board of Trustees that November inaugurated the period of exhaustive planning which brought the institution to the point of its true birth, the day that students entered its classrooms and laboratories to begin their studies.

After long and careful study, it was decided in June, 1967 that two campuses would be established. In September, 1967, a portion of the Essex Heights section of Newark was selected as the site of the first permanent campus. In November, the former Seton Hall building at 31 Clinton Street was recommended as a temporary campus. The Allied Health Center at 375 Osborne Terrace was set aside for use by the Nursing School.



Governor Richard J. Hughes, Dr. Robert H. McCabe (E.C.C. President 1968), and Dean Richard Downs (Academic Affairs 1968-69) are interviewed outside of Symphony Hall at the first E.C.C. Freshman Orientation Program, September 18, 1968. Assembled to hear speeches and view a short film on the school were 3,200 undergraduates. The program was designed to give the students an idea of the college's facilities and to convey necessary information by the administration, Mr. Sharpe James, Director of Athletics, and Mr. Joseph G. Burns, Director of Student Affairs. The governor's remarks centered about his hope for a "new resurgence of trust and decency" in education.

Dr. Robert McCabe, Dr. Ellis White, J. Harry Smith, Carl C. Baratta, and Dr. Joseph H. Hammel view the architect's model of the future E.C.C. complex.





J. HARRY SMITH
Chief Executive Officer



CARL C. BARATTA
Director of Business Affairs



VINCENT S. DARNOWSKI
Dean of Academic Affairs



JOHN H. CARMICHAEL
Dean of Instructional Resources

EDISON O. JACKSON
Dean of Student Affairs





DR. ROBERT F. MINES, Dean of Institutional Development



JAMES B. DAY, Director, Public Information



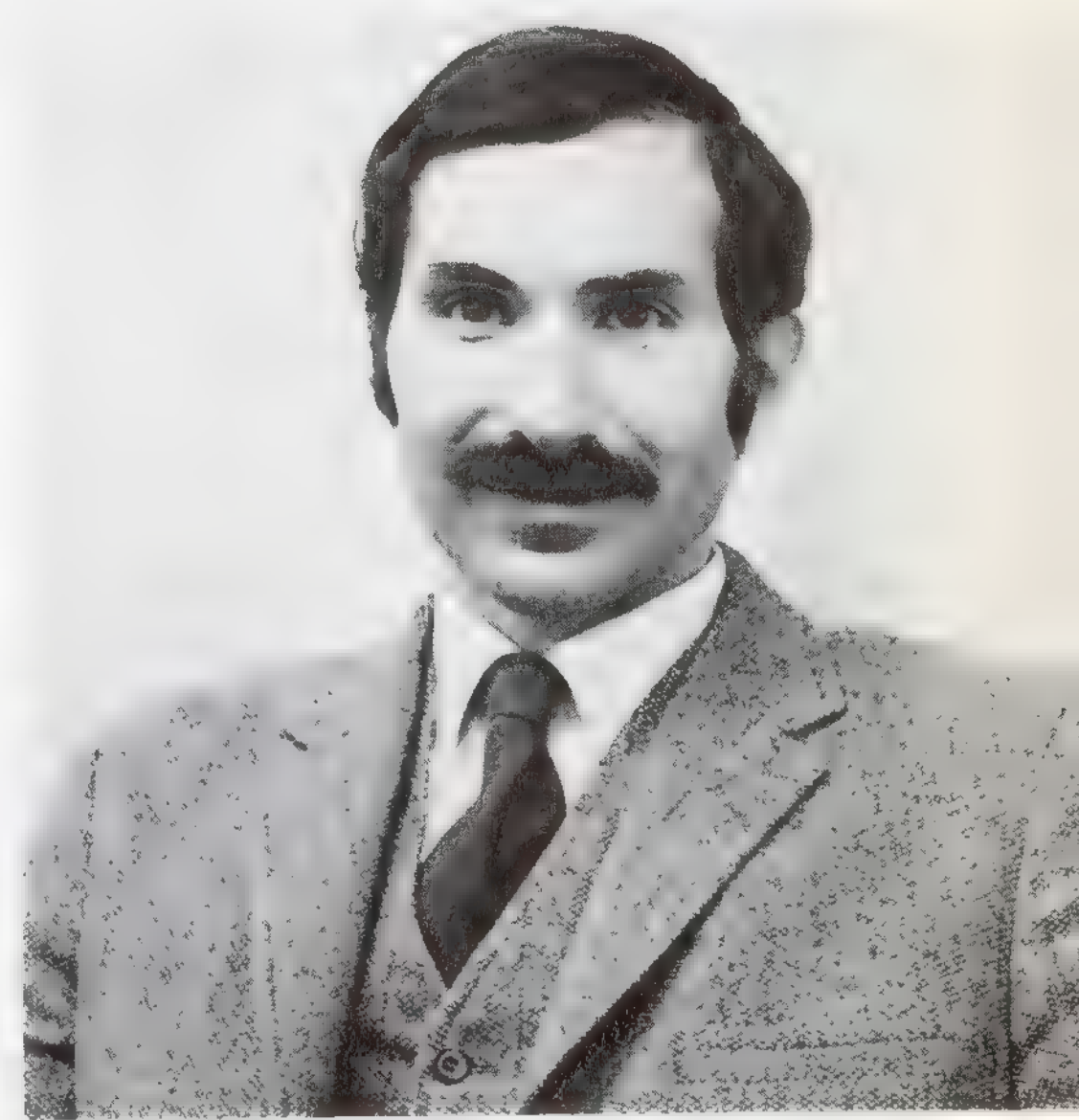
CARLO DeGENNARO, Director, Physical Plant



J. MICHAEL FRIED, Director, Student Aid



V. LaMAR SMITH, Director, Personnel
DANIEL DERRICO, Registrar



DR. JOSEPH H. HAMMEL, Assistant to the President

Allied Health Division



Dr. Hazle Blakeney



Antoinette Kuzma, Geraldine Foushee



The Allied Health Division imparts knowledge and skills necessary to help provide more and better health services to increasingly large numbers of people in the community. Opportunities for service in the allied health occupations are many and varied, satisfying individuals with a wide range of interests. Student nurses give direct care to patients and are intimately involved with all kinds of people who have all kinds of problems. Other allied health careers involve support services for high quality care. Persons such as laboratory technologists, medical records technologists, or medical secretaries, although not in direct contact with patients, play vital roles in their care. Careers in unit management, medical assisting, and dental assisting, for instance, require a combination of business skills, medical or dental techniques, and direct contact with patients.





Brenden Doyle



Pat Milewski



Eugene Gross



Phyllis Cohen

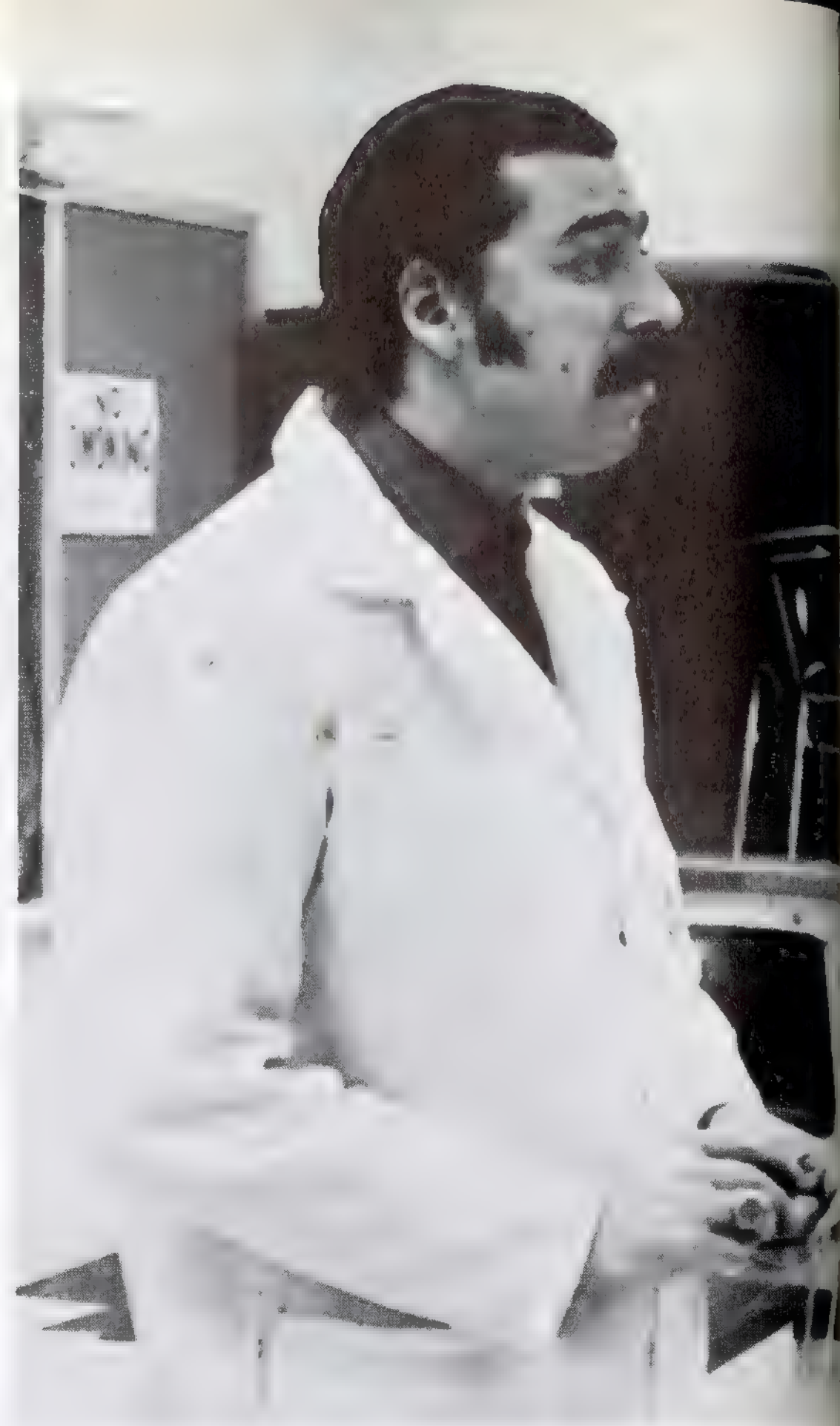


Jessie Feacher





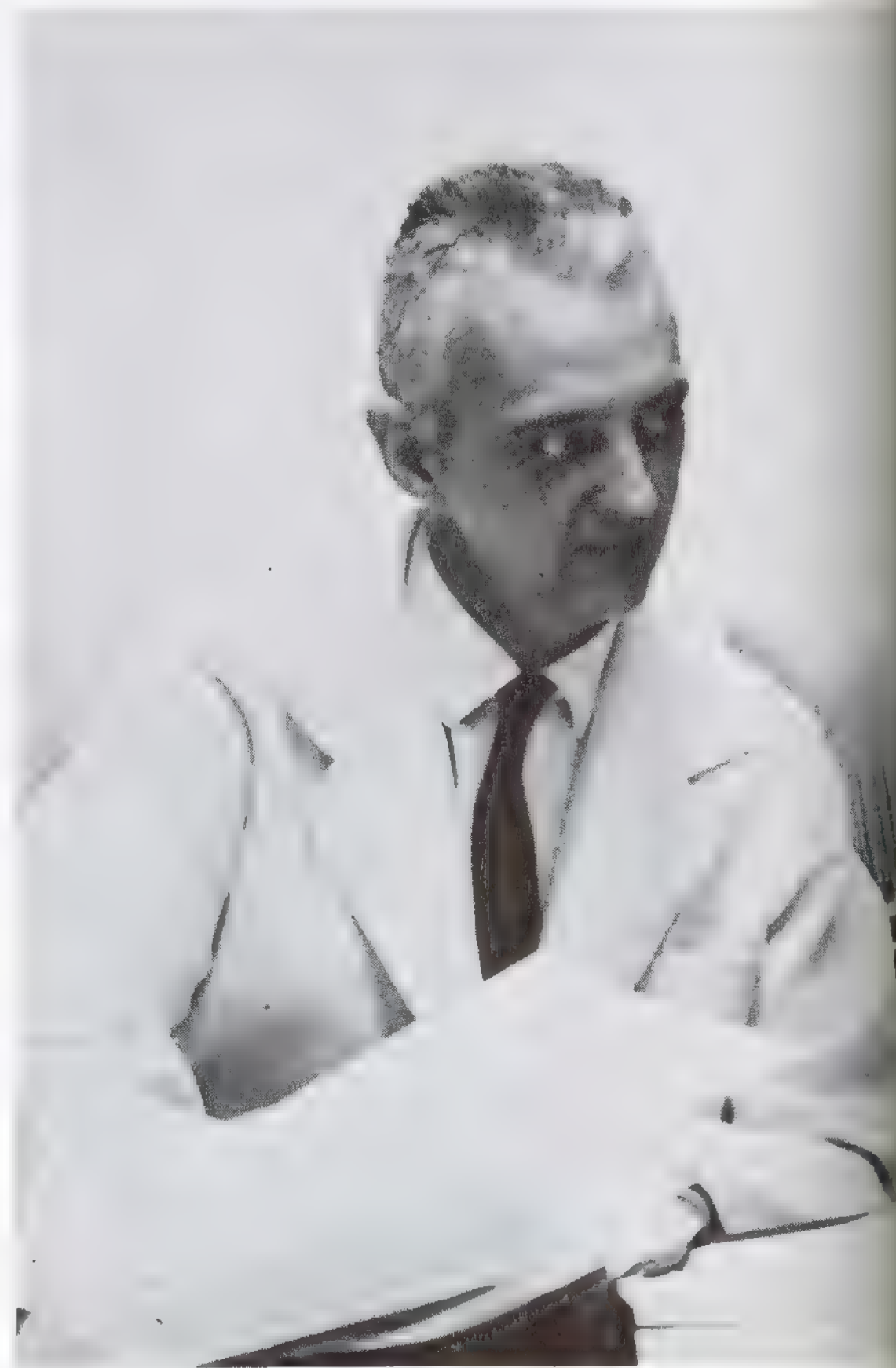
Rose Jackson



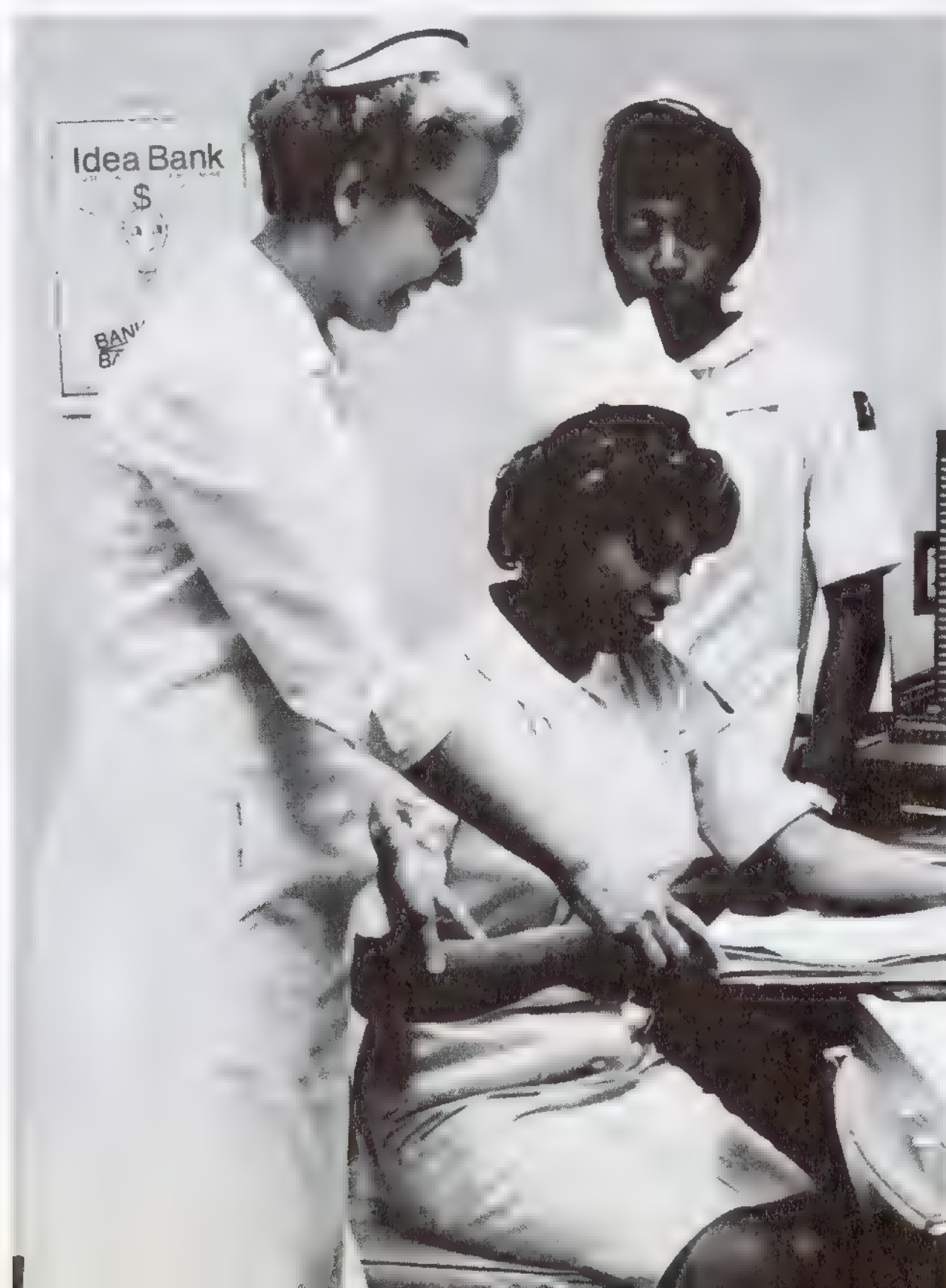
Michael Frank



Helen Grabowski



Donald J. McDermott



Business Division



Richard M. Downs



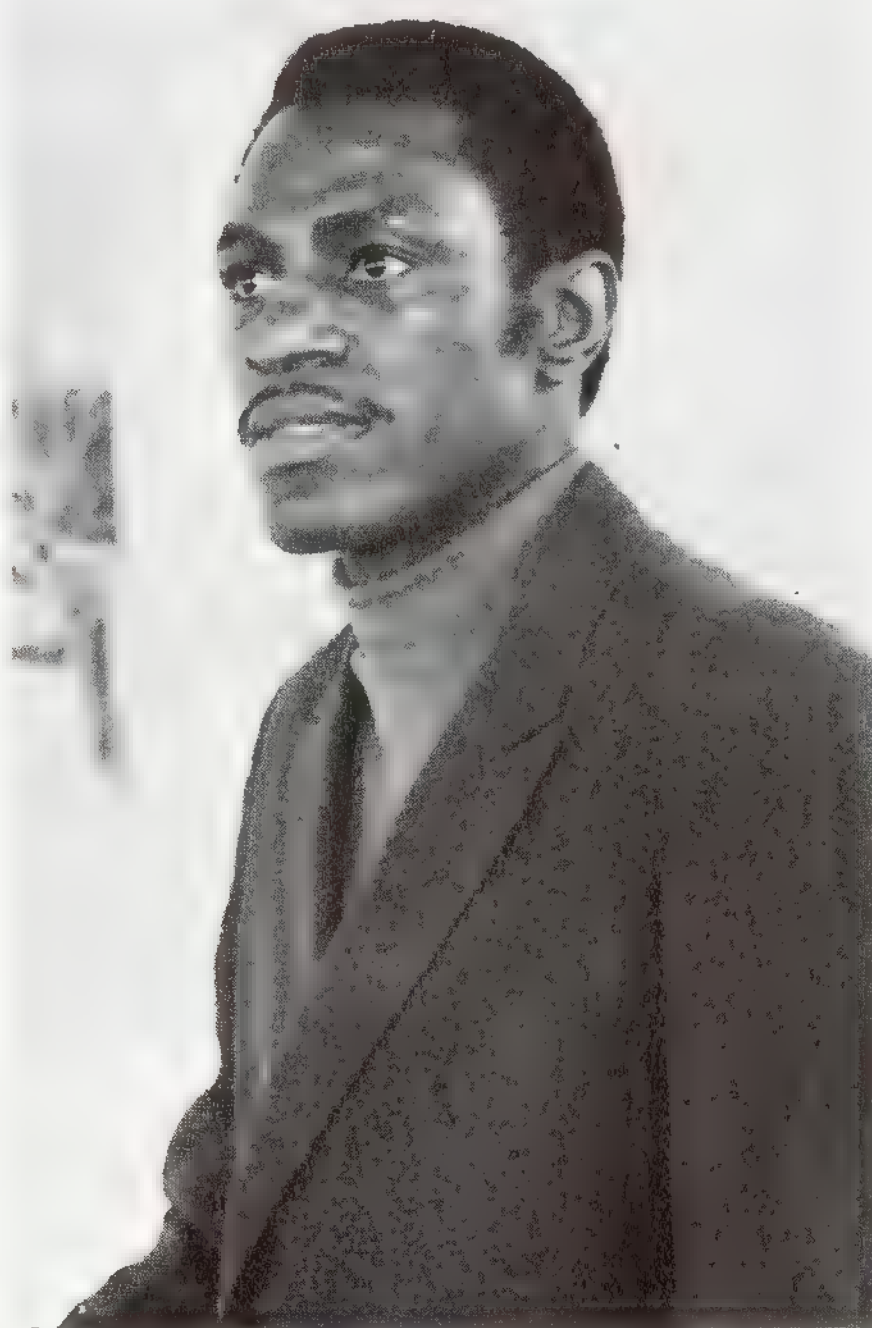
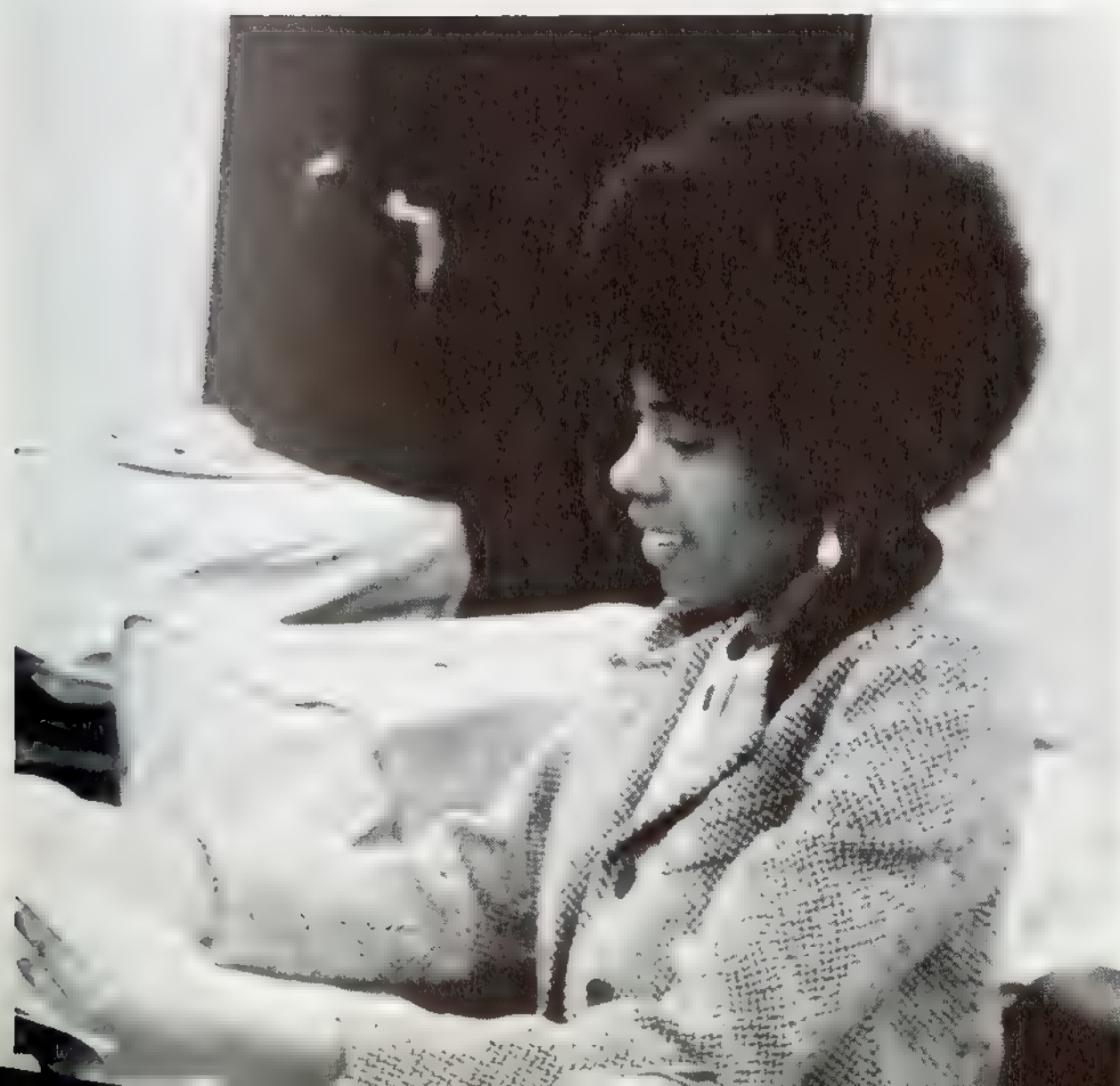
Bernard H. Newman, *Director*



Victoria Jones



Abigail L. Holmes



Gerald O. Savage

Arlene Louise Robinson

A business is an entity, or group of resources, which functions to produce a desired product or service. The Business Division has as its purpose the training of personnel able to assume responsibilities throughout these commercial and other entities which are a part of our contemporary existence. Through a variety of different programs, ranging from transfer and career degree programs through one-year and six-month certificate programs, every interested student who wishes to study in the business area is welcomed.



Stanley Biggs



Occie Gene Cluff



Charles Brown
Frank Virgintino



Eleanor Kreta

Linwood Gilbert





Donald Yee



Thelma F. Vaughan



Ladylease Goodridge



June P. Bailey

John Seymour



Elaine Ferguson



Humanities Division

Joseph Zubko
Director



Samuel A. Bell



Albert Rosenblutt

Art, philosophy, music, language, and literature are studied by men who wish to enrich their own experience. The products of thinkers and artists elicit joy and wonder and challenge those who wish to discover the dimensions of art and thought. Furthermore, the humanities, in helping men appreciate what other men have been and done, add new possibilities to what any particular man can be or do.

The humanities, the result of skills combined with imagination, serve several purposes. They are incentives for those who wish to transcend merely being skillful, they offer models to those who want to improve their linguistic and artistic skills, and they yield implicit criteria for evaluating attempts at being either skillful, artistic, or both.

Studying the humanities and responding to their challenge provides students with an opportunity to develop basic communications skills associated with maintaining and furthering the quality of human life.

John Maher



Adeline Skillman



Ethel McCreath



Howard Poteet



Abul Qasem Ghazanfar



Harold W. Taylor



Charles A. Larkin





A. Zachary Yamba



James Palmer



Richard Knight



Morris T. Matsunobu

Aldo Tron



William J. Vantuono





Juanita Sumbry



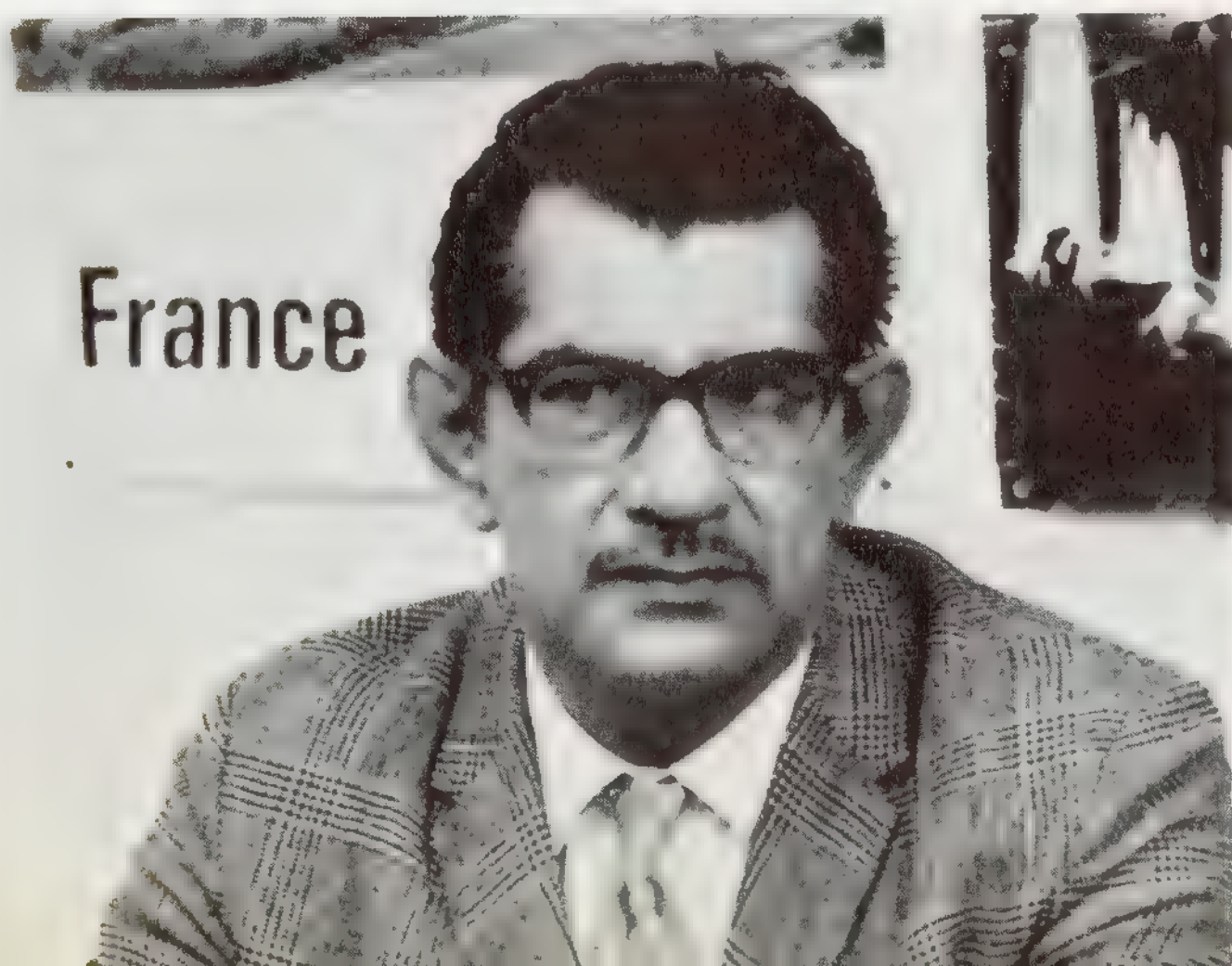
Marjorie Beth Berger



Mary Ellen Stagg

Juan Hubert

James H. Campbell





Pauline Yeargans



John Carney



Anatolijs Berzkalns



Barbara Grissom



Evelynne Muss



Ronald Volper



Hilton Goodman



Charlee I. Fogel



William F. Golden



Herbert C. Schlager



Jacqueline Griffin



William MacPherson

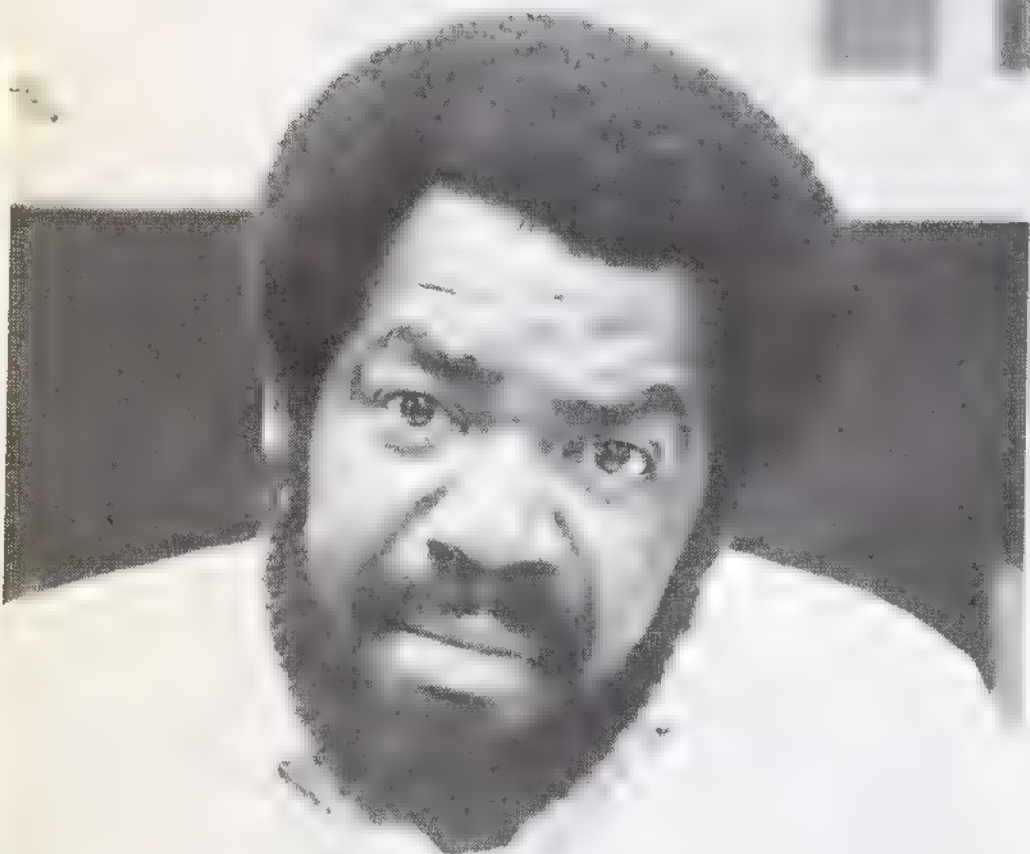


Patricia Bartinique



Lillian S. Anthony

Donald Nemeyer



Albert Pogue



Ogretta Hawkins





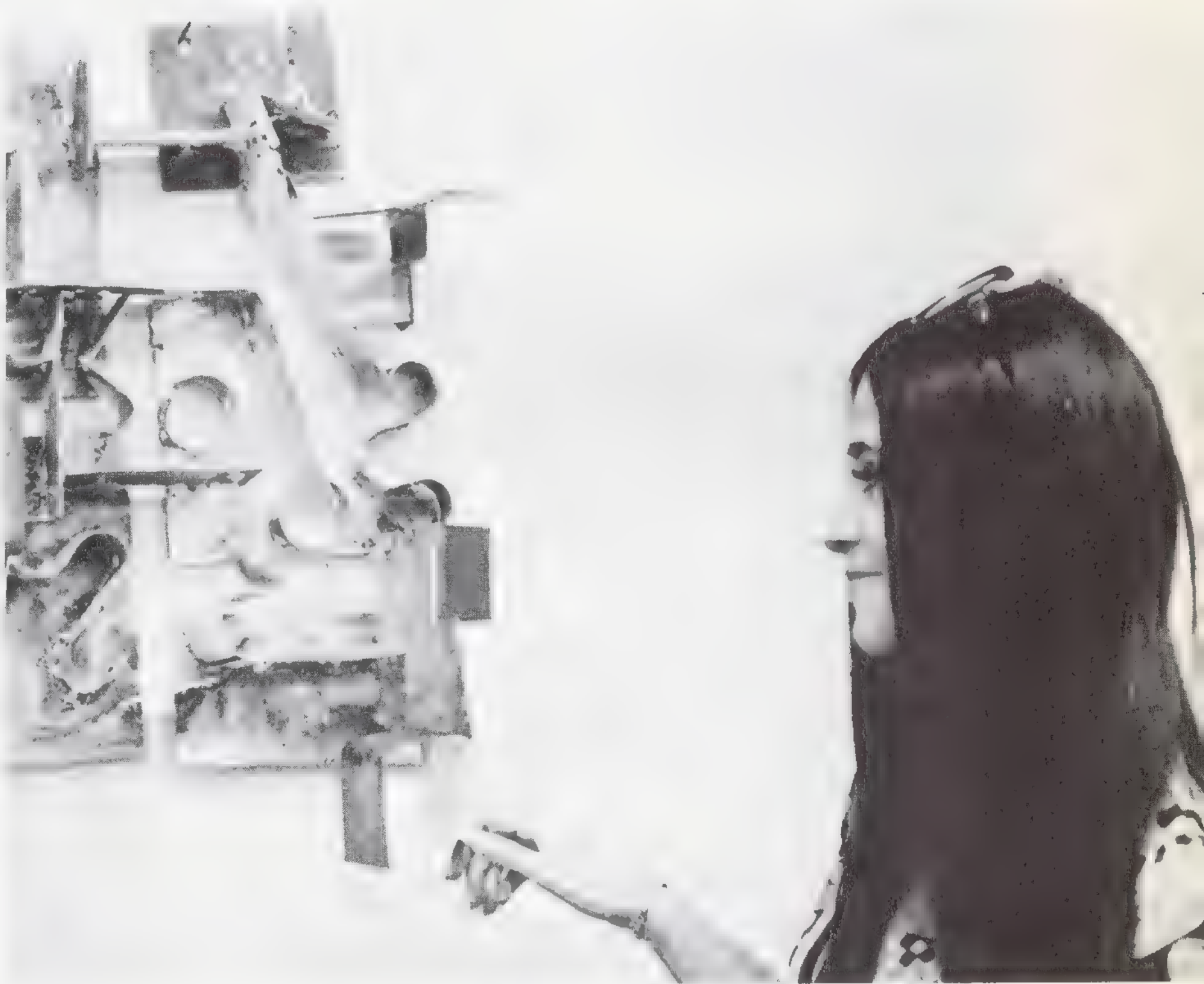
Alfred Olivi



Marie Keller



Angela A. Rapkin





Miles McMahon, Director



Sharpe James

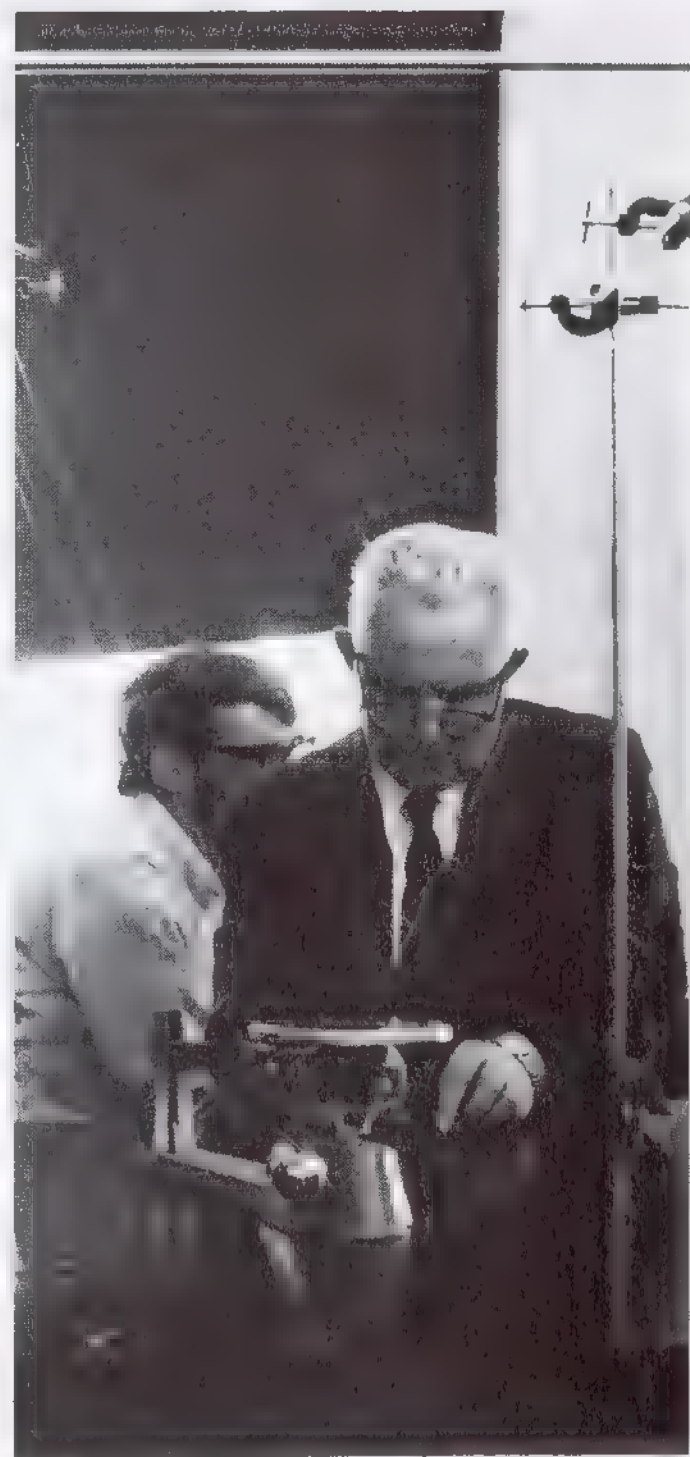
Natural and Applied Science Division

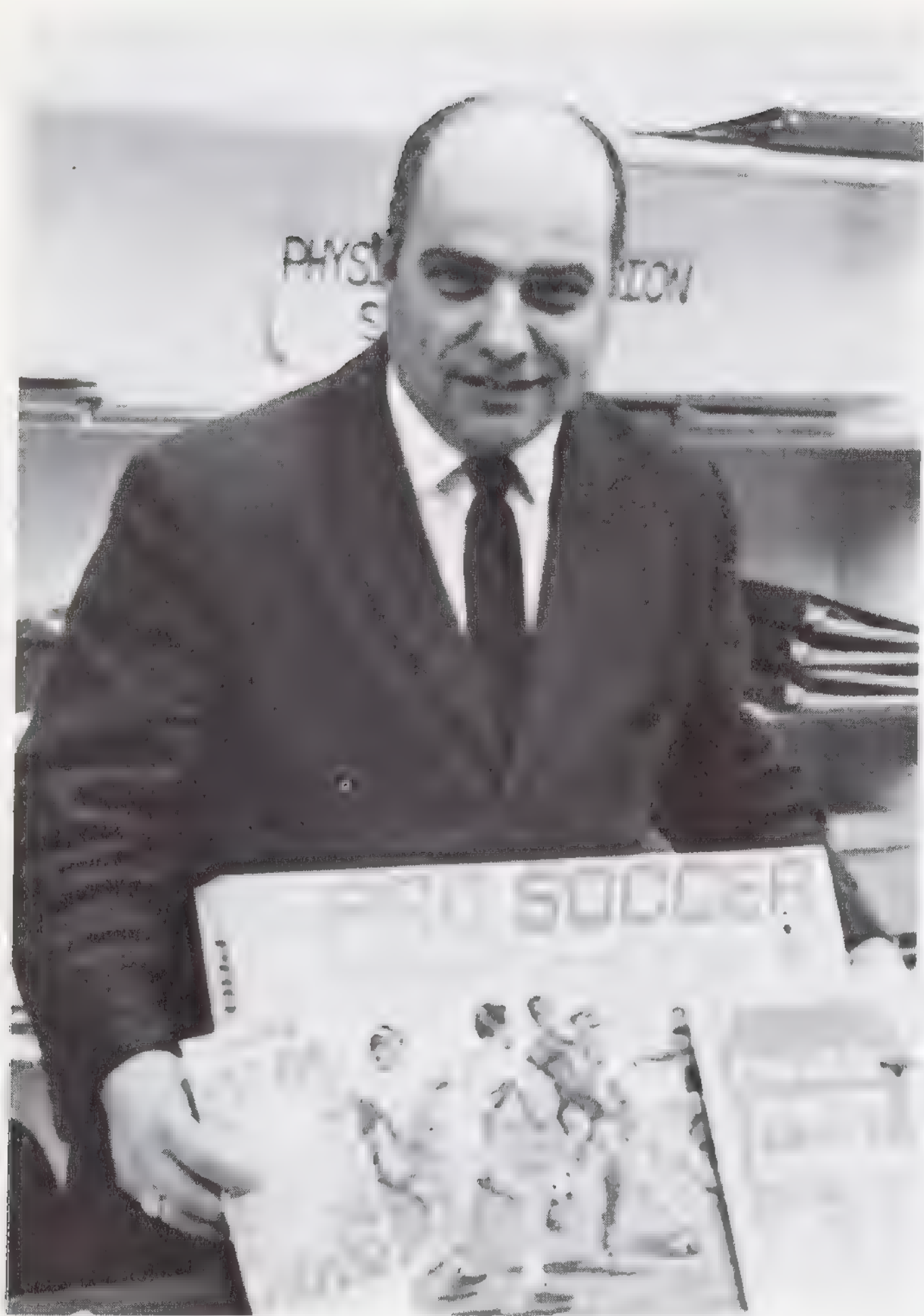
The Natural and Applied Science Division provides course work in the areas of biology, chemistry, engineering, mathematics, physical education, and physics. The general education function of the division includes teaching of courses in mathematics, physical science, and biological science for students in non-science oriented programs. Service courses are provided for students in other divisions, such as Allied Health, whose programs involve a heavy concentration in one or more of the sciences.

The division provides a full range of course work for students who seek scientifically-oriented careers either directly after graduation from Essex County College or after completion of work at other institutions of higher learning. To accomplish this, two-year curricula which are either transfer or terminal in nature have been designed.



Joshua Smith





Harry W. Nowick



Mark D. Galit





David C. Eaton



Carol Rutner



Ram Yadav



Karen Rappaport



David H. Griffiths



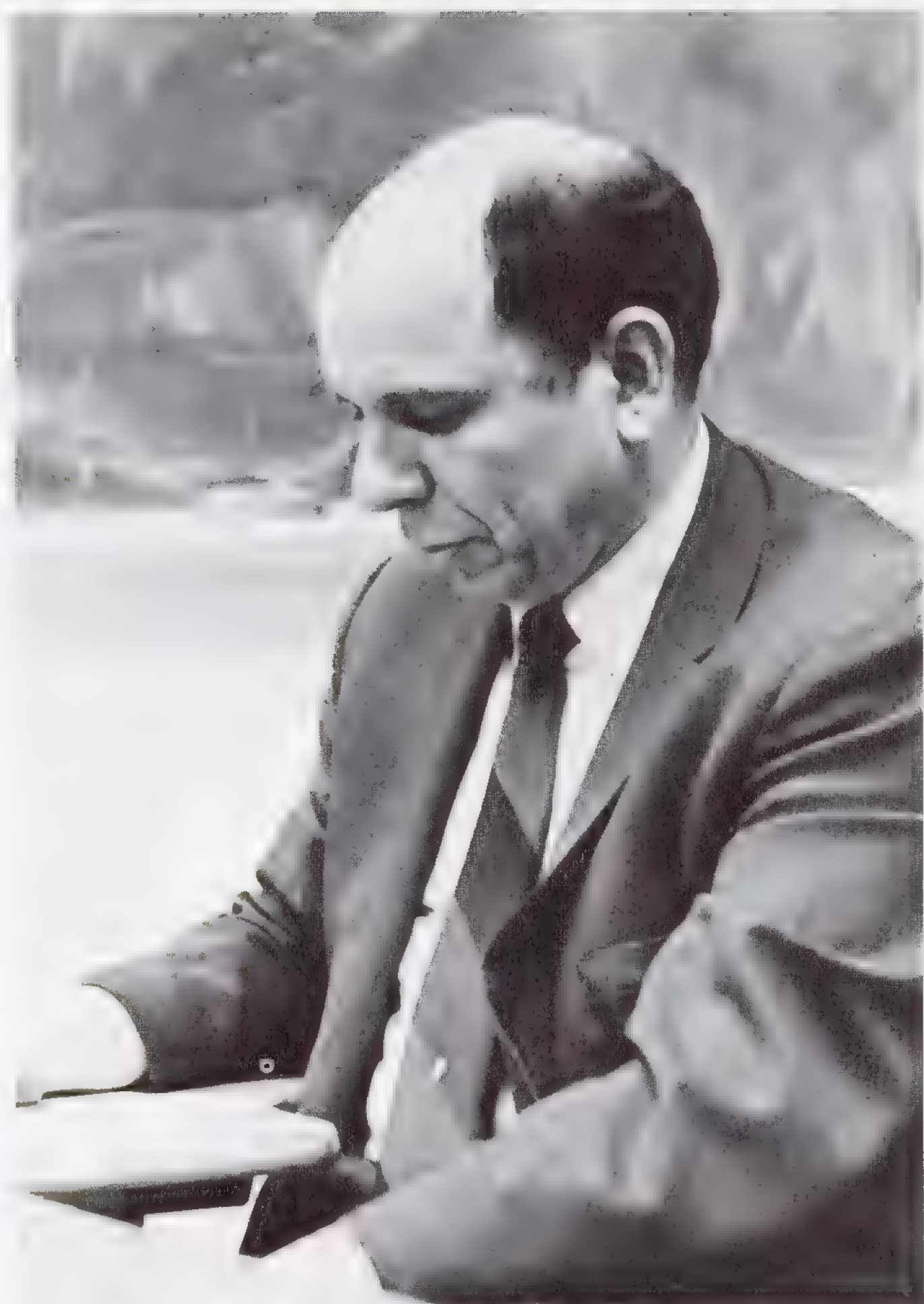
Sister Helen Kuruc



Henry Hunter Smith



Martin I. Weissman



Franklin Blou



Rudolph B. Jones



Gladys M. Darby



Desiree E. Jett



Abe Ovsiew



Kermit Friedland



Raymond Van Pelt



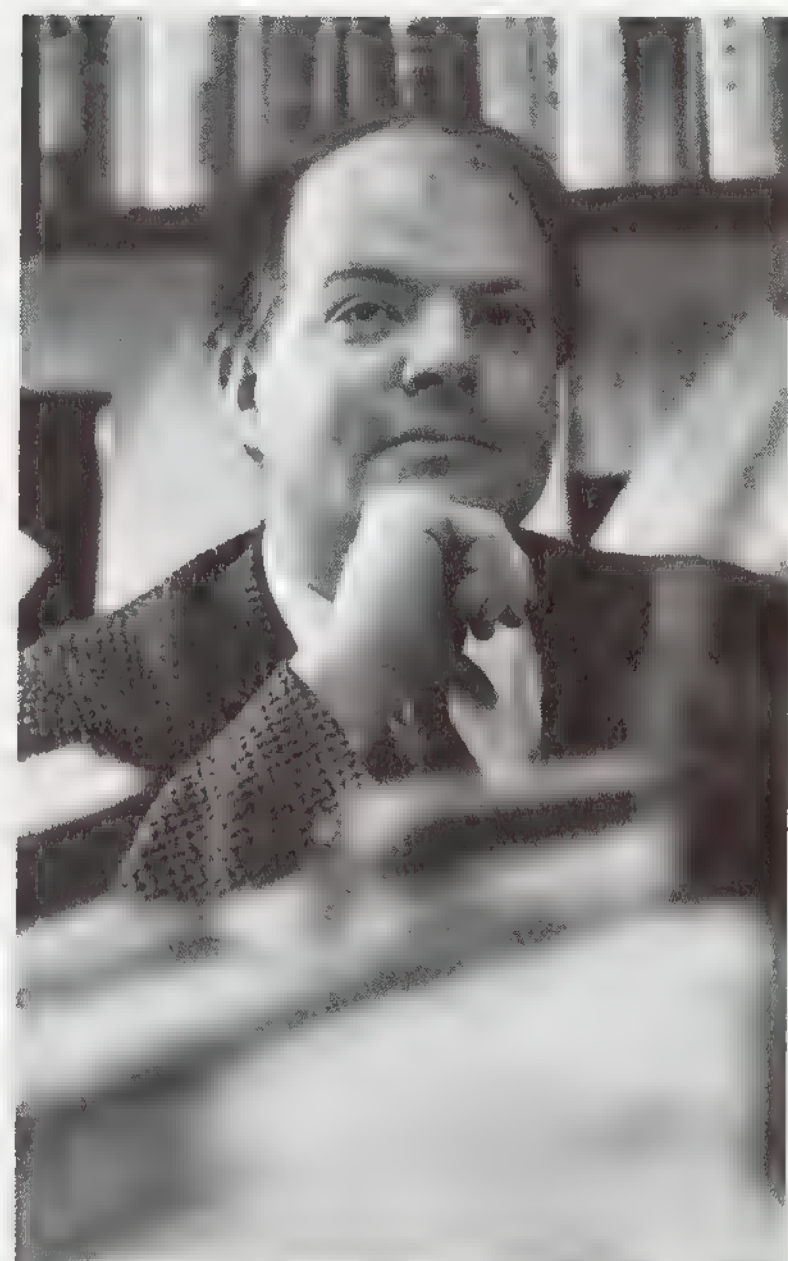
Kenneth Tekel



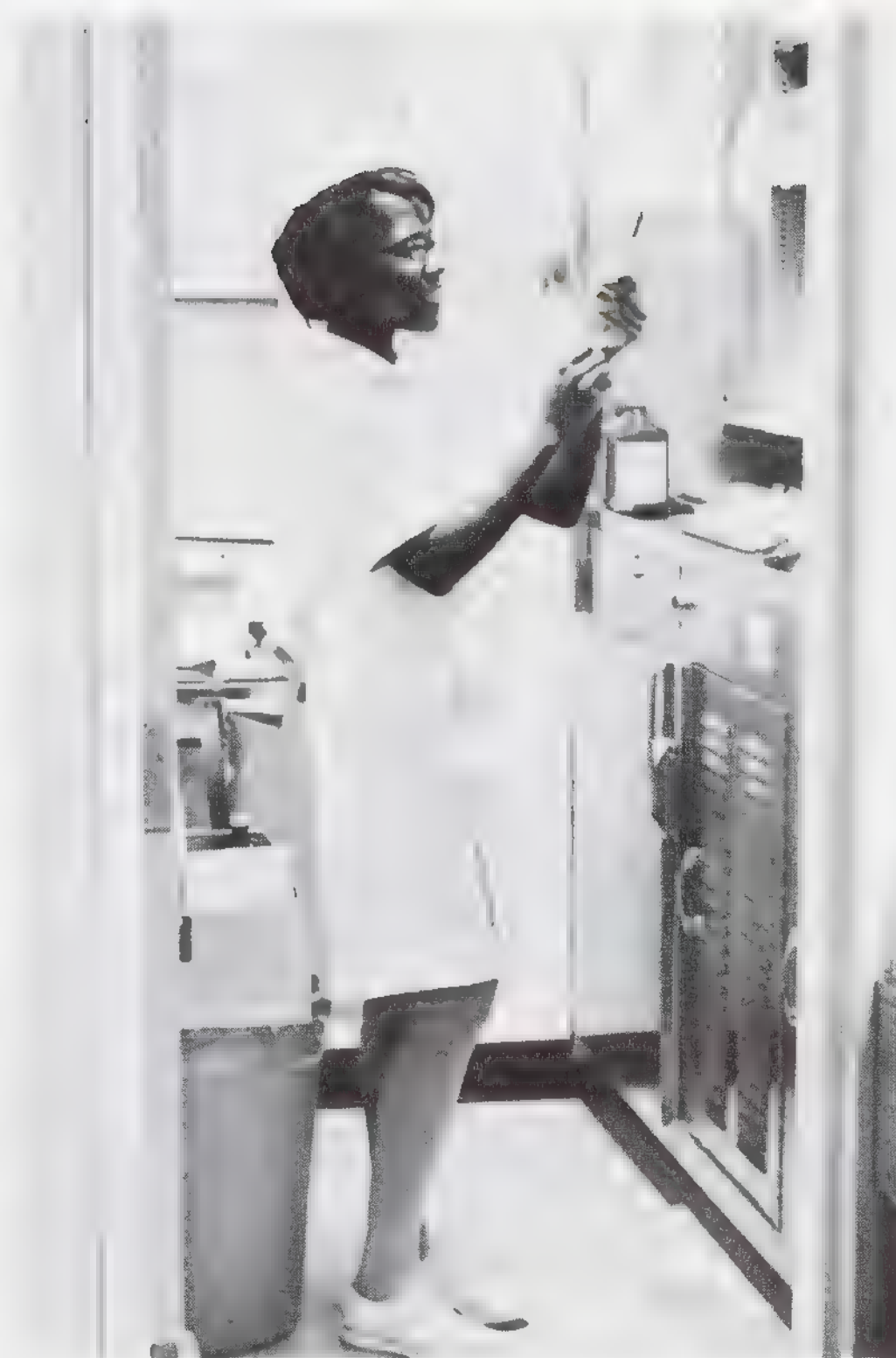
David L. Williams



Donald B. Fraser



Patrick A. Davis



Robert Helmer



Anthony P. Zuppardi

Social Science Division

"How do men act and why do they behave the way they do?" "What are themes characteristic of any given society and why does it function the way it does?" Answers to these questions are the common concern of social scientists. They explore and synthesize the whole relationship of man and society. In addition to these common concerns and methods each of



Roger A. Miller, *Director*



Spencer Holland



Richard B. Phillips



Peter Myers

the social sciences—anthropology, economics, geography, history, political science, psychology and sociology—examines a different perspective of man, focuses upon different social structures, and employs different techniques of analysis. The courses offered in the division reflect these approaches, consider the interests of students, and open up avenues for advanced study.



Raymond G. Proctor



Mark M. Sharron



Ned M. Wilson



Eva N. Hodgson



David Cherry and Kit Durrett



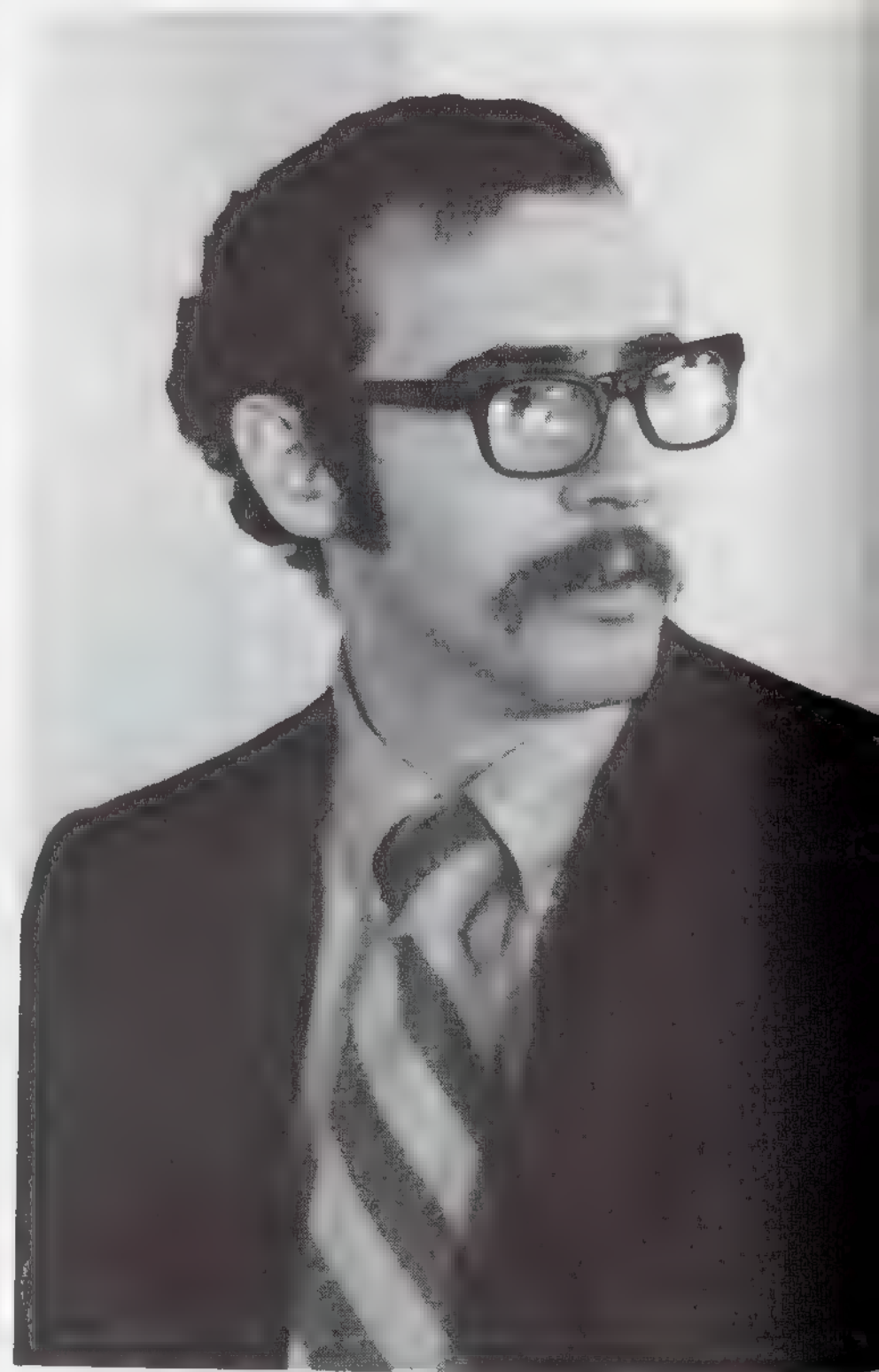
Andrew W. Lea



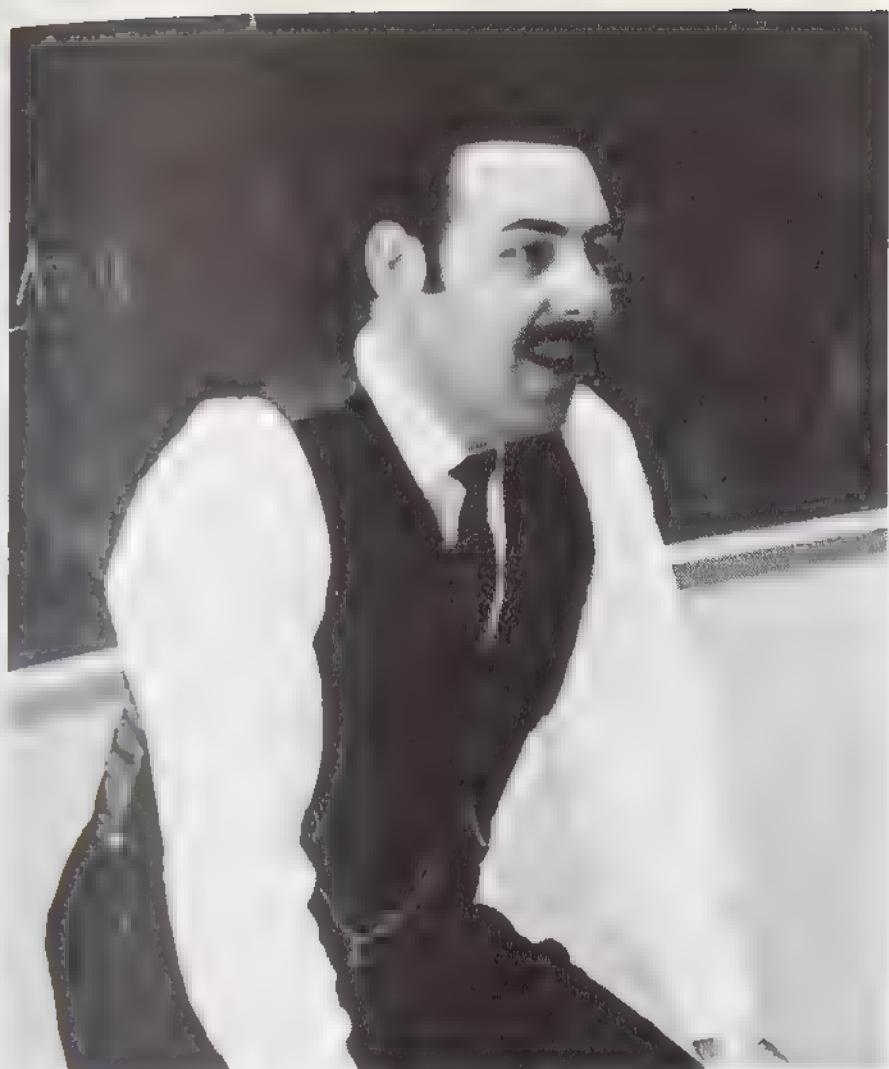
Leonce Thelusma



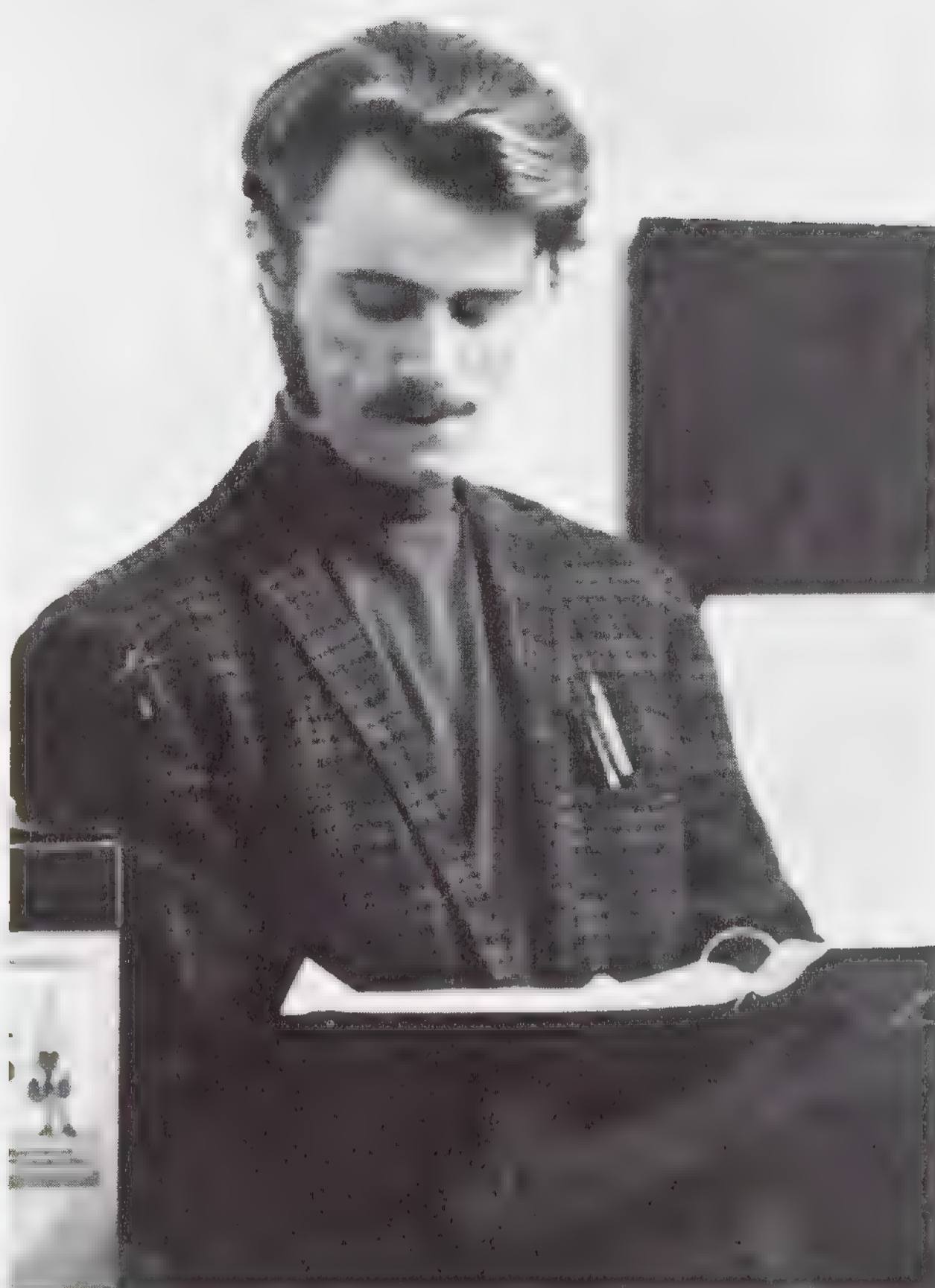
Alphonse O. Okibedi



Burton Weltman



Carmine A. Loffredo



Thomas Coleman



Herbert W. Vilakazi



Mark B. Schuman



Steve Block



Harnam Sisodia



Judith P. Ward



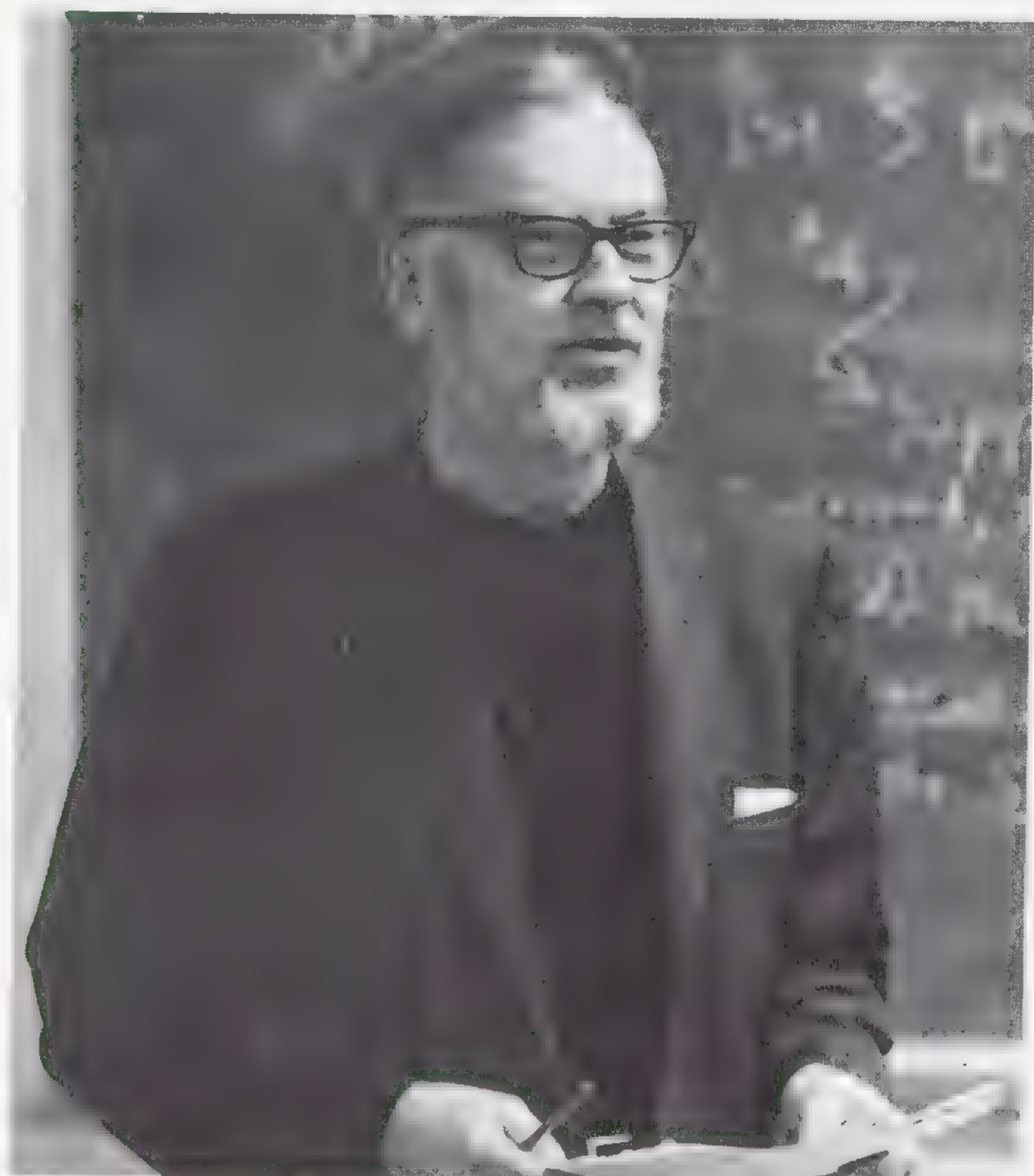
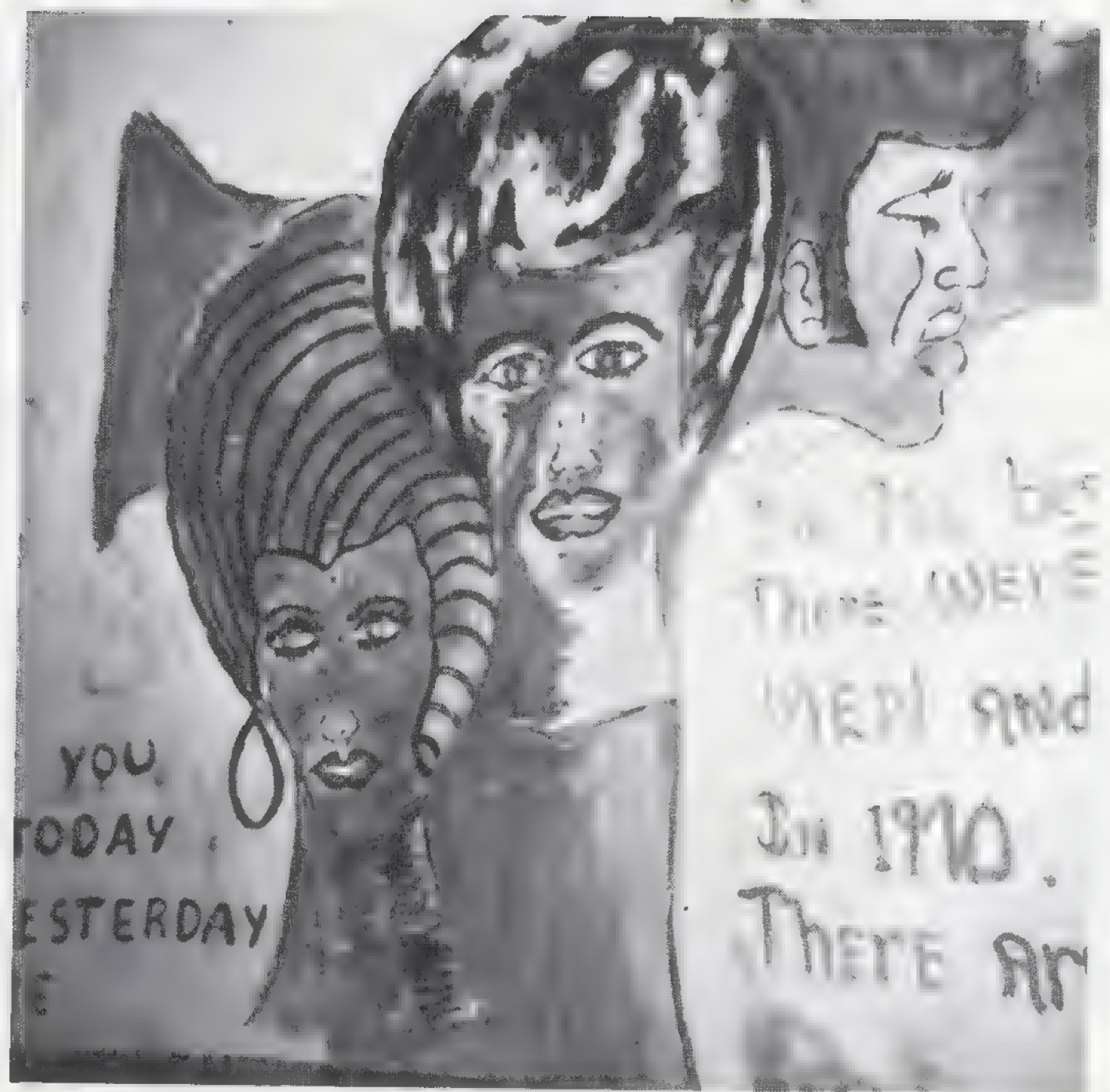
Allan Block



John Seabrook



Cheryl D. Lesuer



Duncan D. MacBryde





Ira N. Fybish



Eugene Lieber

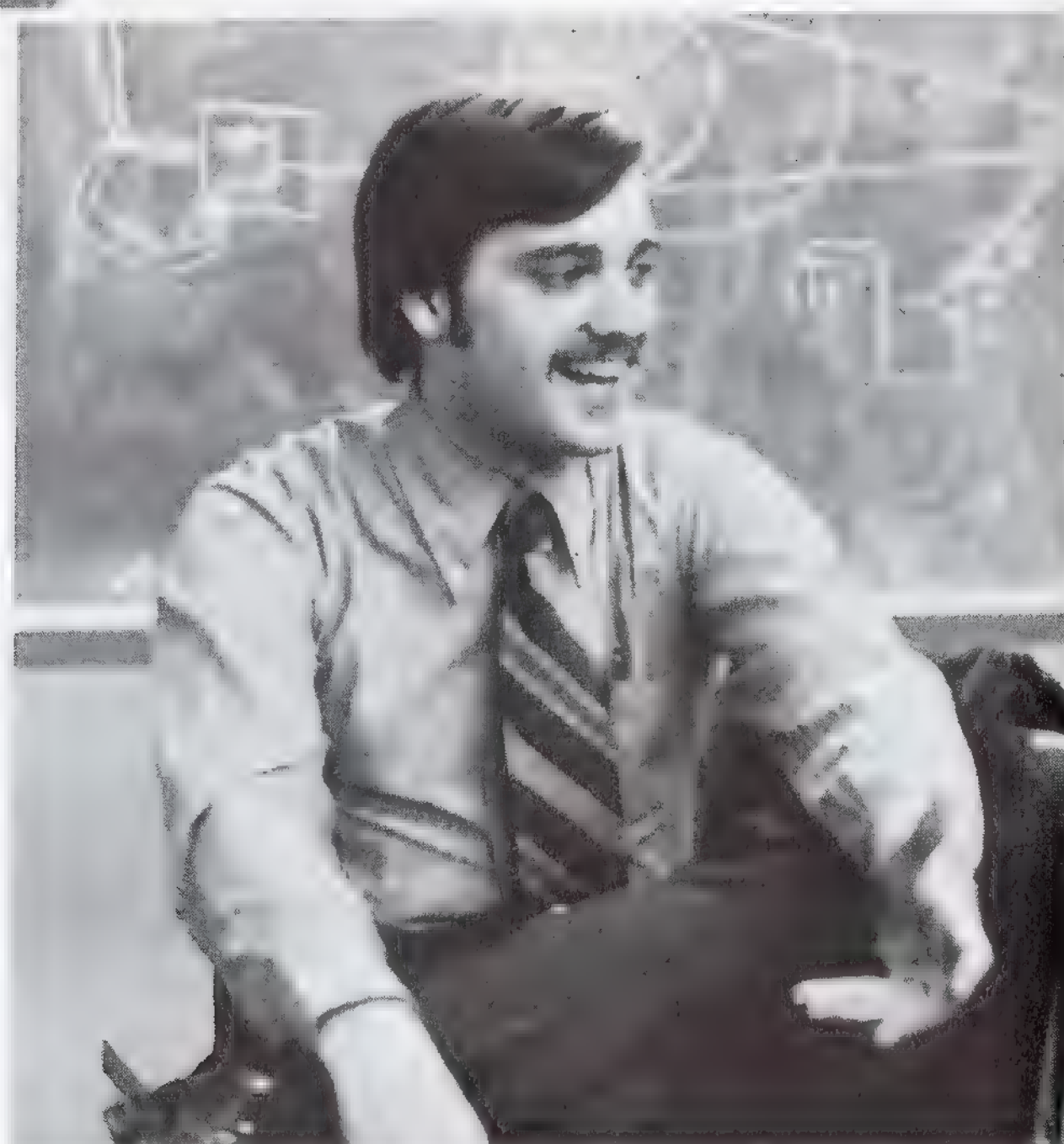


David A. Berry





Dennis C. Valenti



David Yacavone



Student Services

The College Library

The Essex County College Library consists of two facilities, the main library at 31 Clinton Street and the Allied Health and Careers Library at 375 Osborne Terrace.

The Main library has a seating capacity of 144 persons and room for about 25,000 volumes. The acquisition of materials for both libraries is closely coordinated with the college's programs in support of the various fields of instruction. Professional librarians, clerks, and student assistants serve library users by selecting, storing, and disseminating required information.

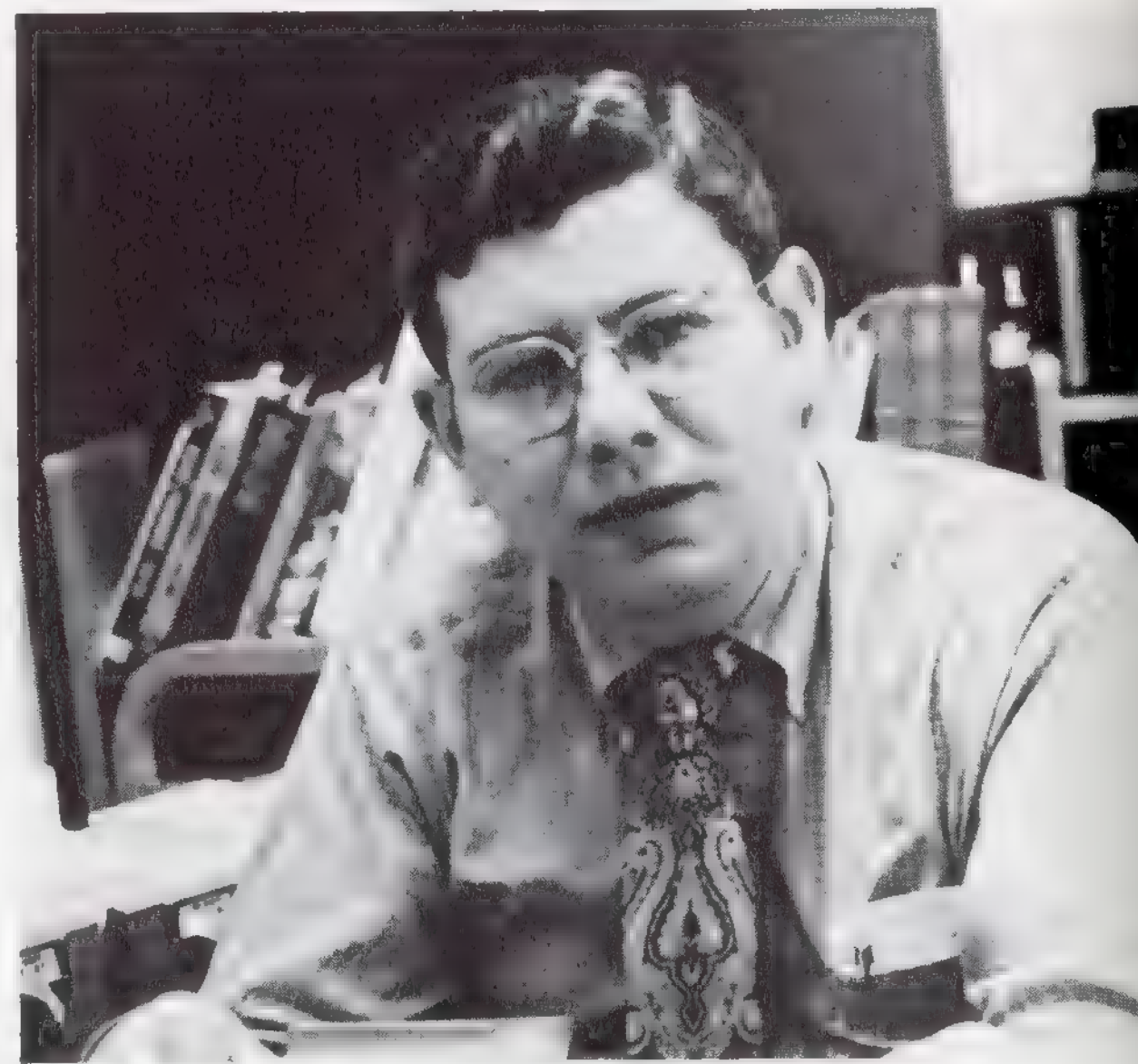
In addition to books and magazines, the library has a pamphlet collection which includes up-to-the minute material on many subjects. Other resources include microfilm, tapes, phonorecords, programmed textbooks, and multiple copies of regular textbooks which are available in the instructional media center.



Zenon B. Sheparovych, *Director*



Sangyol Kim, *Technical Services*



John R. Wood, *Acquisitions*



Robert Stanbury, *Readers' Services*



William Hulzenga, *Circulation*



Michael Brienza

COLLEGE BOOKSTORE:

The E.C.C. bookstore, located on the main floor, carries, in addition to textbooks and college supplies, a generous selection of paperbacks as a supplement to assigned reading materials. Imprinted wearing apparel and other gift items bearing the distinctive E.C.C. crest are also available.



Dr. Kingslowe and Nurse Diane Shipman of the E.C.C. Health Center (room 1023) give health care, health education and information, and medical counseling.

The E.C.C. organization of secretaries and staff combines those energies and talents which contribute to the smooth-flowing operation of offices vital to each E.C.C. student.



Ronald Edward Hart, *Data Processing Manager*



Kathryn Sabloff, *Secretary to the President*

Faculty Services

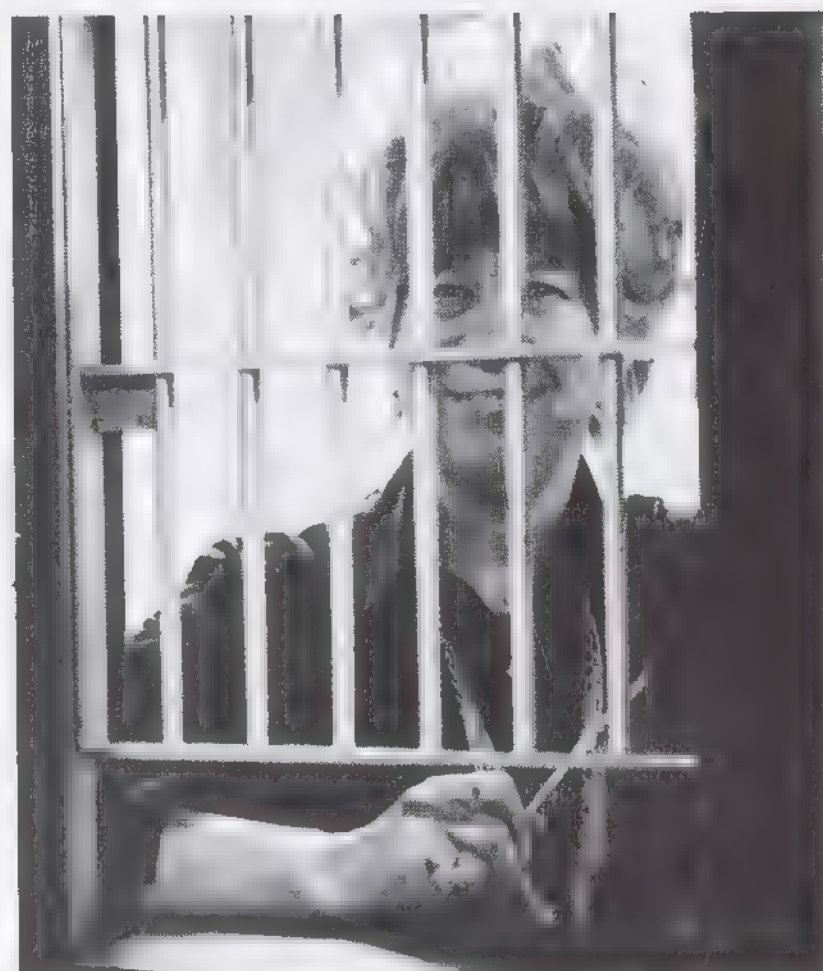


Standing: Dawn Van Dame, Beverly Johnson (*Director*)

Seated: Scarlet Granville, Susan Faiella



Gloria J. Bartee, *Secretary*



Nell Collins, *Bursar's Office*

Duplicating Services



Mattie Brown



Jenette Johnson



Arthur Manee

Student Affairs Staff



Mariann Convery, Maryann Allegro, Barbara Tombs



Linda Lichtenberger and Joan Burton



Jane Casiero
and
Elias J. McDuffie



James Johnson, Counselor



Scott Drakulich, Psychometrist



Judith Pondiscio, Secretary



Anne Nicol, Assistant to the Registrar



Judy Mathews, Coordinator of Student Activities



Dora L. Campbell, Counselor

Student Affairs



Gary E. Rankin, Director of Testing



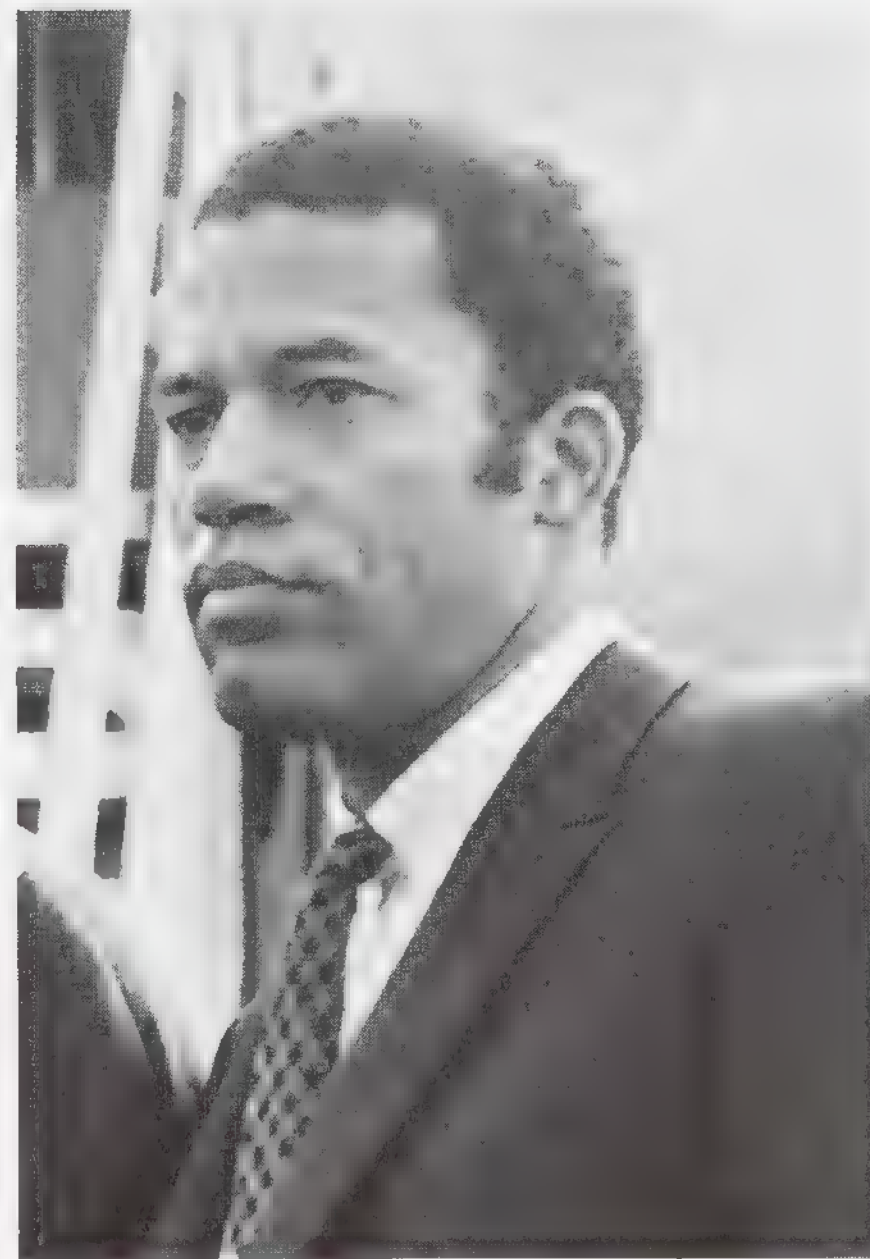
Lois Pass, Counselor



James R. Hirschinger, Counselor



Evelyn Spevack, Registrar's Office



Revis Cato, Student Activities



James Coggins, Security

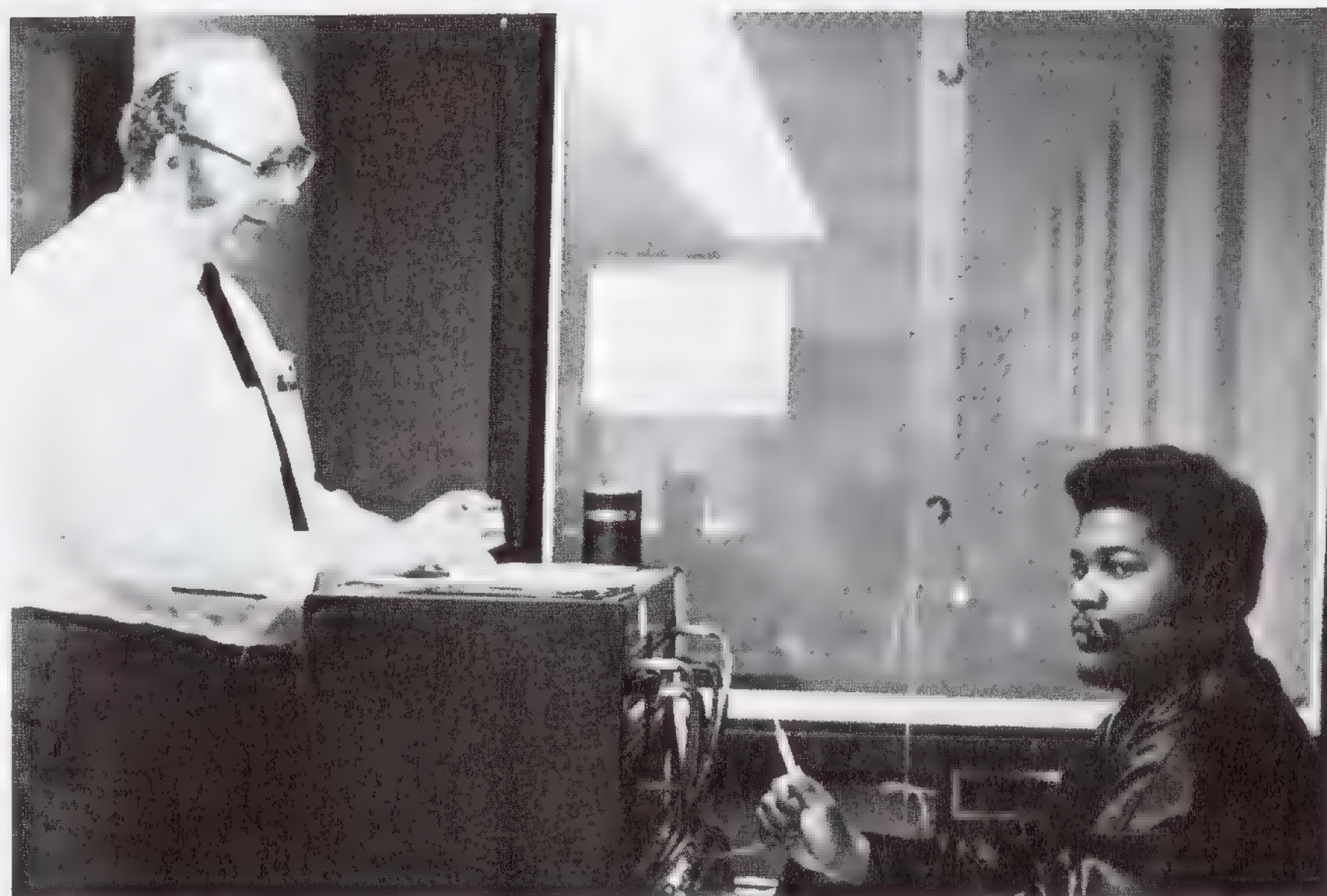
Mail Room



John Fontaine, Milton Bogner, James Brown and Frank Cataldo

James Brown, Myrtle Lewis and Herman Johnson





Arthur Carlson

Osborne Terrace Staff



Dennis L. Santillo, *Public Information*

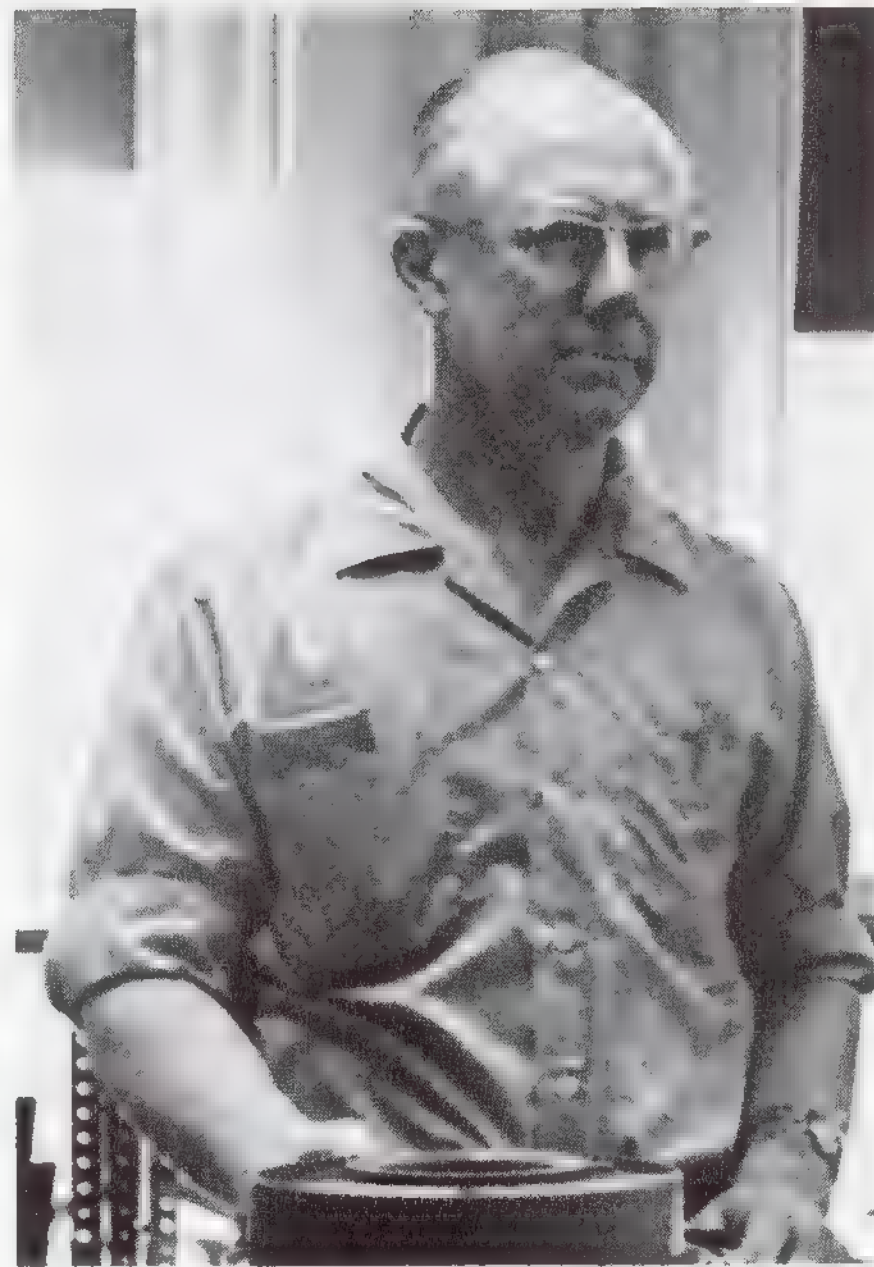


Herbert Friedman, *Television Production*

Instructional Development Services



Mary Ann Di Tommaso, *Dial-A-Film Service*



Ted Tengwan, *Equipment Distribution*



Mr. Robert C. Spellman, *Director*, observes instructors using new instructional media.

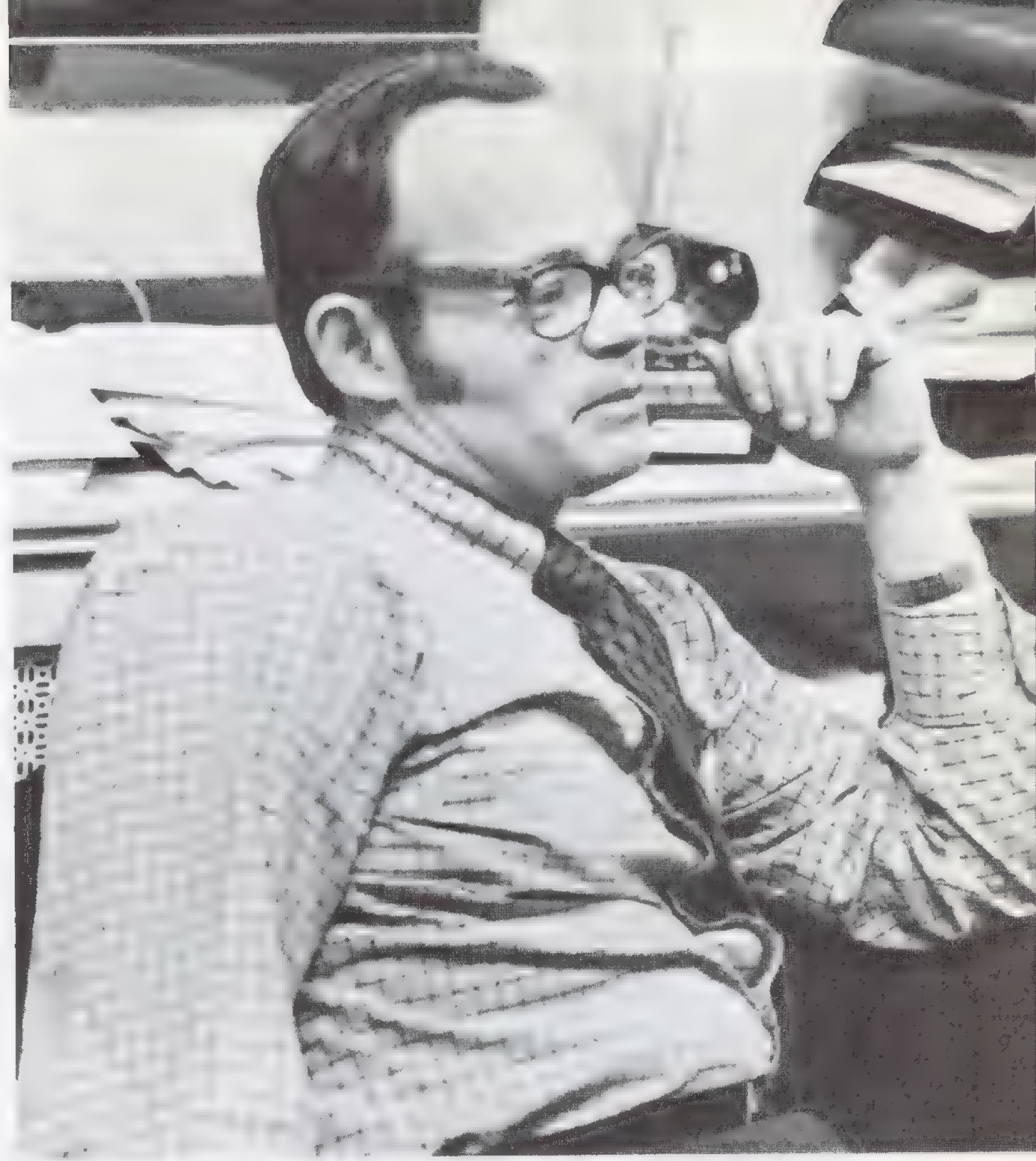


Evening Division

Evening Division

Courses are offered in the evening as an extension of the regular day program and also through special programs as requested by the community. Programs are offered for matriculated students who are working on a degree, certificate, or a diploma. In addition, the college provides courses for special or non-matriculated students according to their educational needs. These sessions maintain the same standards and carry the same credit as day course offering.

The Evening Division is regarded as one of the most important manifestations of college philosophy for it offers cultural and educational experience of interest to the adult community, and it provides opportunities for employed persons to prepare for advancement or new careers. It is, for many, a second chance!



Kenneth Sieben, *Director of Continuing Education*



David Peniston



Dick Quellen



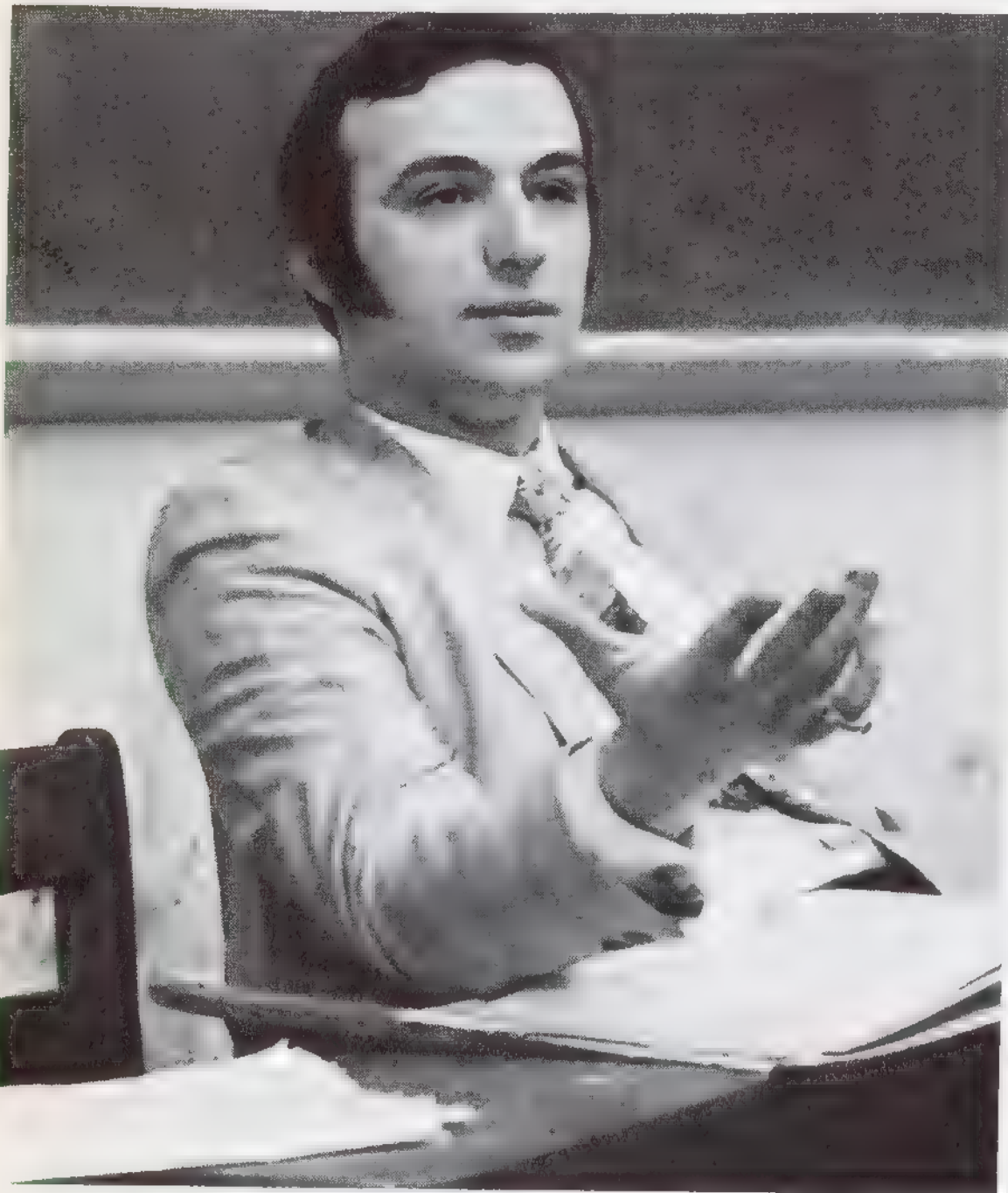
Leonce Thelusma



David Yacavone



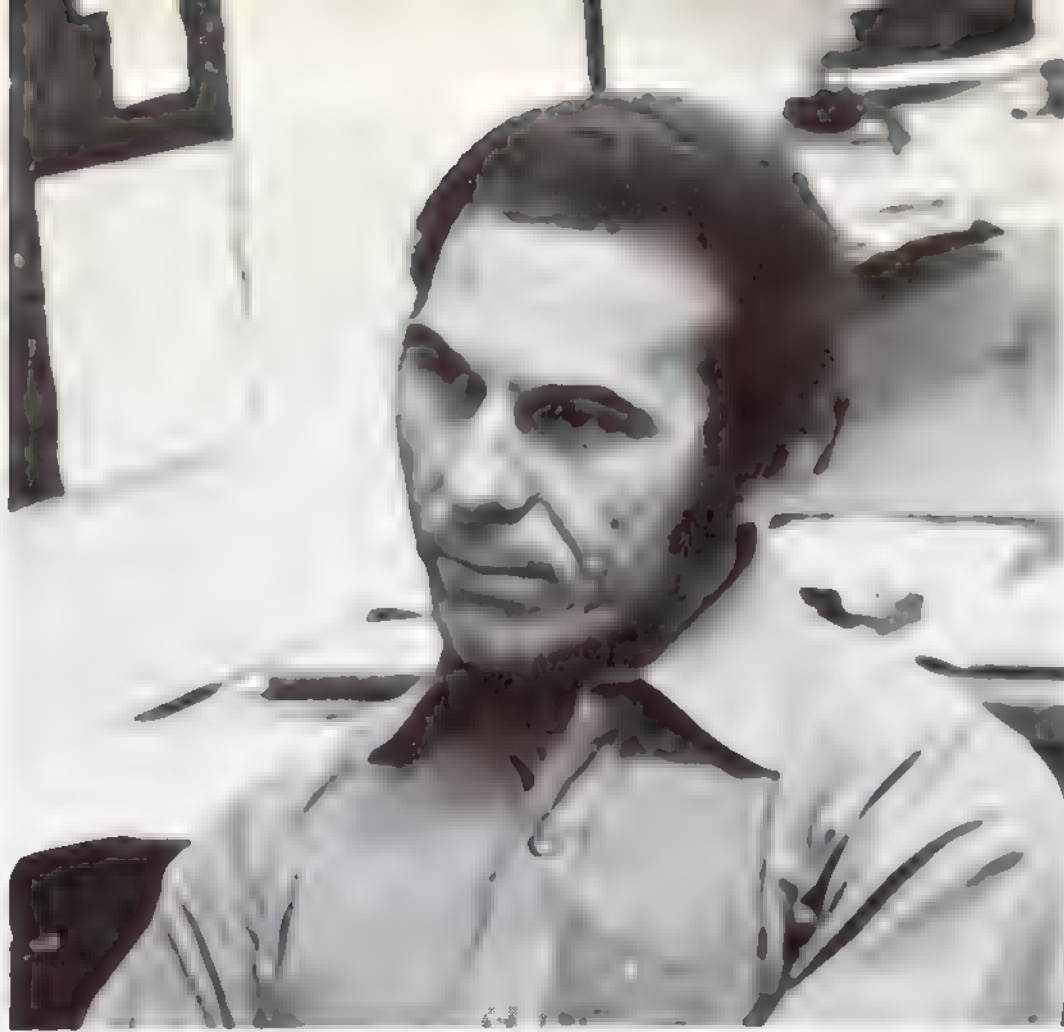
Bill Harris, Evening Counselor



Leopold Mowatt



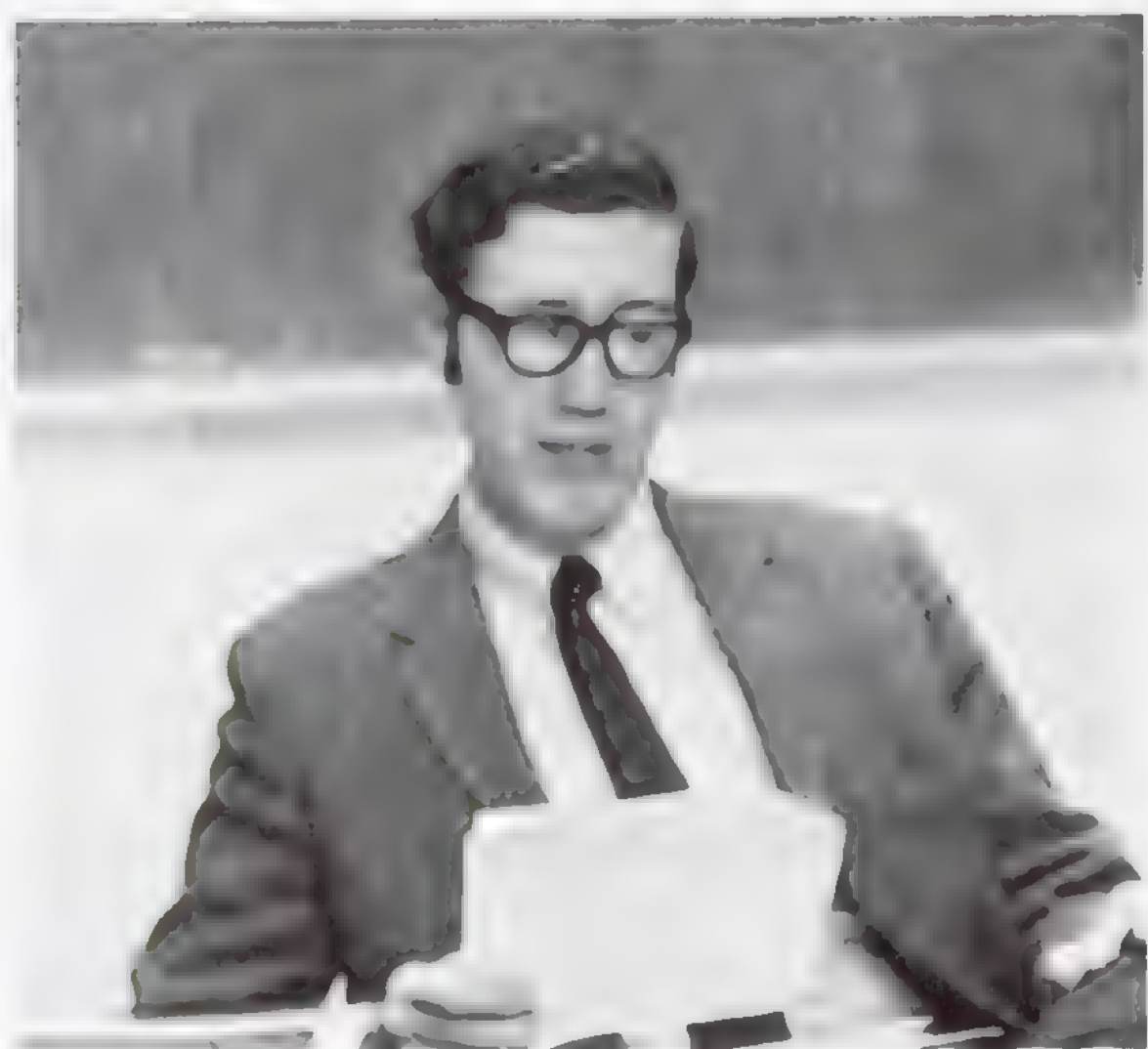
Harvey Traster



Ray Zenere



Leonard Eng



Bill Spears



Patrick Byrne



Steve Springer



Mr. Sieben confers with section editor, Maripearl Brown.



John McGovern



Daniel Marcantuono





Rose Mack, Secretary





And a man said, Speak to us of Self-Knowledge.
And he answered, saying:
Your hearts know in silence the secrets of the days
and the nights.
But your ears thirst for the sound of your heart's
knowledge.
You would know in words that which you have
always known in thought.
You would touch with your fingers the naked body
of your dreams.

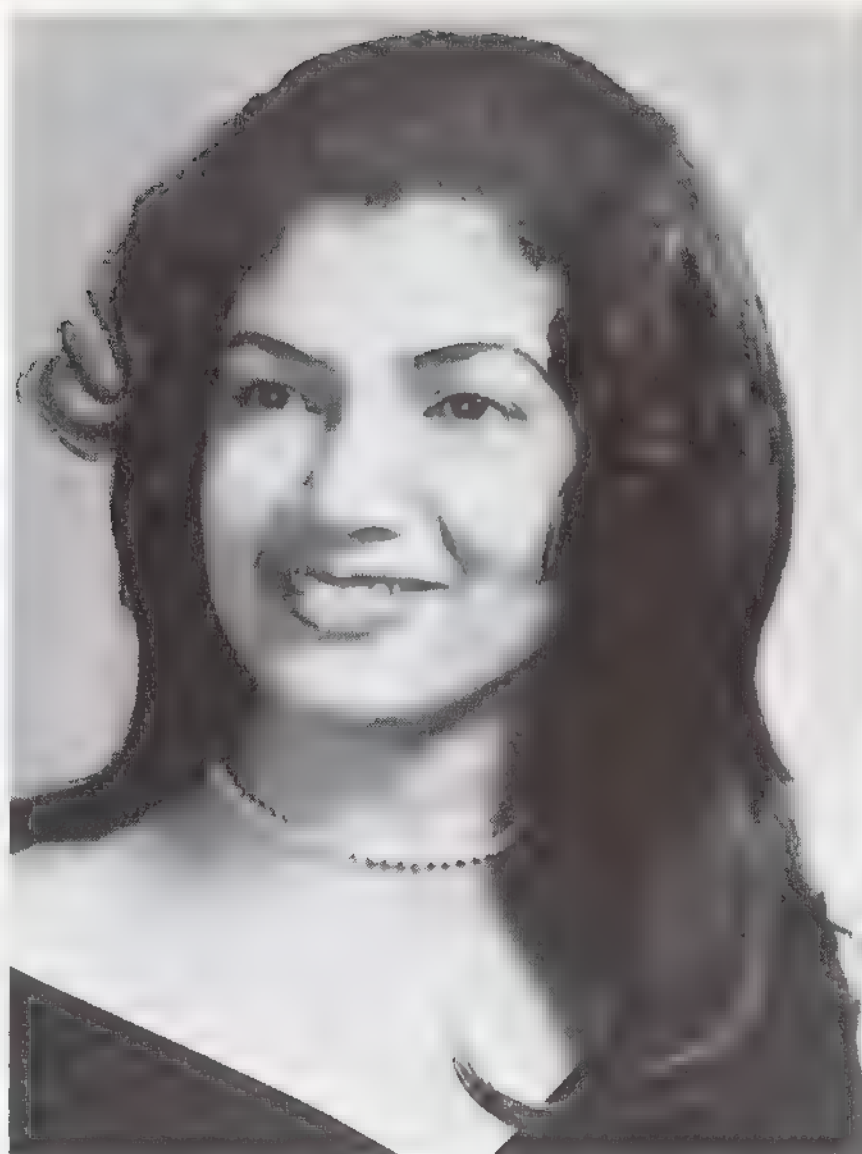
The Prophet, Kahlil Gibran



Seniors



LEONARD ABRUZZO



AMELIA ACOSTA



GAIL ARMENTI



ANNE ARMSTRONG



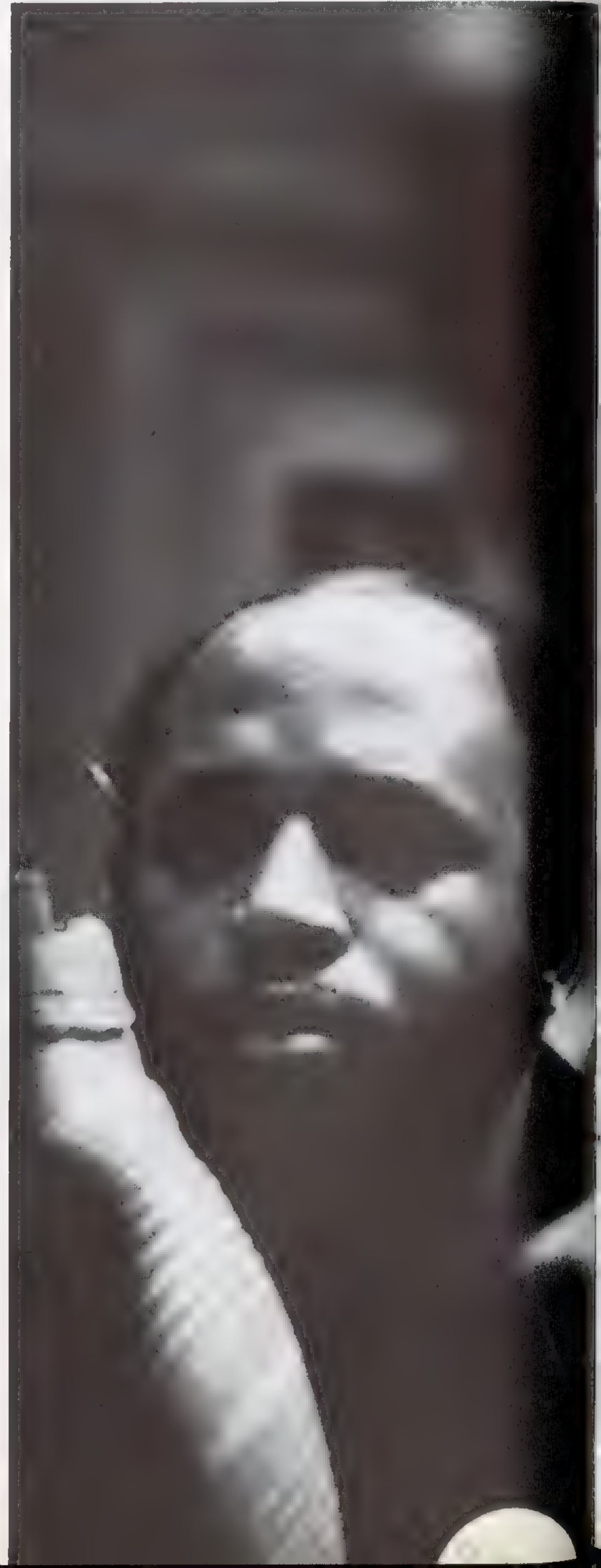
JACQUELINE ARRINGTON

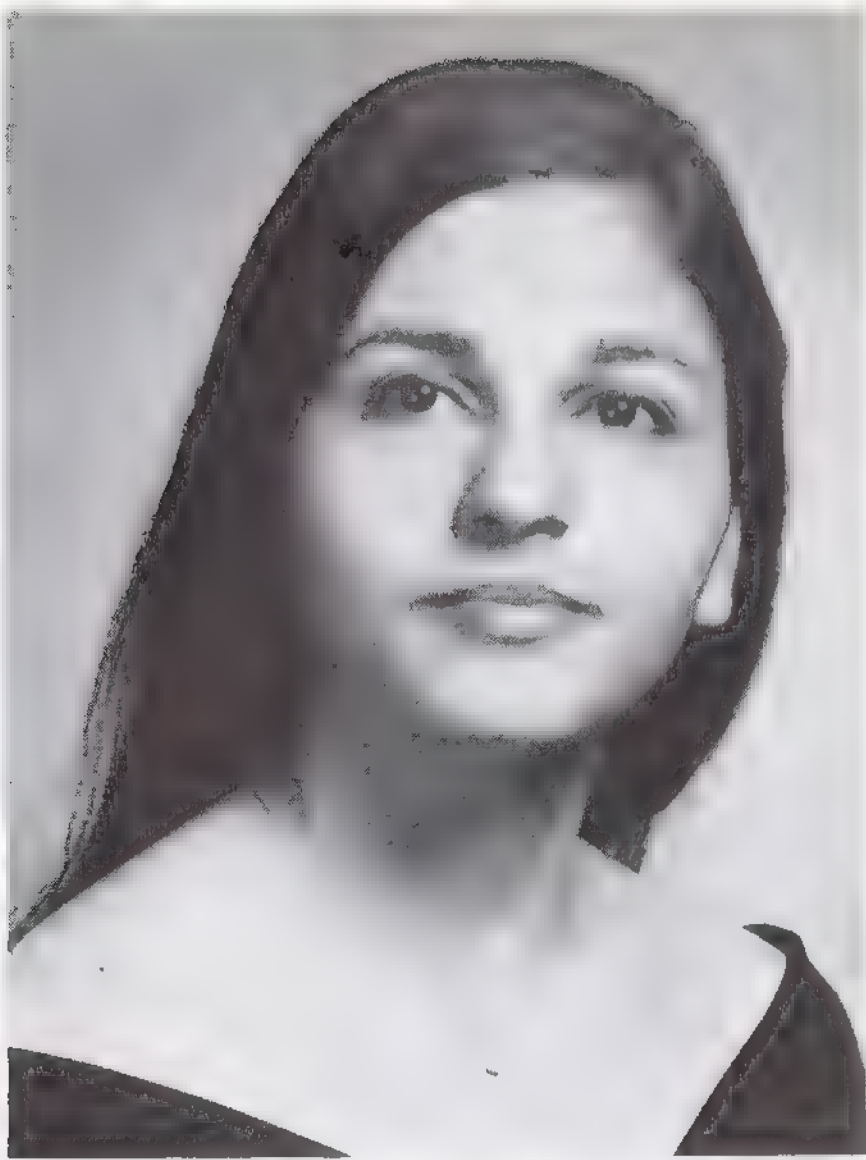


STEPHEN ASHLEY



MARCUS ATKINS





KATHERINE ATTALLA



WILLIAM BAILEY



LORRAINE BAPTIST



KATHRYN BARBARA



BRENDA BARNES



DEBORAH BARNES



JULIA BARNES



WILLIAM BASRALIAN



GLADYS BEATY



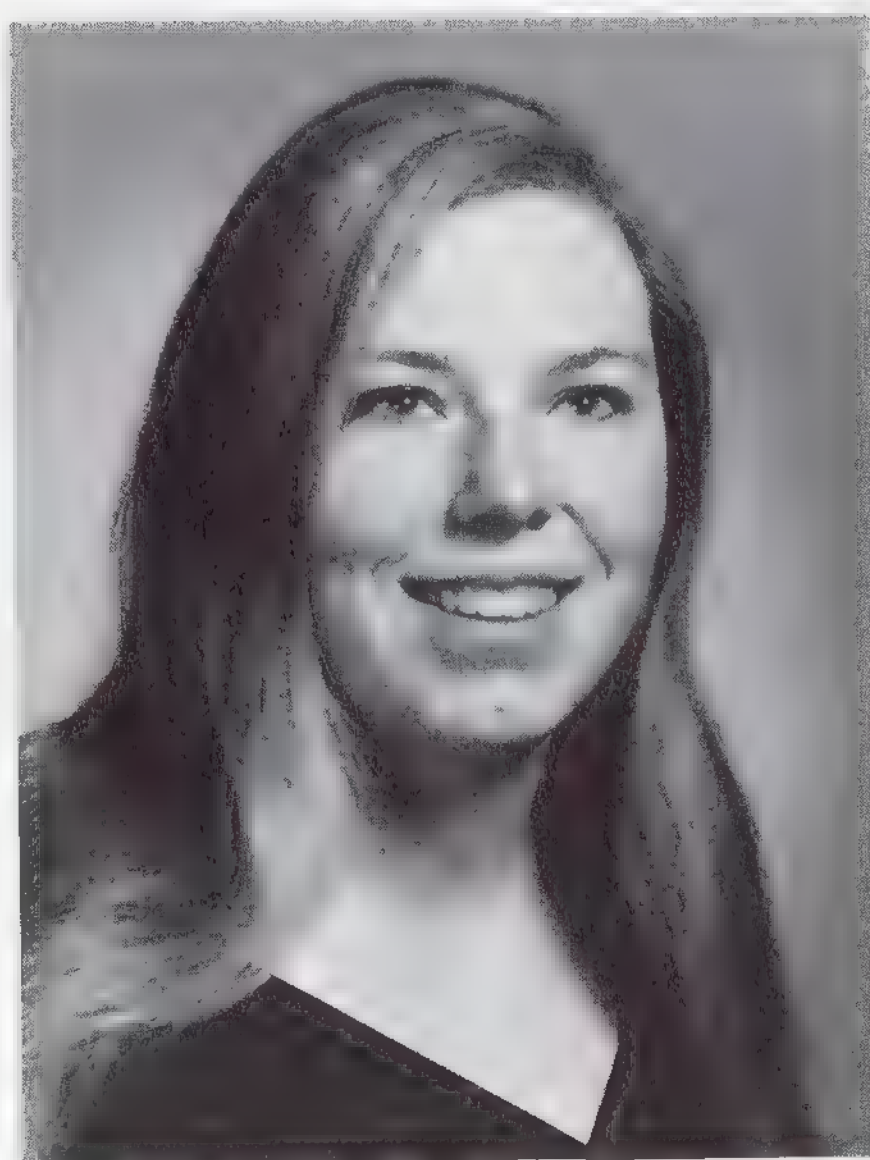
SANTE BELFIGLIO



PETER BELINSKI



IDA MAY BEST



DONNA BISHOP



PHYLLIS BLOCK



SHEILA BOOKER



HAYWORD BRADMAN



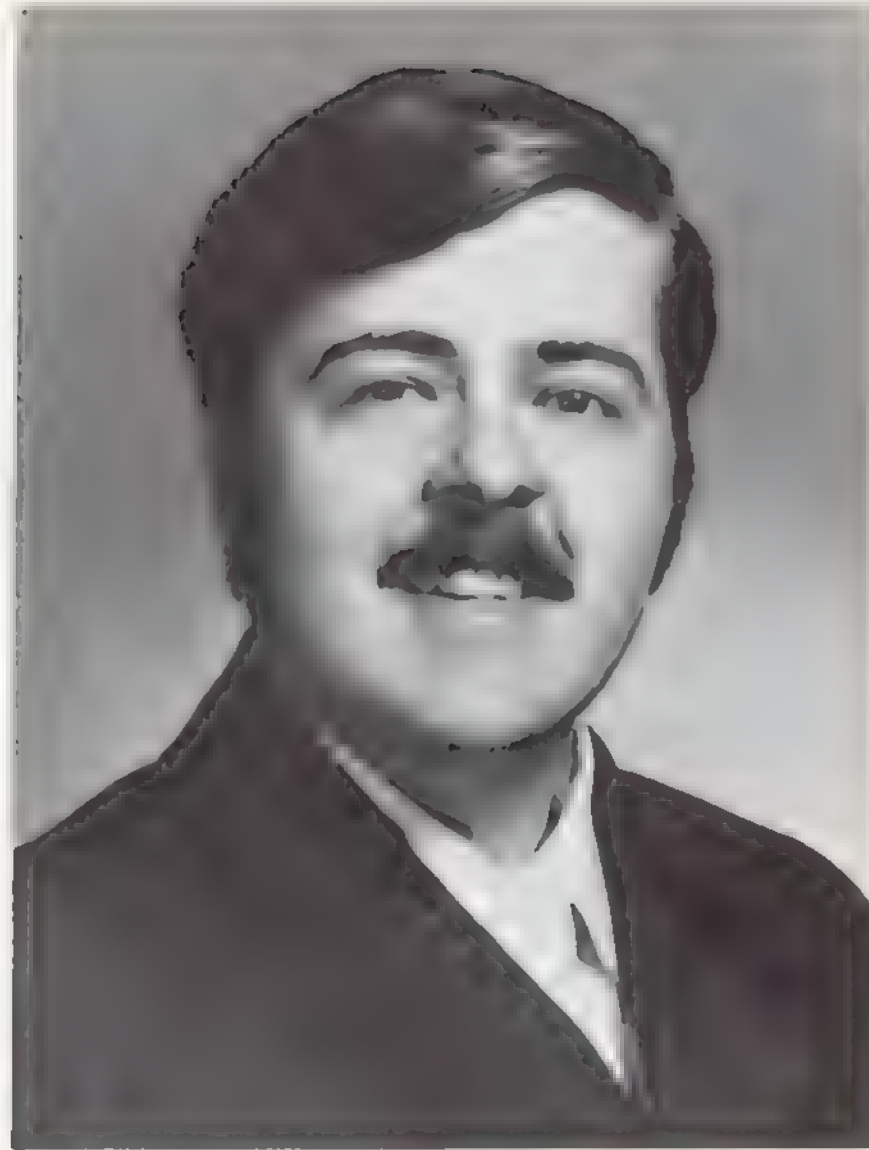
PATRICIA BRANTLEY



ERNEST BROCKINGTON



HENRY BROGGI



WAYNE BRENQEL





CONSWELLA BROWN



KENNETH BROWN



MARI PEARL BROWN



THERESA BROWN



CATHERINE BULLOCK



LILLIAN BULLOCK



BRAD BYERS



ANTHONY CABELO



LINDA CALDWELL



ARLENE CAMPBELL



QUINTON CAMPBELL



MORENA CANEVA



JERRY CASTORAL



JEROME CHESTNUT



LOUIS CHILDRESS



JANIS CLARK



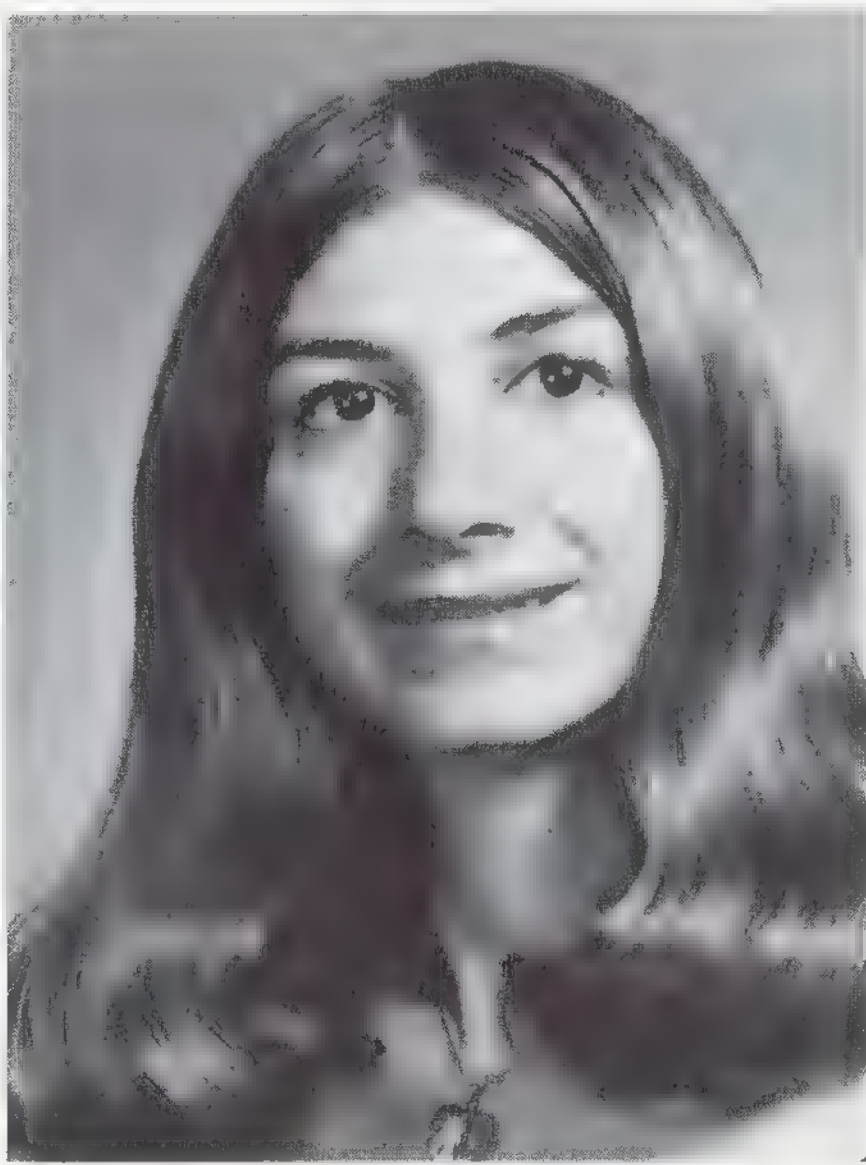
JEAN CLARK



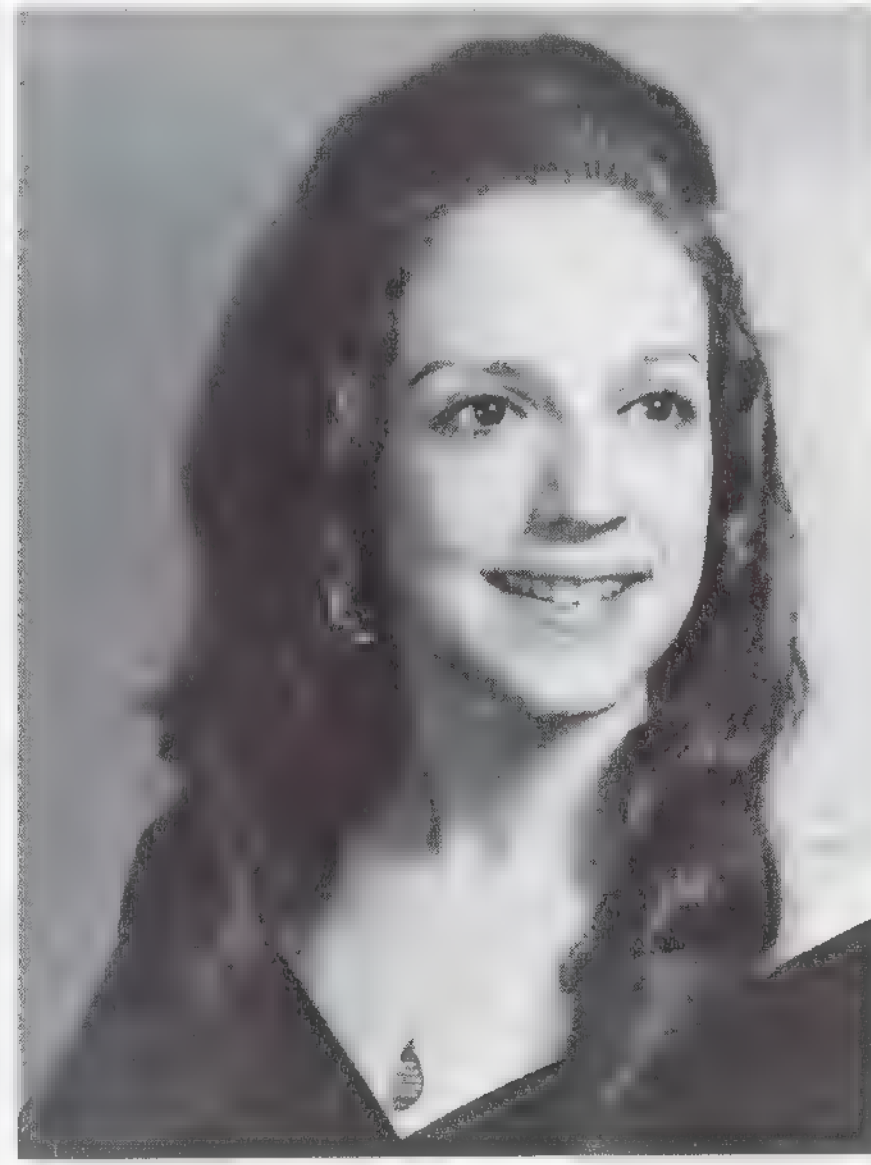
EMMA CLEMONS



MITTIE CLEMONS

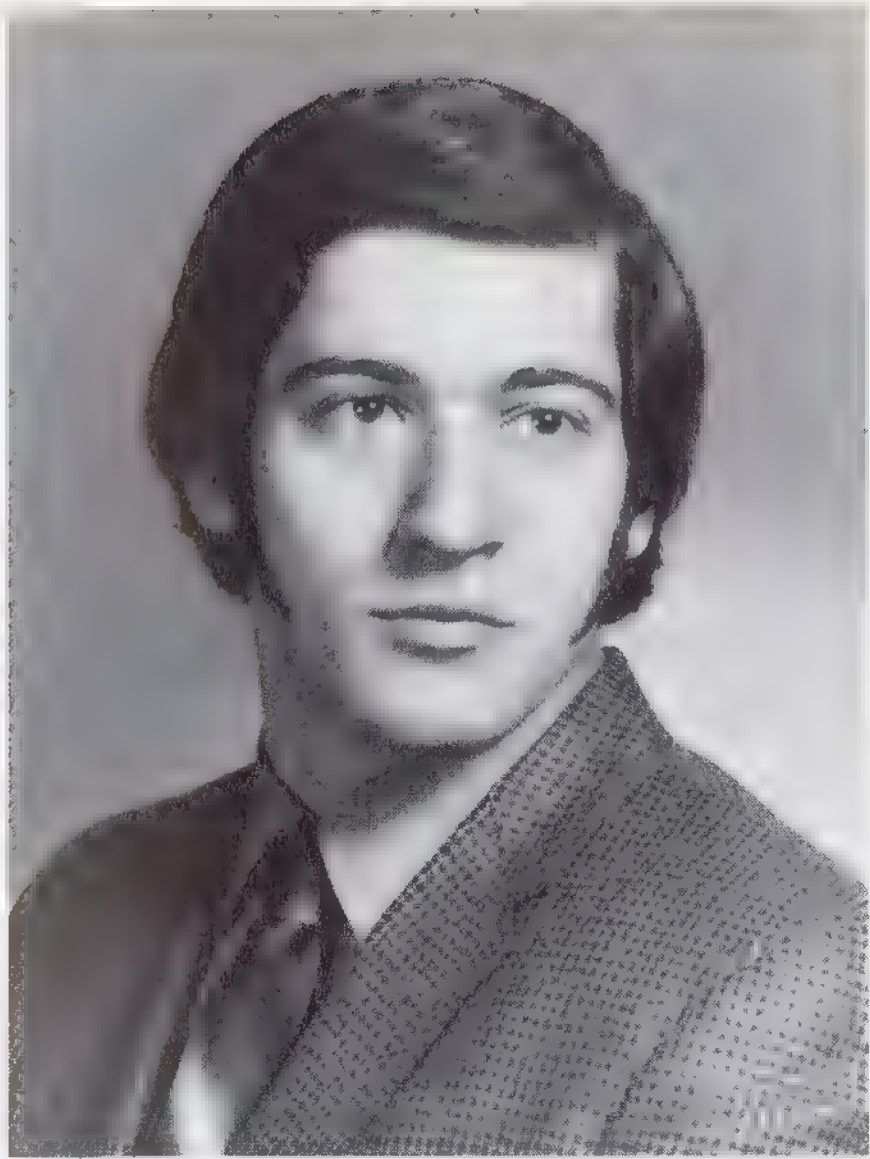


RUTH ANN COCUZZA



JACQUELINE COLLAT





RALPH COLONNELLO



PATRICIA CONOVER



JOHN CONWAY



ROBERT COOK

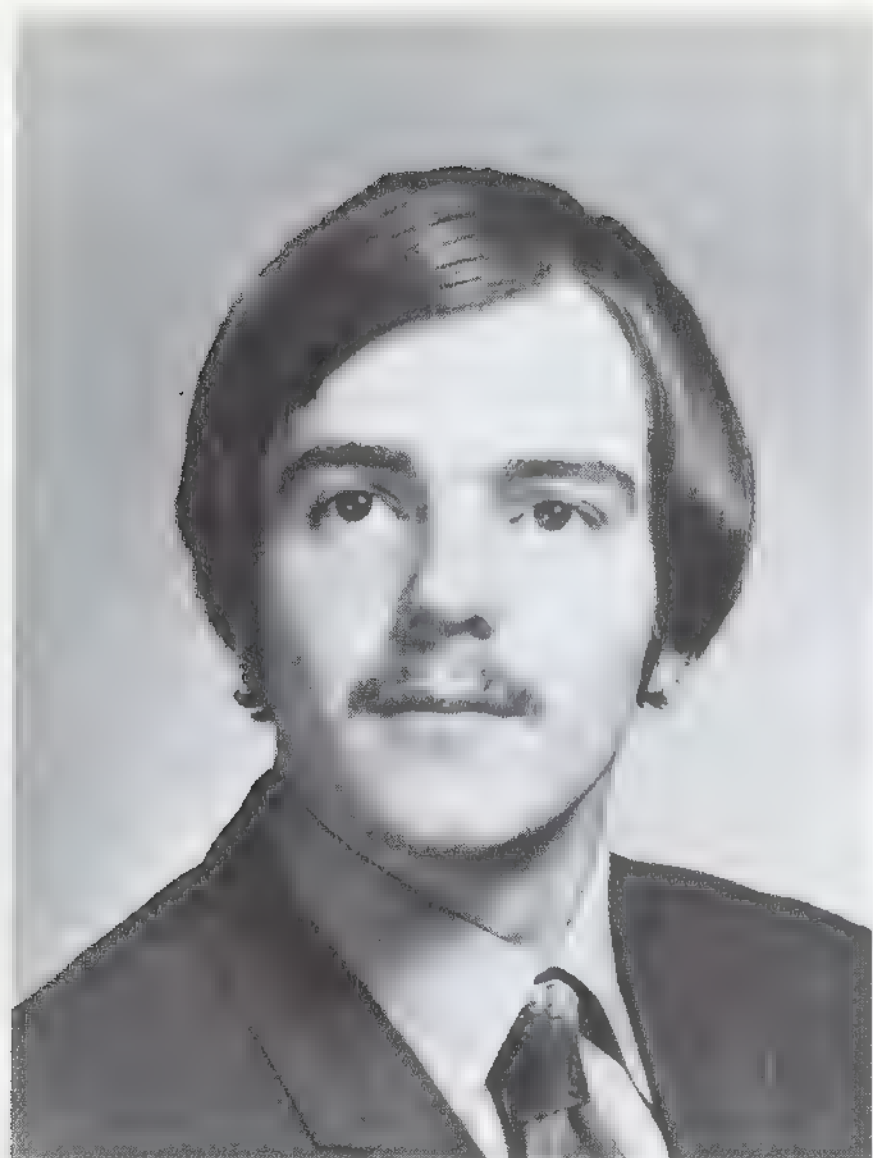


ELAINE COPPER



ISAIAH COOPER





TOMAS CORBO



BEVERLY COVINGTON



JOHN COYNE



ANITA CROMPTON



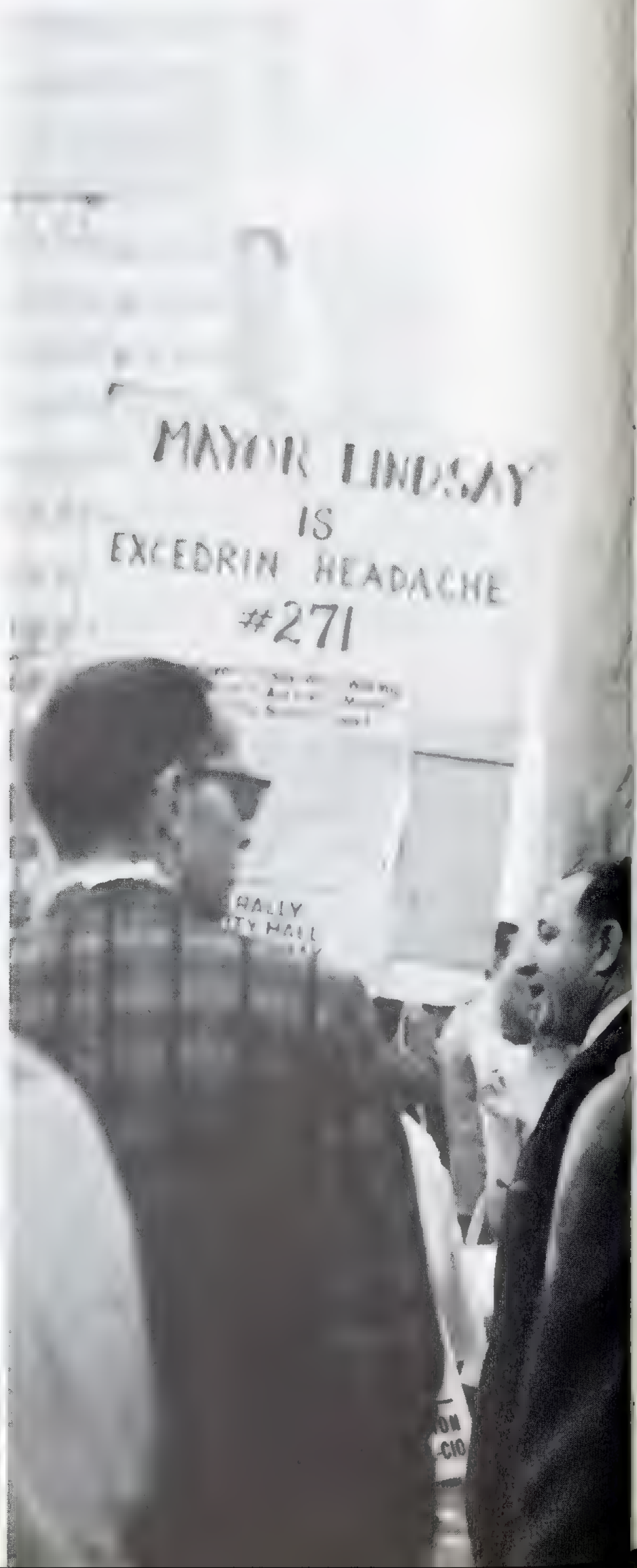
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BARBA CUNNINGHAM



JACQUILINE CURTIS





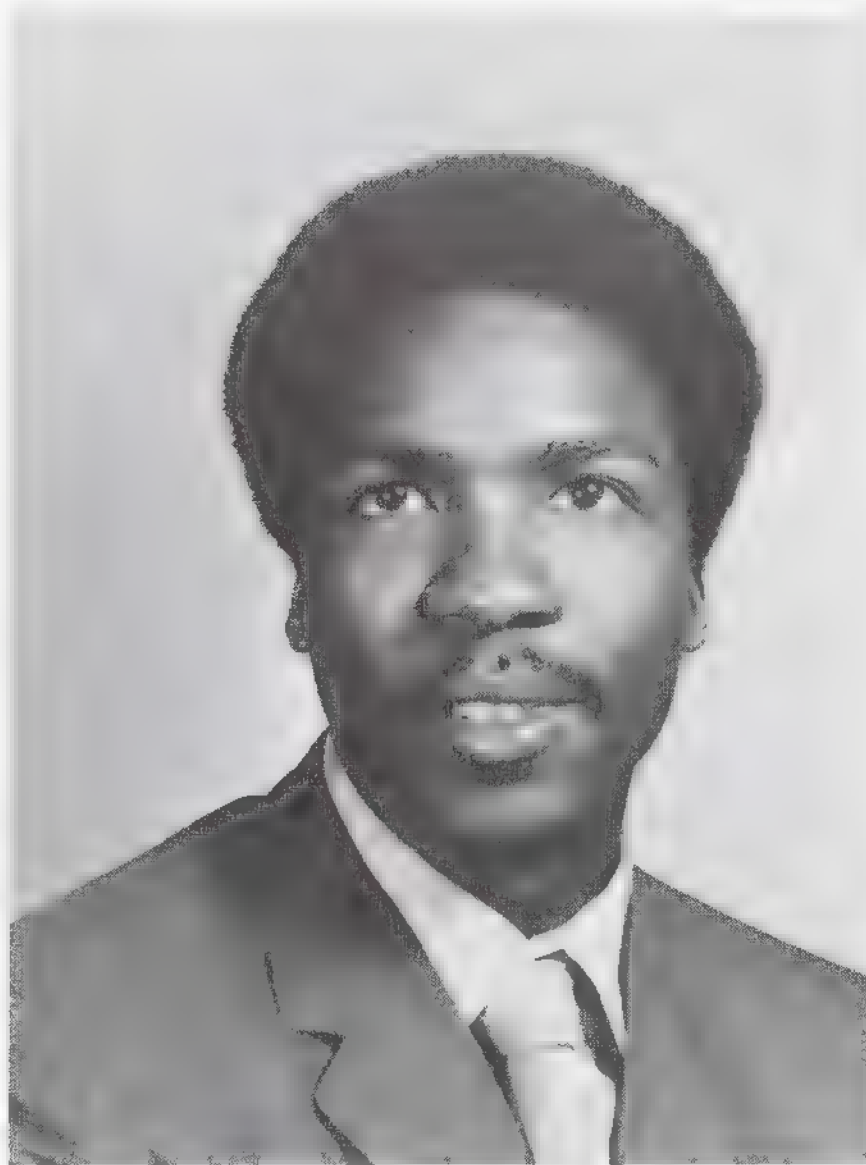
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WILLIAM DALY



JAMES DANIEL



ALFREDO DaSILVA



CYNTHIA D'AURIA



STEVEN DAVIDSON



CATHERINE DAVIS



MARILYN DAVIS



VICTOR DAYS



CLARA DEAN



ROBERT DeAQUINO



FEDELA DeBENEDETTO



JOSEPHINE DeFALCO



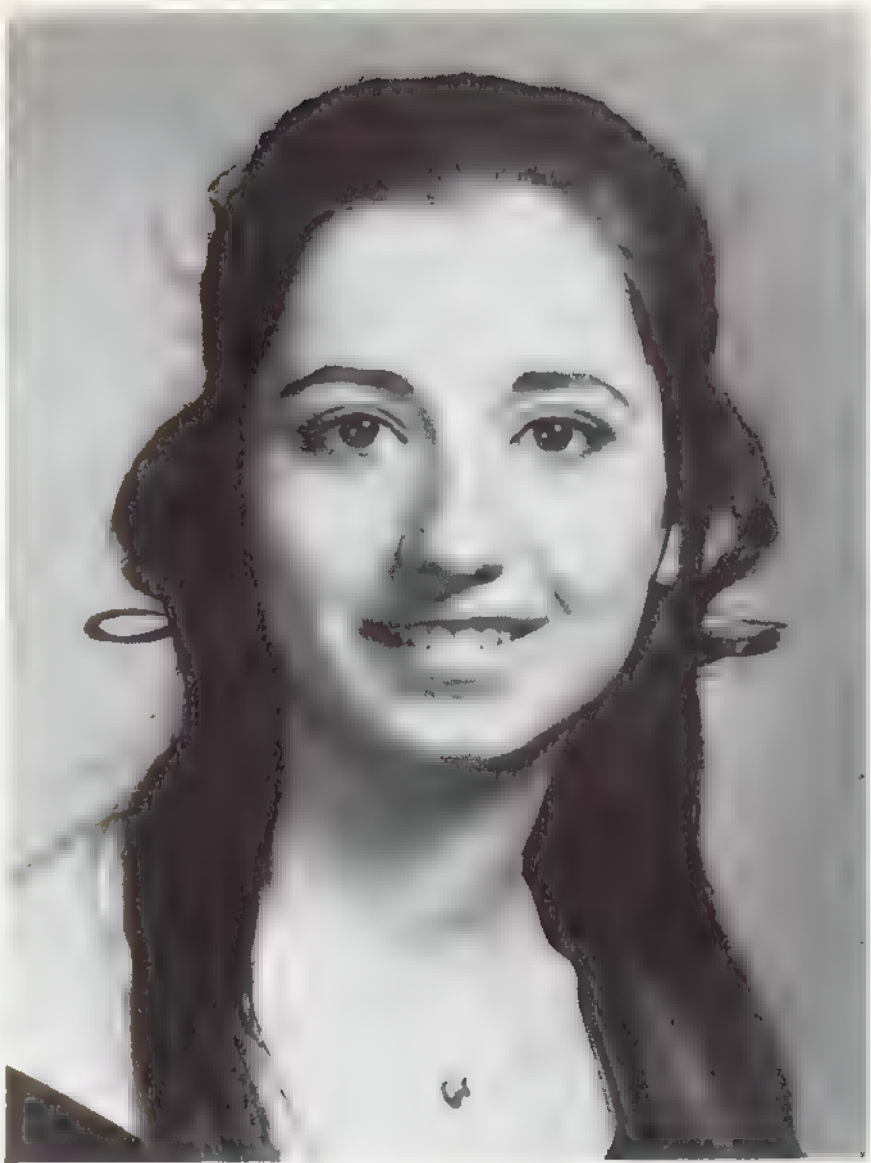
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CARMELLO DESENO



ANDREW DeVITO



MARGHERITA D'INNOCENZIO



SHELIA DOSTANKO

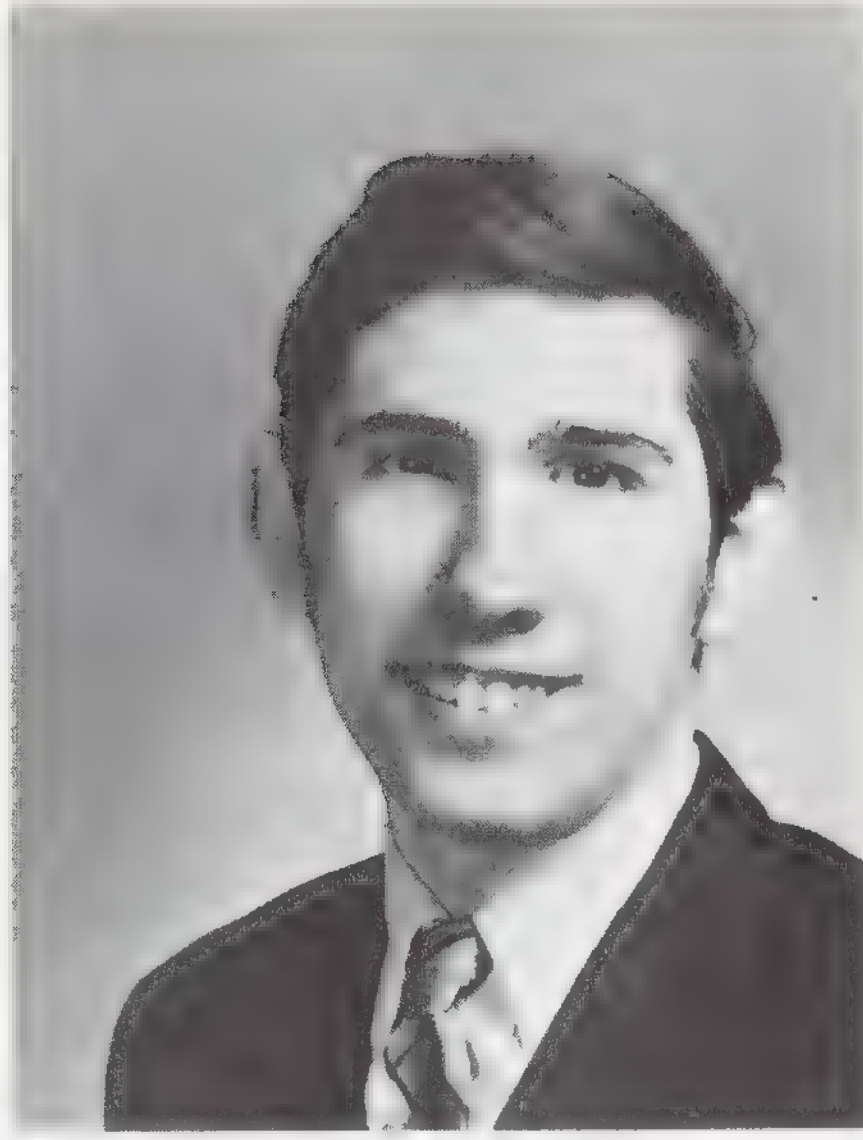


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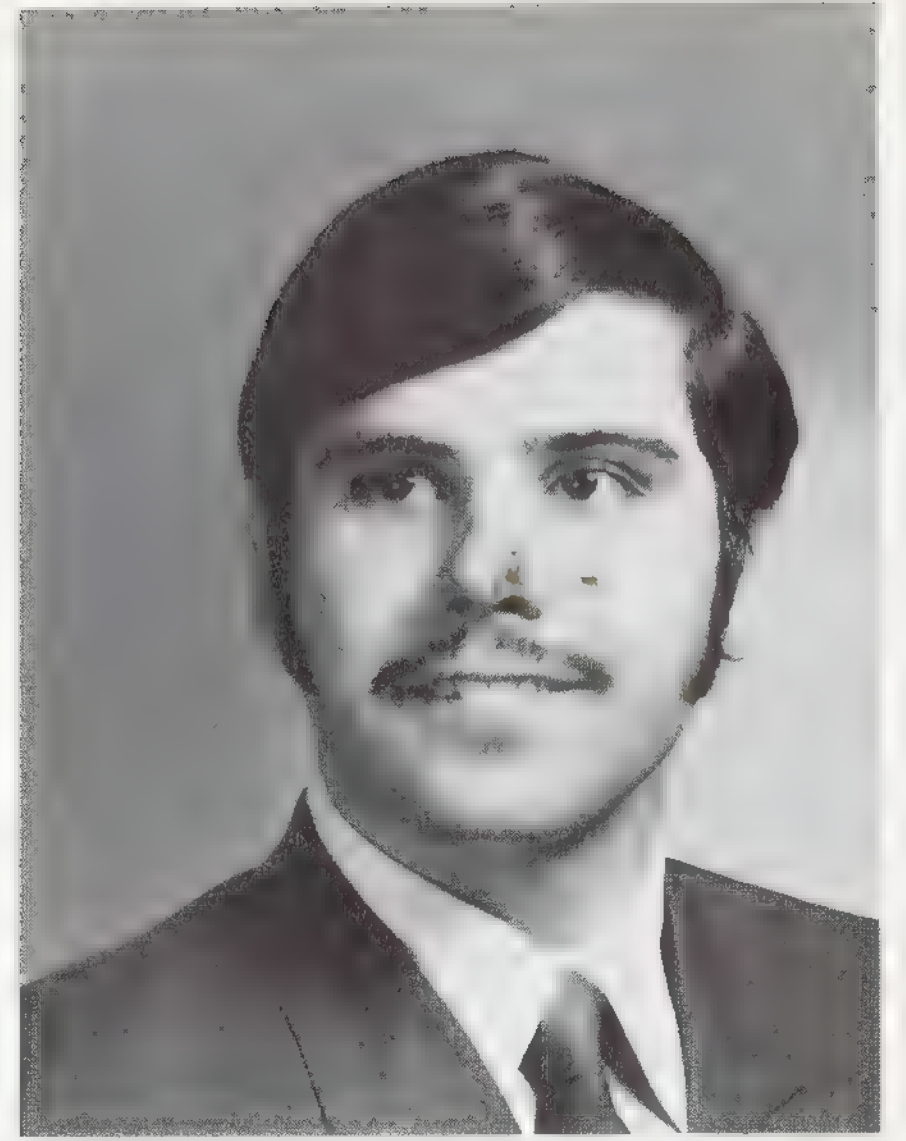




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JERRY EISENSMITH



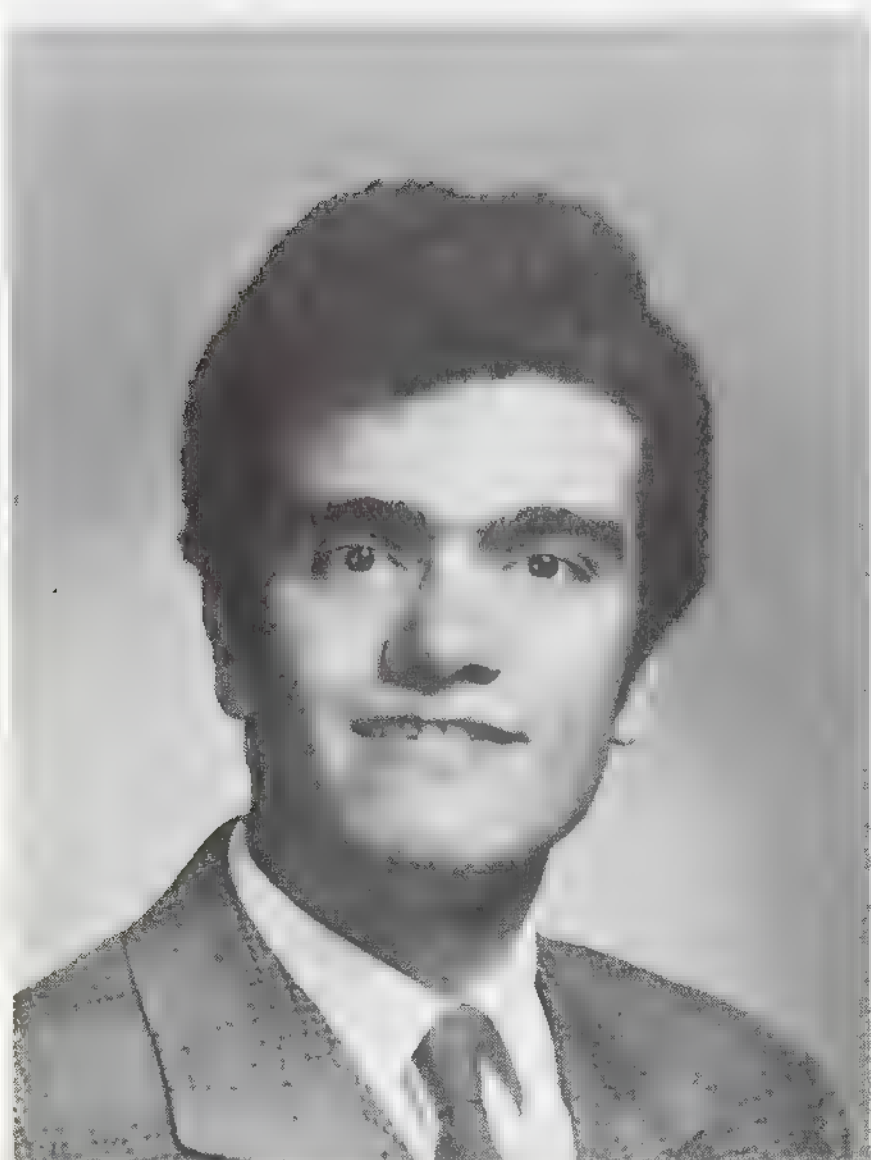
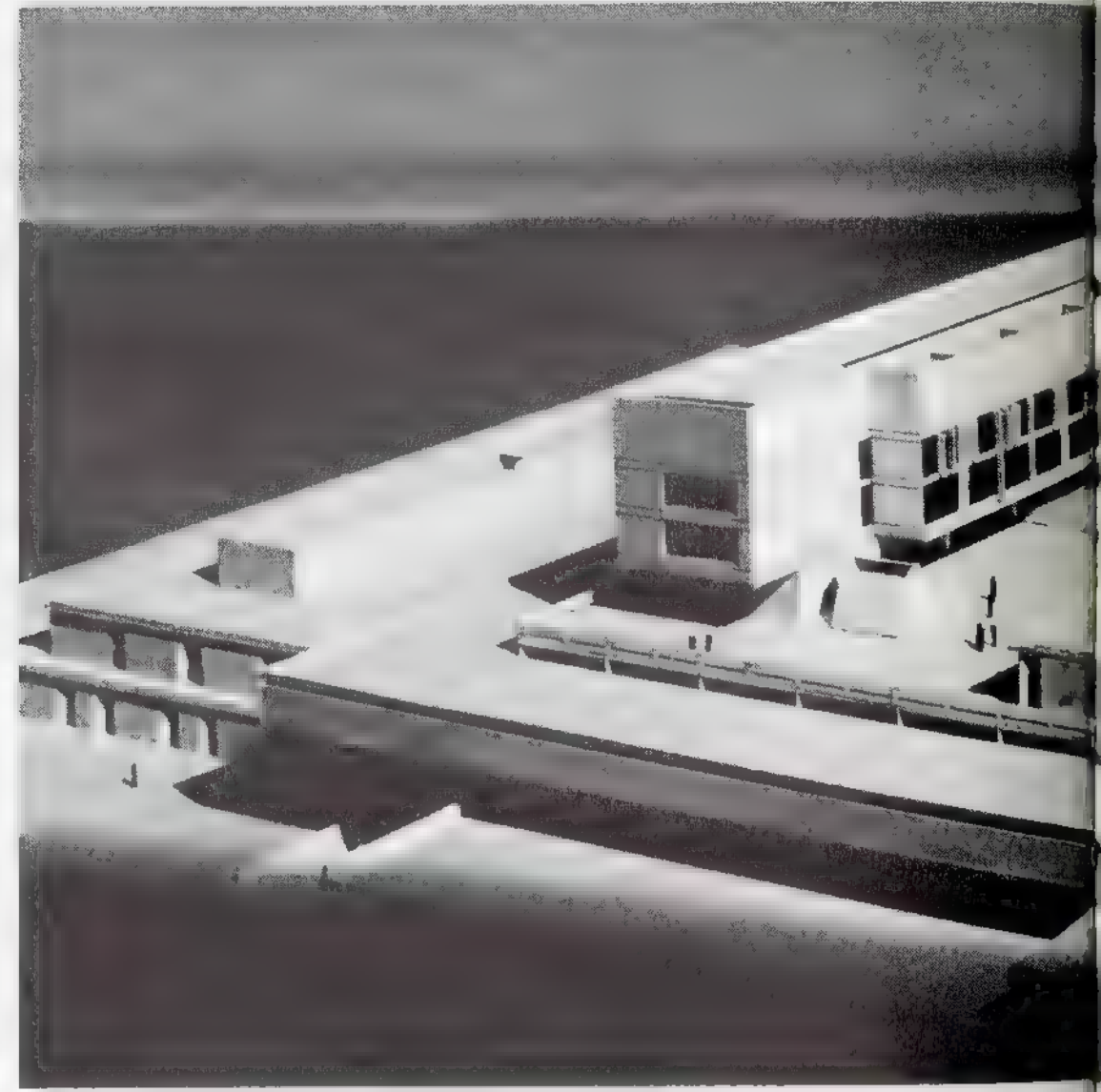
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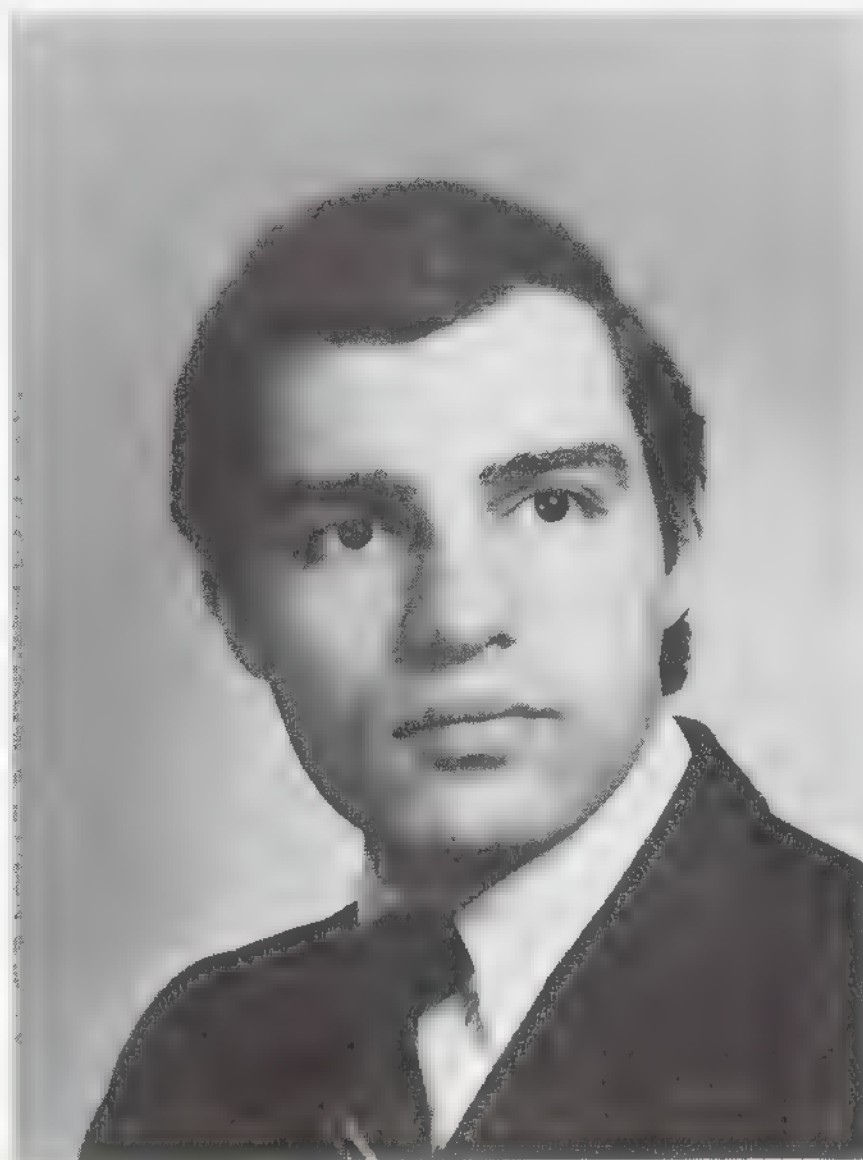
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GERALDINE FARESE



ENRICO FARRO



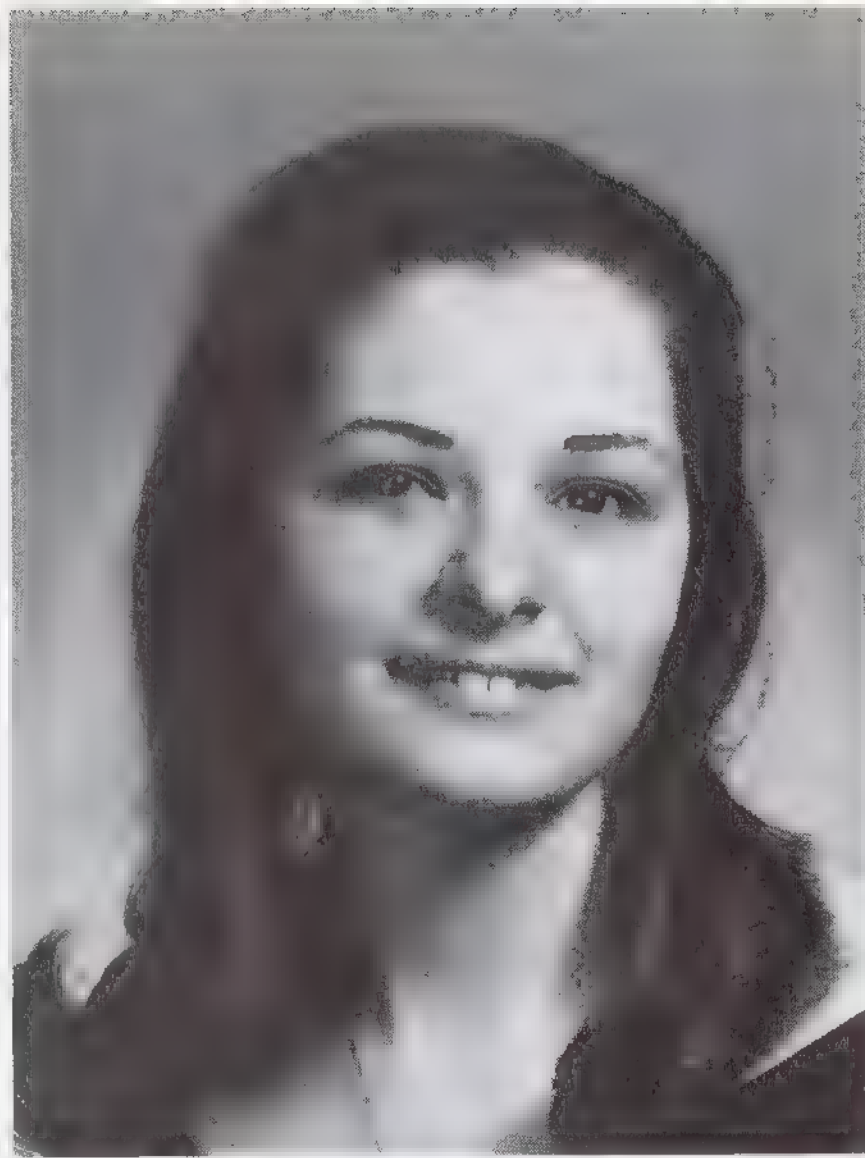
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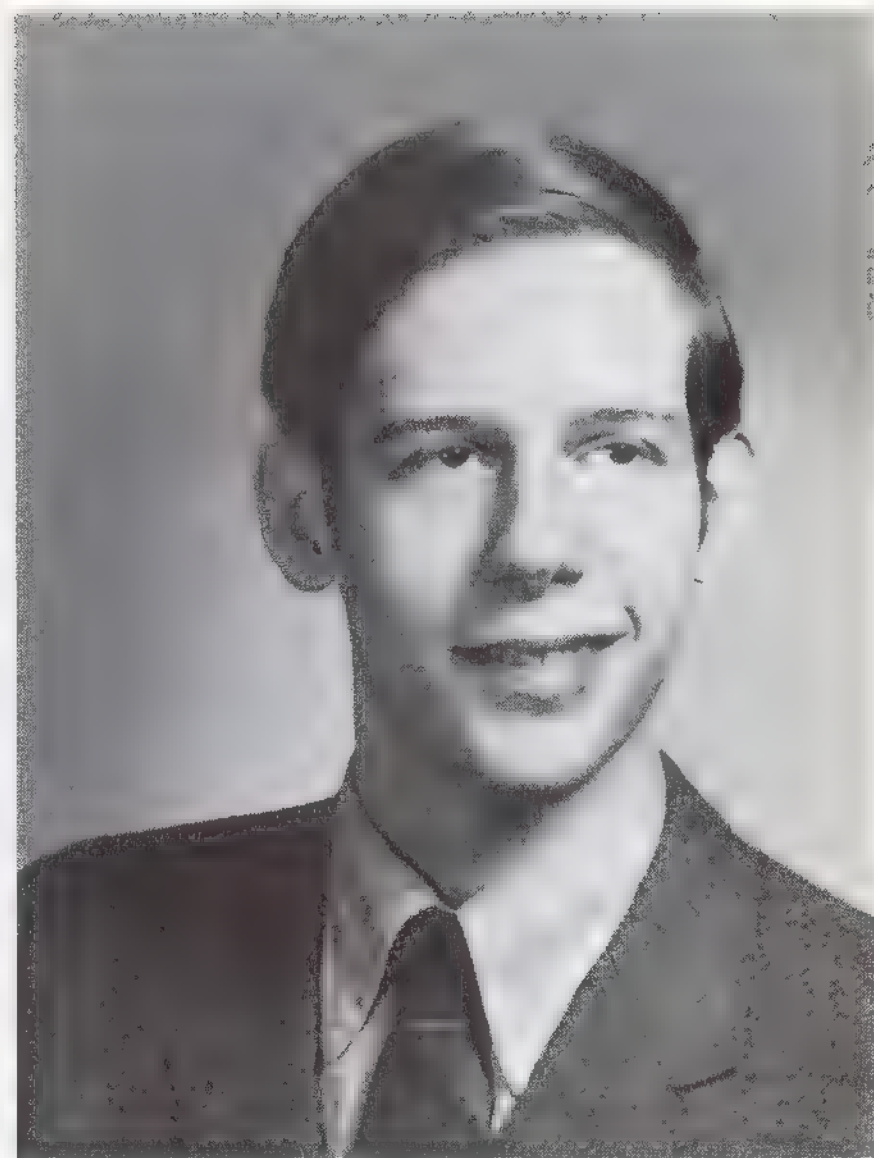
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STEVEN FIGUEIREDO



LINDA FINOCCHIARO



KENNETH FISCHER



LAURA FISHER



BARBARA FEMING



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MARILYN FOLKES



CLAUDE FOUSHEE



DORATHY FRANKLIN



MARY-ANN FREYBERGER



ELLA FULTON



FANNIE GAINES



KATHLEEN GALANTE





RAFAEL GALIS-MENENDEZ



ERNA GASTON



BERNARD GAY



PAUL GERSON



MARY-LOU GIESER



LILLIAN GILES





RICHARD GILES



LAURENCE GOLDSTEIN



VIRGINIA GONNELLA



JUDITH GOTTLIEB



NELLIE GRAHAM



PATRICIA GRAHAM

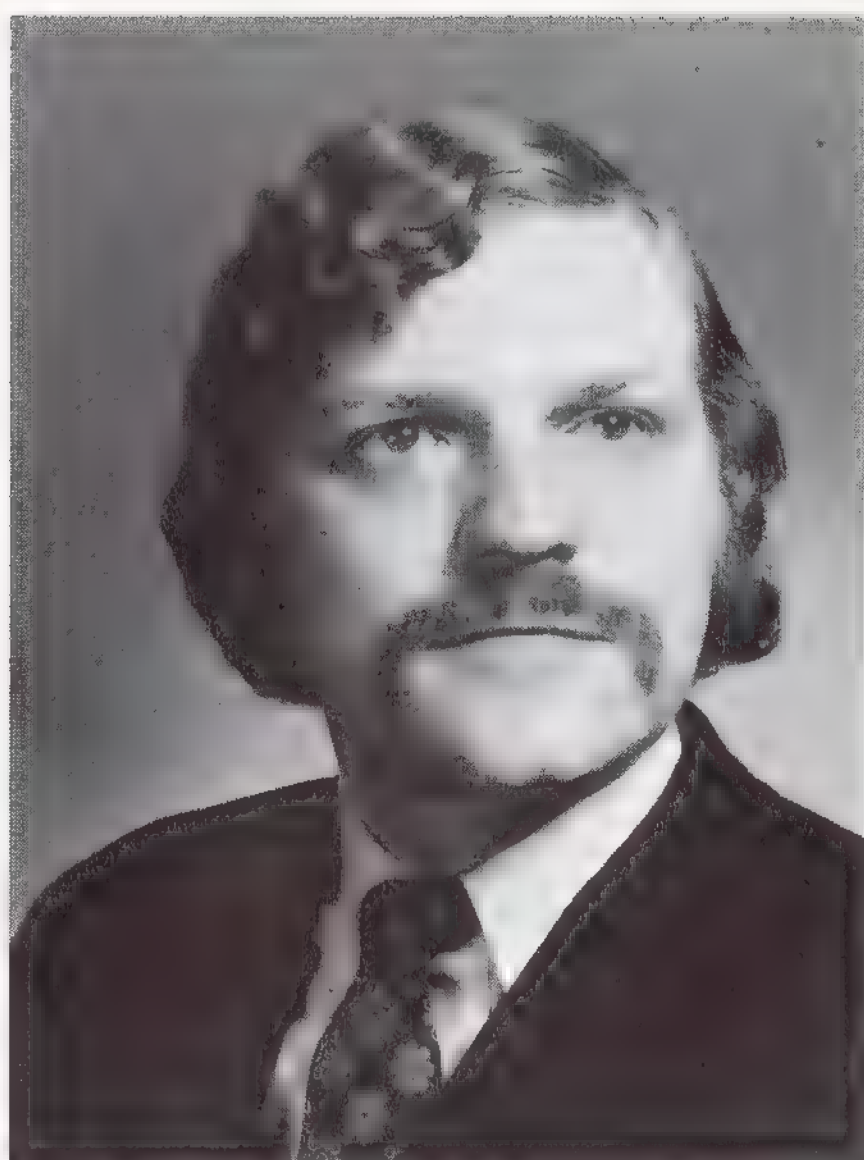


GLADYS GRANT





ARTHUR GRAUBART



ROBERT GROSS



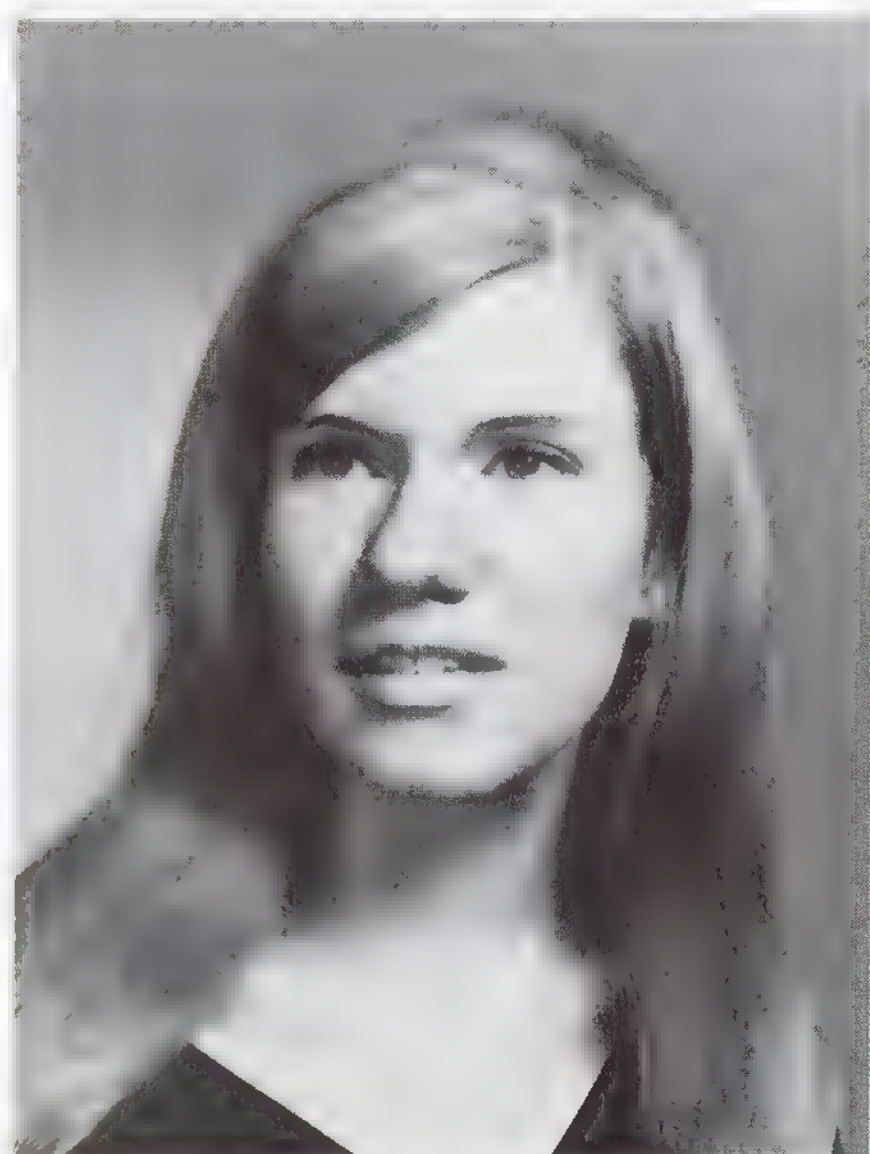
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GERI GUY



SHIRLEY HAMBEL



MARYAN HAMILTON



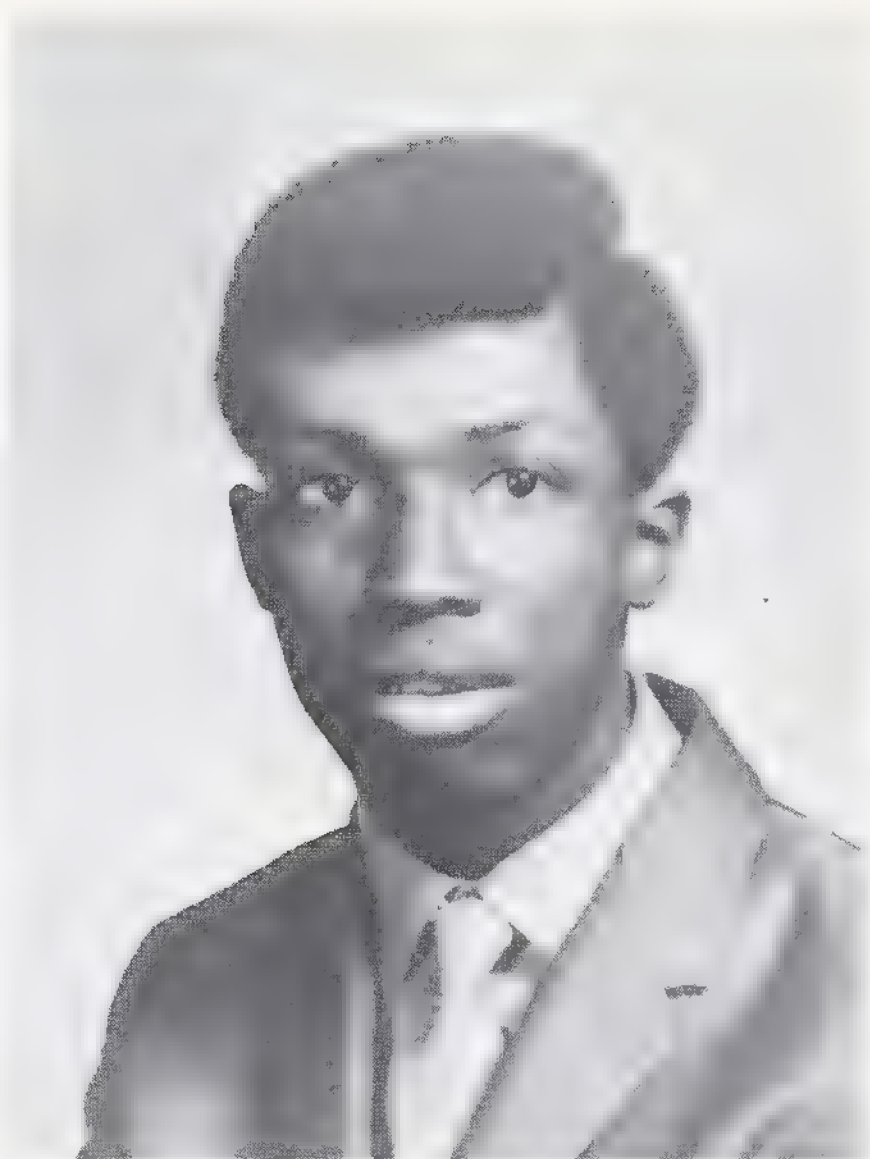
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ROSE MARIE HAMILTON



CHRIS HAINFIELD



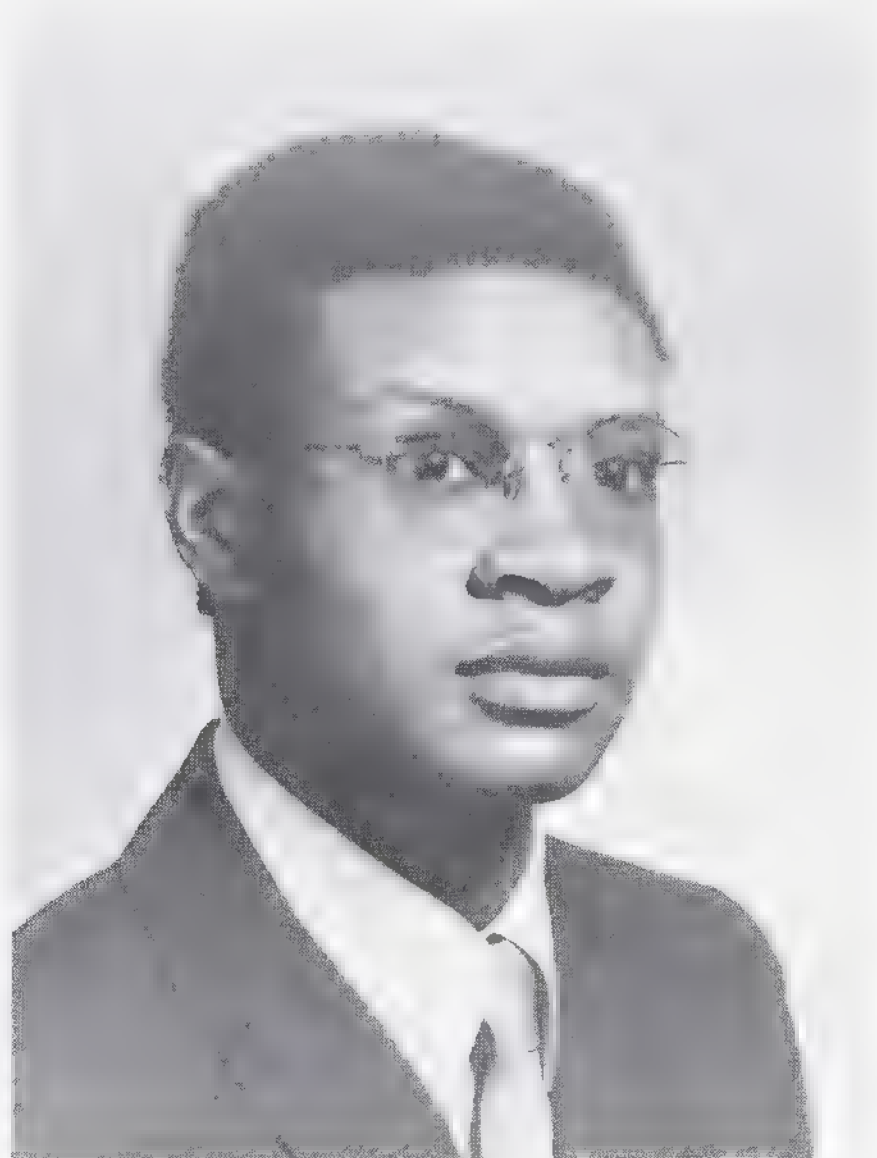
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DAPHNE HAYGOOD



CHARLES HAWKINS



HORACE HAWKINS



IVORY HAWKINS



QUINCY HAYES



DEBRA HEITMAN



DOUGLAS HEN



EMMA HENDERSON



MELODY HERTZ



JUDY HESTER





WILLIAM HIBELL



JUDY HORTON



GILDA HOWARD



NAOMI HOWARD



CLAIR HOWLEY



ERNESTINE HUNTER



NICHOLAS IGBOKINE



BARBARA JACKSON



DE LOIS JACKSON



JEAN JACKSON



CECELIA JAMES



JUNITA JAMES



WILLIAM JEFFERSON



WAEKERDAY JEHMAE



DELORES JOHNSON



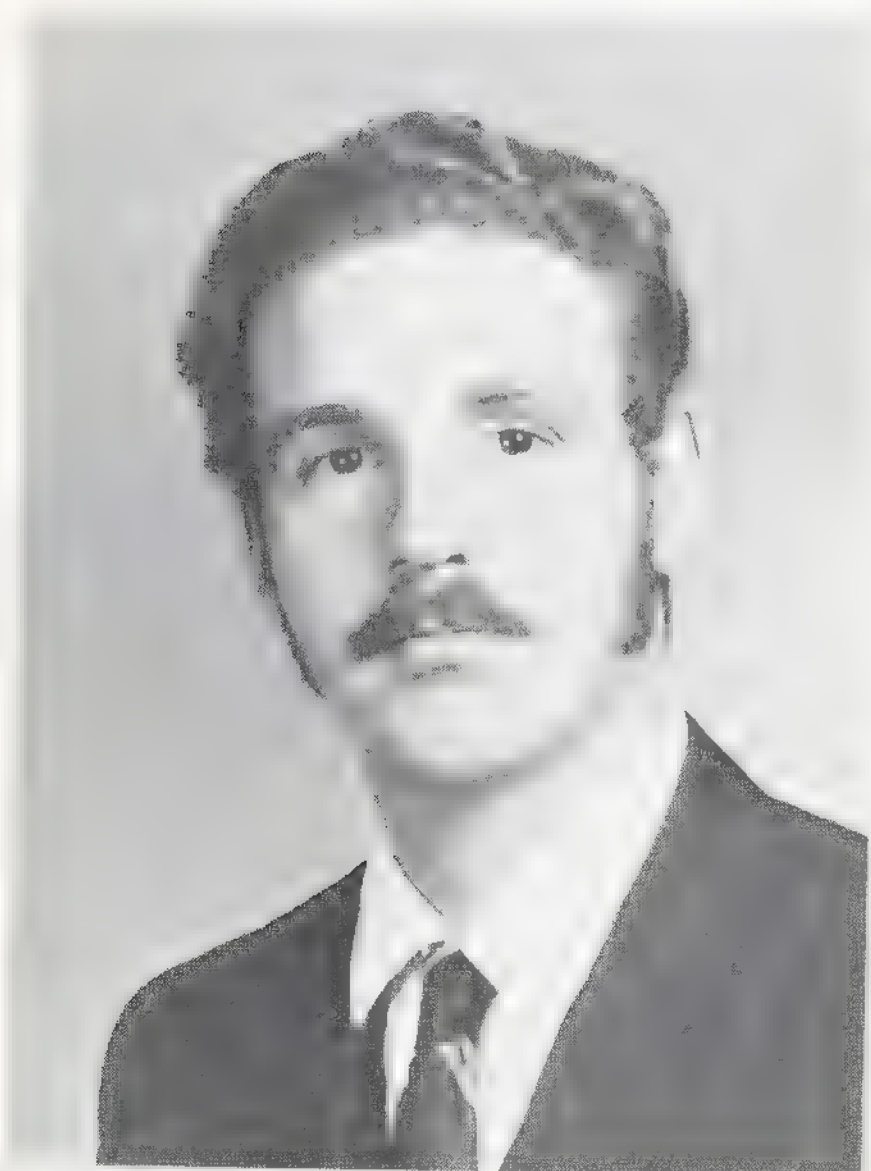
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LAWRENCE JOHNSON



PHYLLIS JOHNSON



WILLIAM JOHNSON



IRENE JONES

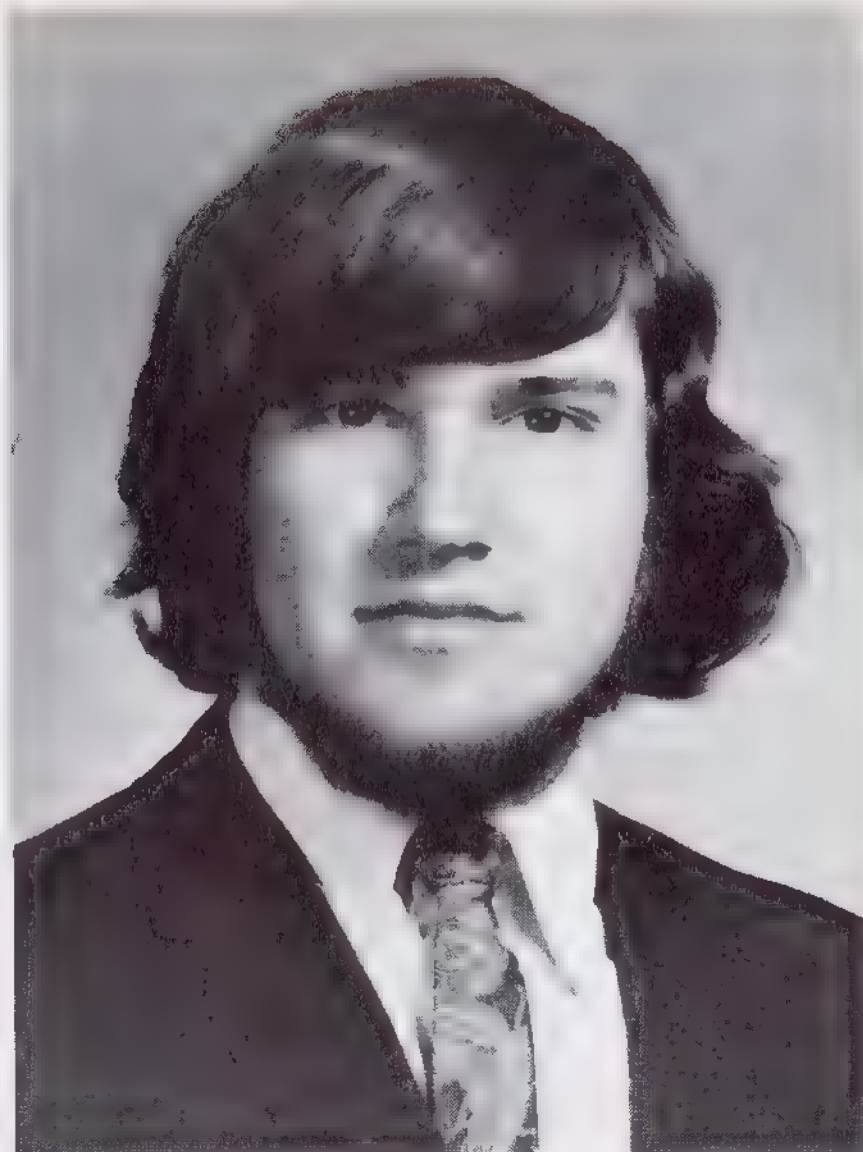


SHARON JONES





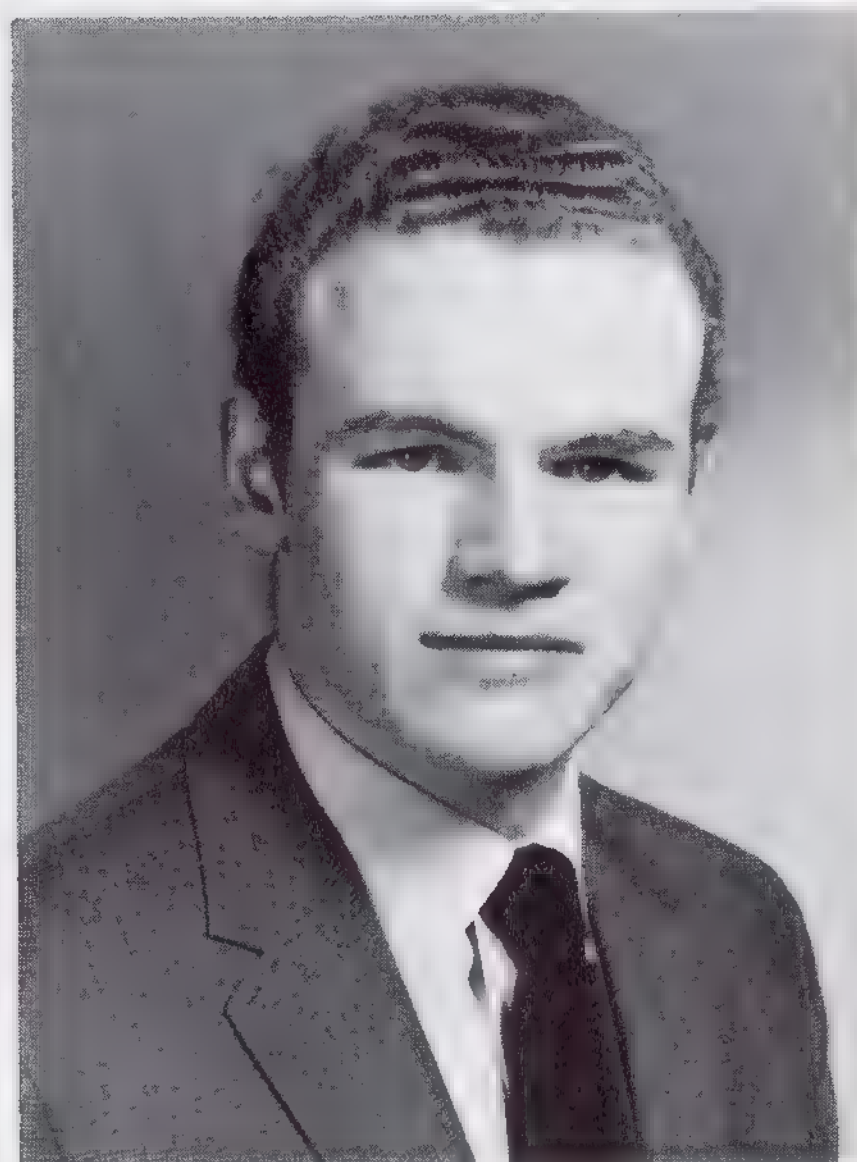
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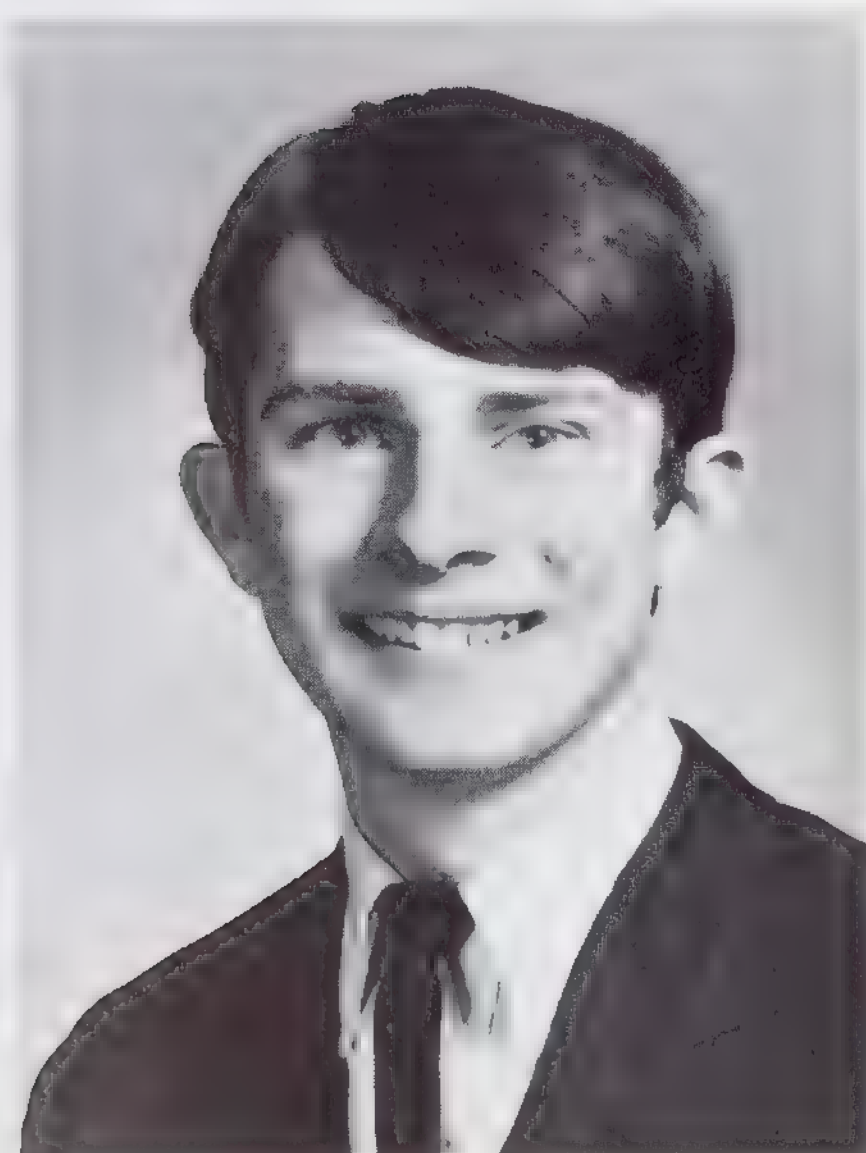
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MARIE KEE



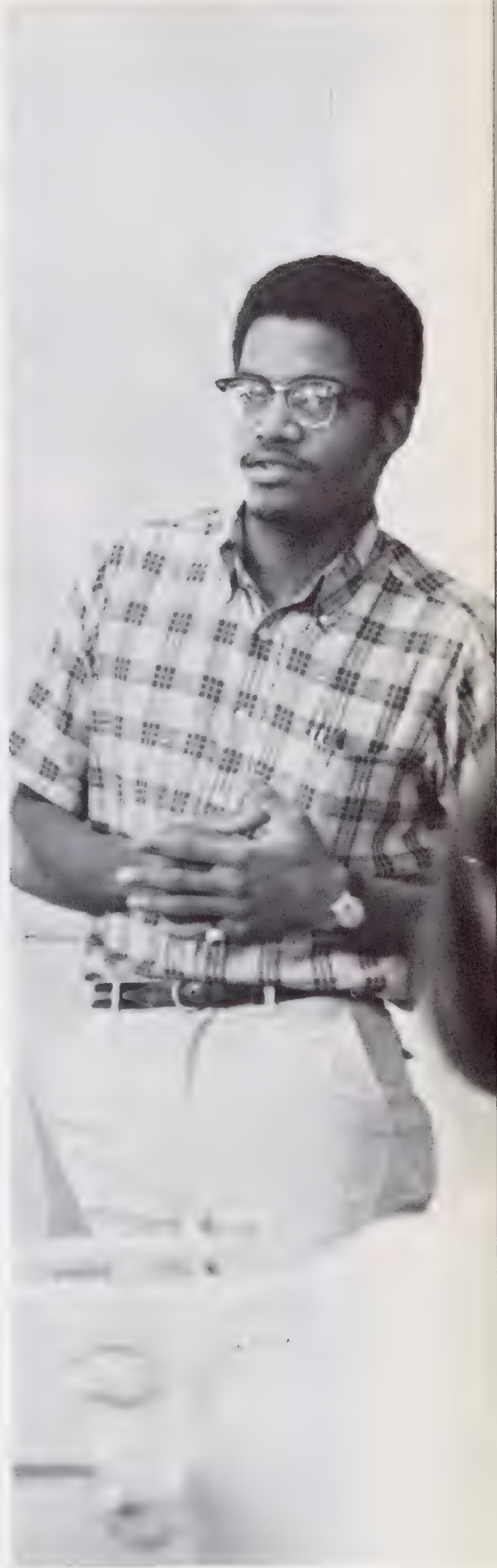
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WILLIAM KING



SHELTON KIRKMAN





MYRON KLEBAN



RAYMOND KNIGHT



PETER KOENIG



WALTER KOEING



AIMEE KOHN



CAROL KOVACS



DIAN KUZMA





JOHN LAMBERTI



GEORGETTE LaMANNA



JOAN LEDBETTER



JENACE LEAK



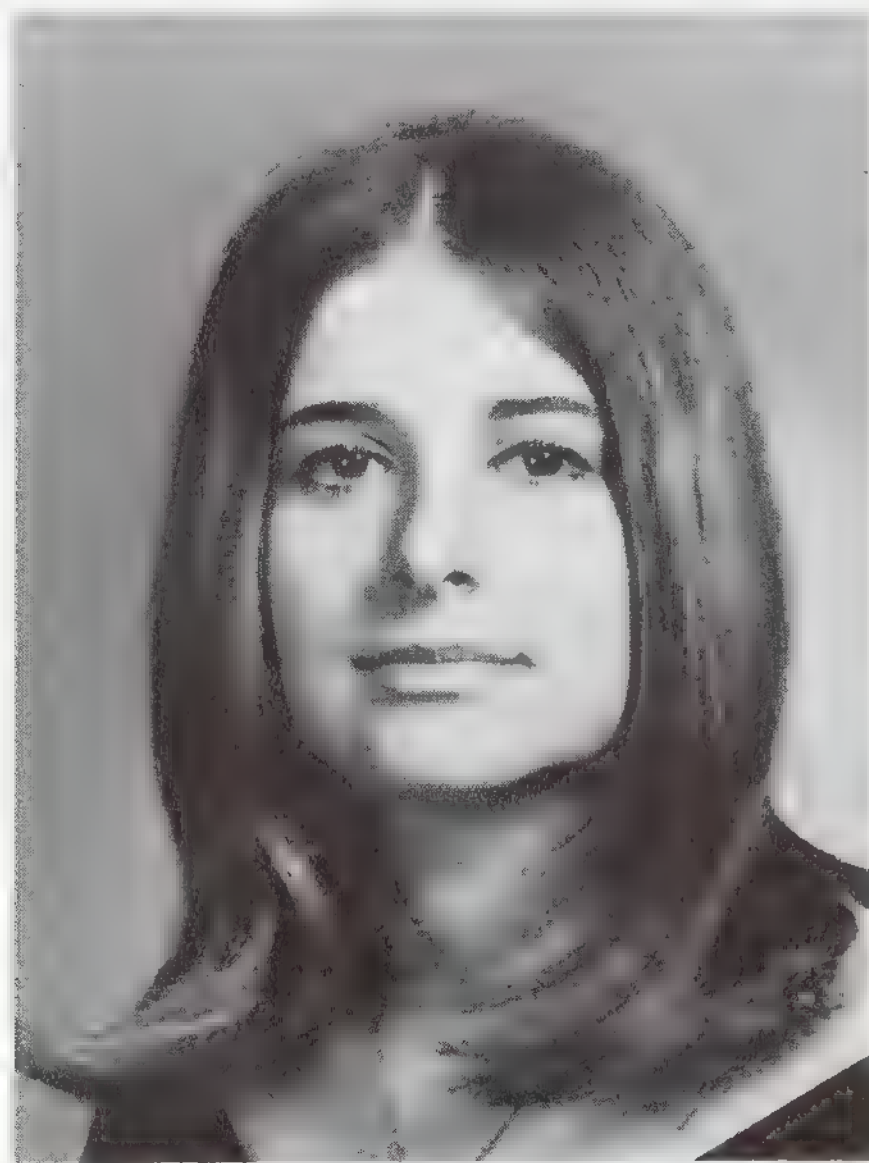
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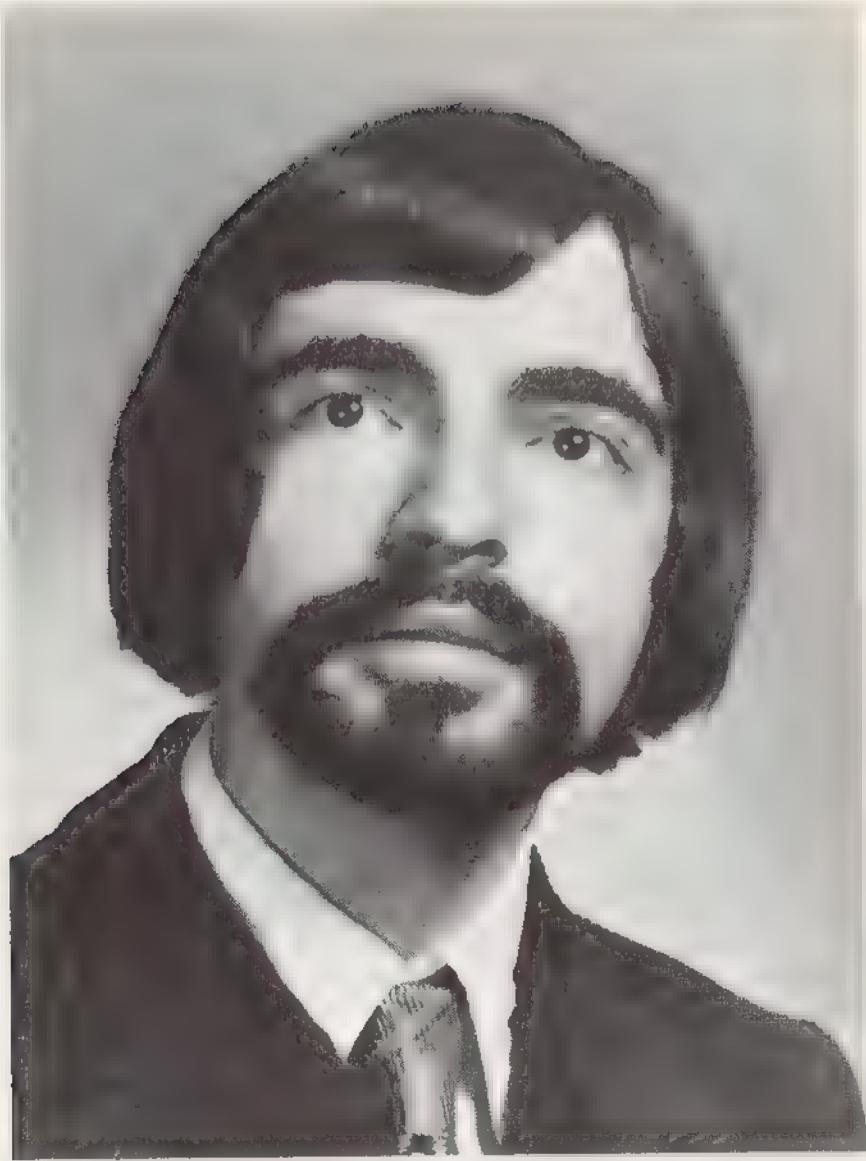
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INGE LEWIS



GAIL LIEBESKIND



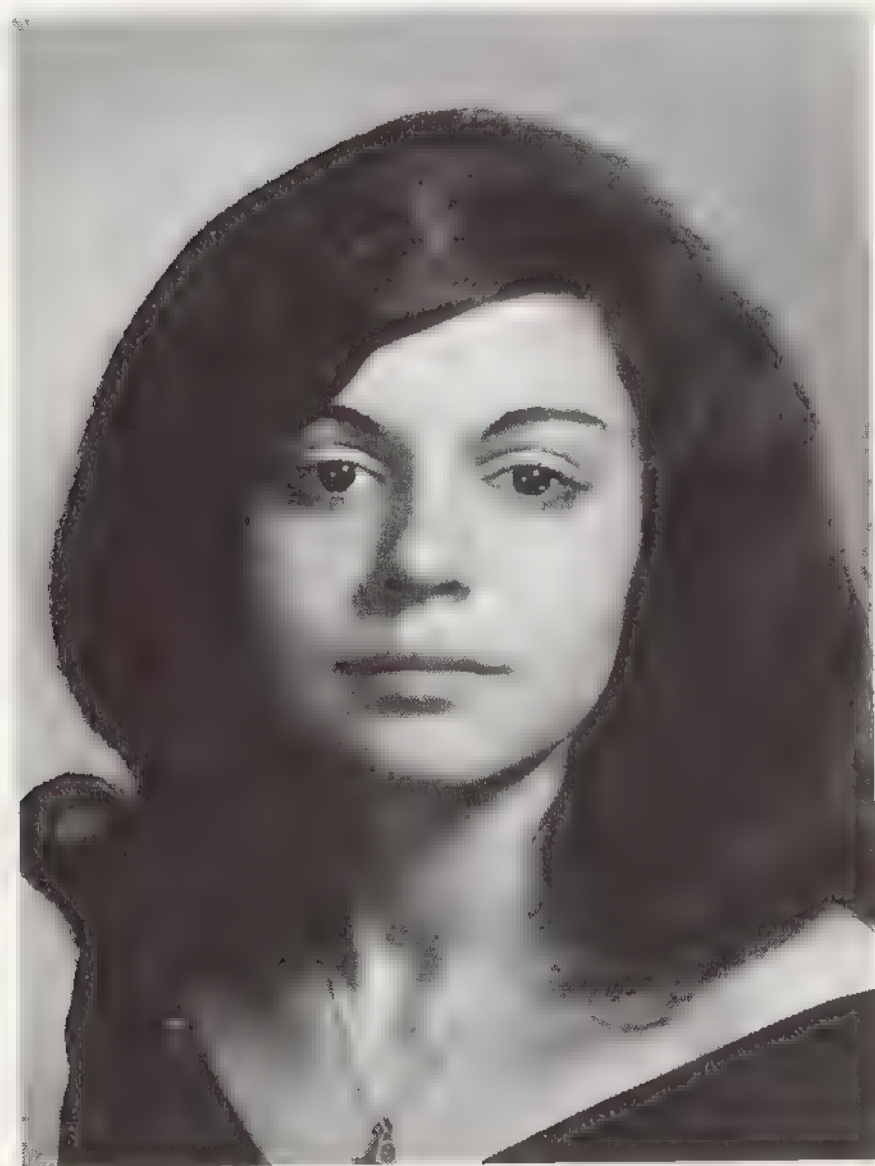
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CLAUDETTE LOWE



CHARLENE MACKALL



ROSEMARIE MAIORE



GREGORY MAIER



WILLIAM MALTBY



THOMAS MANCINI



DIANE MARSHBURN



ELIAS McDUFFIE



CAROL McGRUDER



GEORGE McHENRY



YVONNE McKENZIE





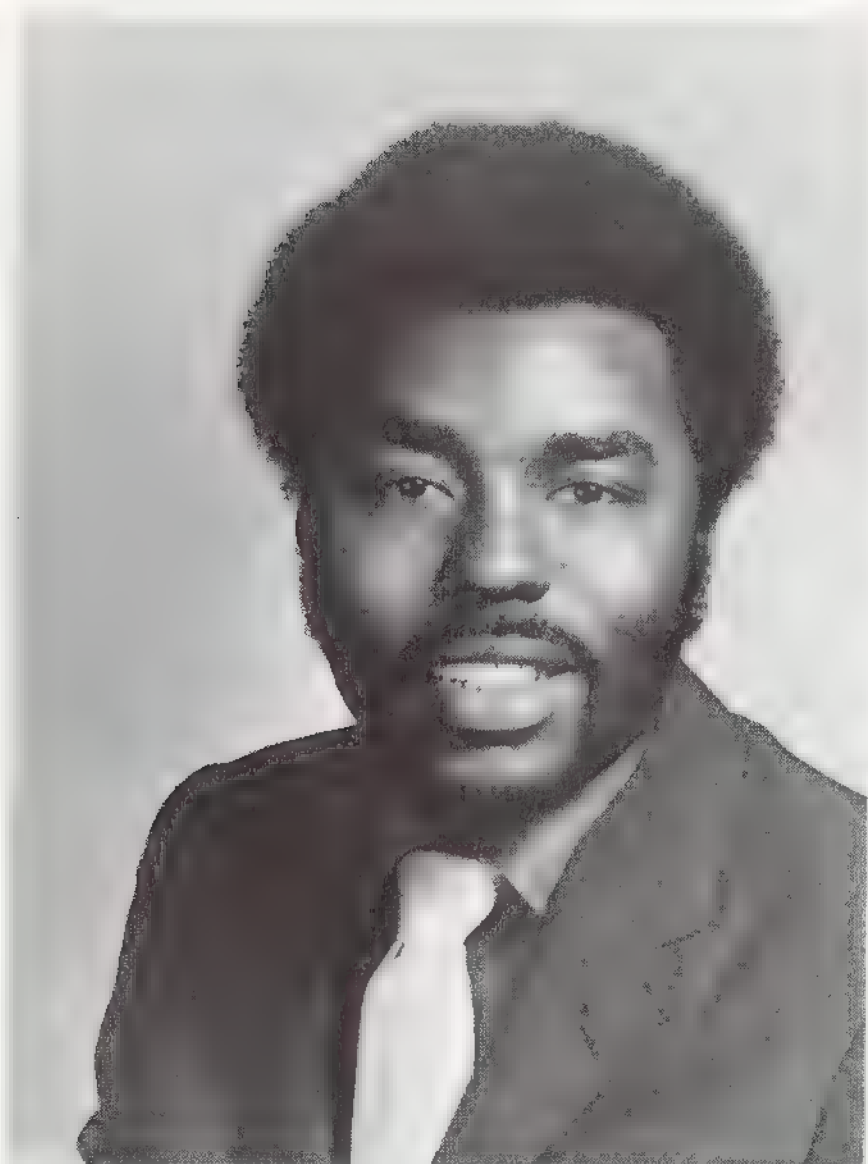
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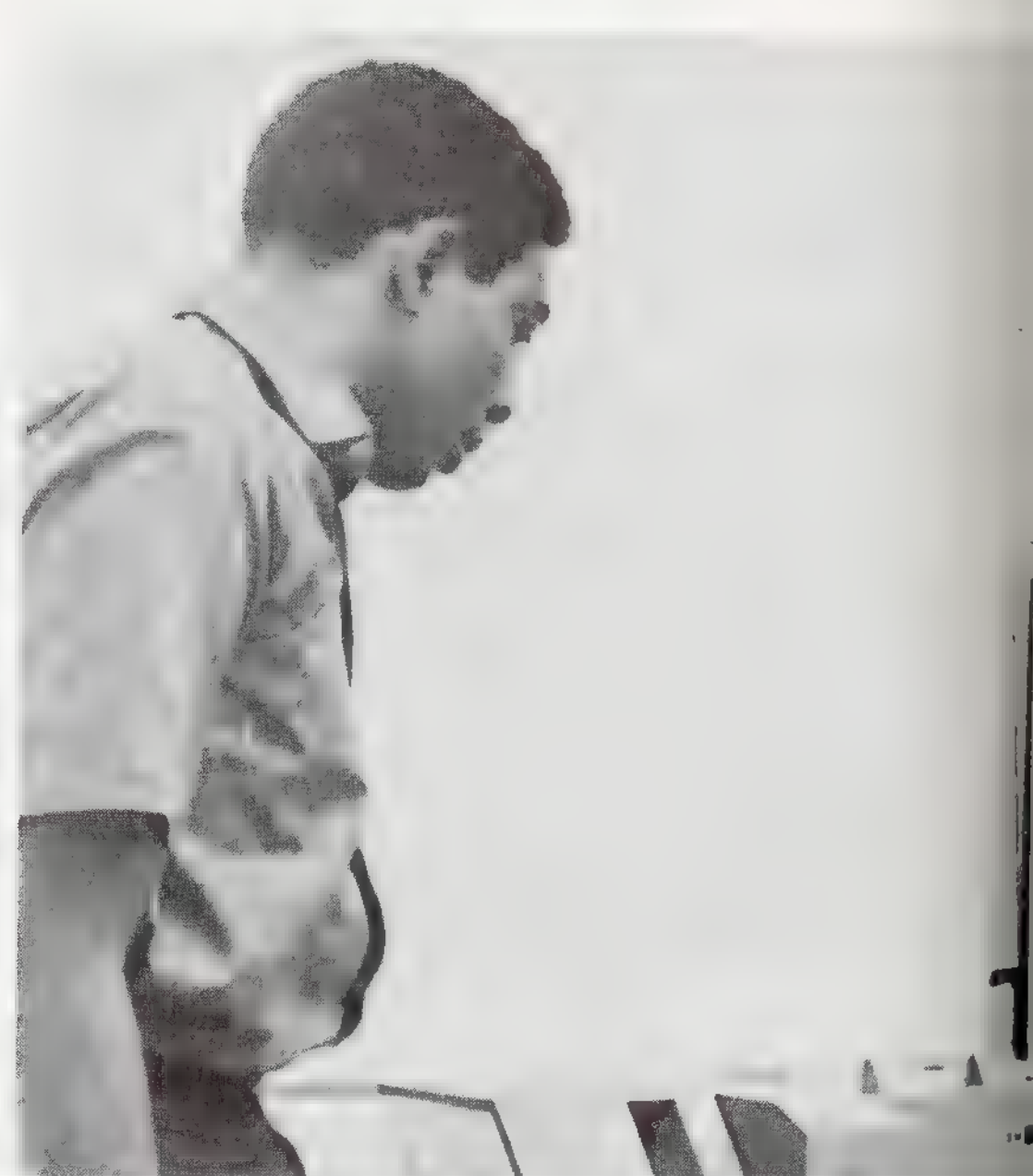
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DAVID MILLER



DOLORES MILLER



MARILYN MILLER



ALBERT MINK



CARLETT MITCHELL



ROSA MITCHELL



MARTHA MORGAN



PATRICIA MORSE



ROSE MOULTRY



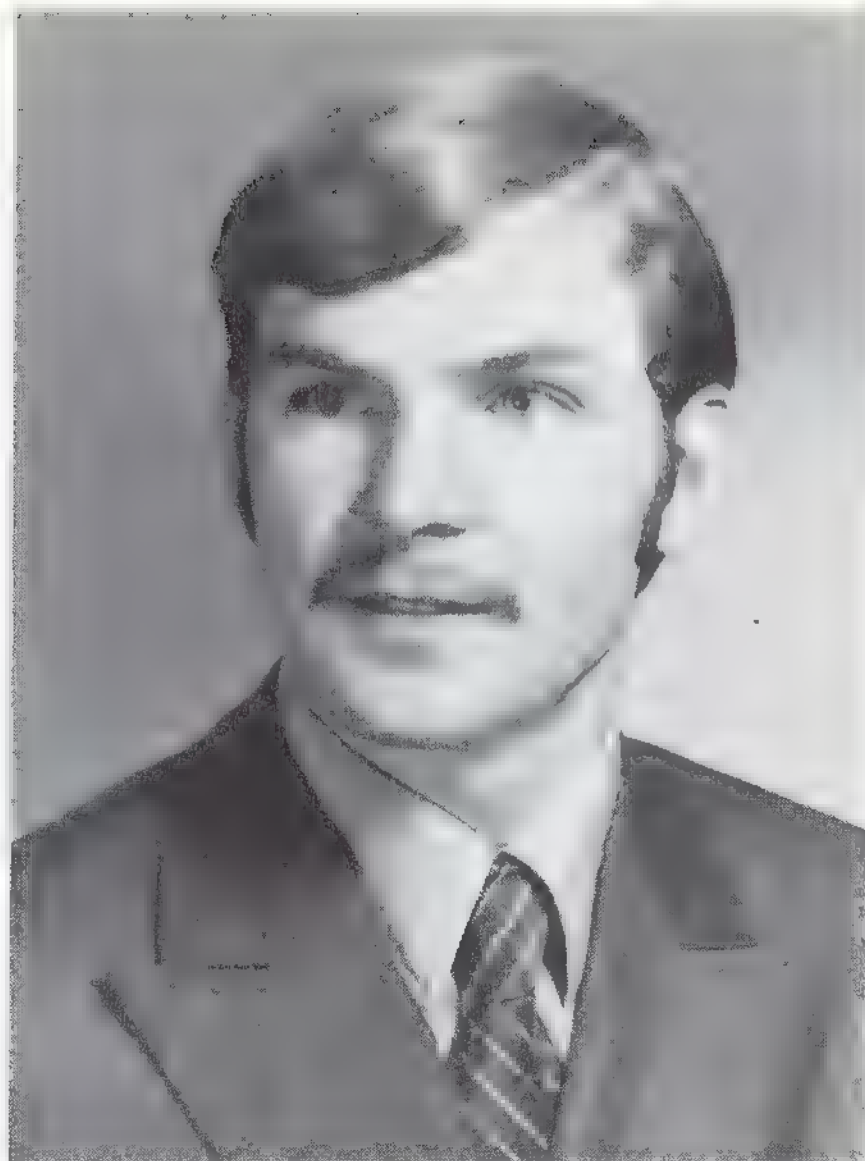
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CALVIN MURRAY



NANCY NAVAREZ



PETER NEWMAN



JEFFERY NEWMARK



REBECCA NICHOLAS



SADIE NICHOLSEN



JOHN NITKOWSKI





ARTHUR NUNNALLY



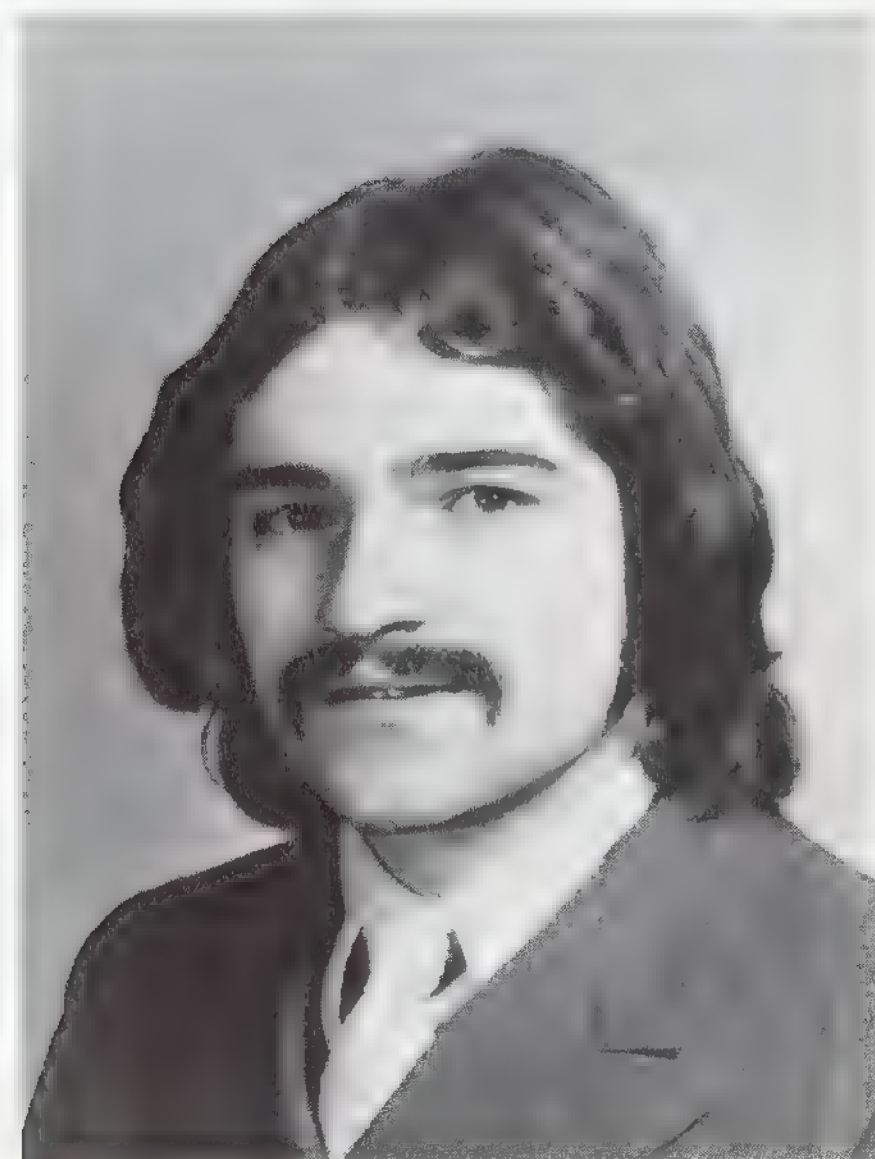
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MARTHA PARAVATI



SHELIA PARKER



GEORGE PASAPANE



LEONARD PATANELLA





LINDA PECCARELLI



MARISOL PEREZ



CAROLINE PERRY



ANTHONY PETRELLA



ROBERT PHILLIPS



ANTONIETTE PINTO



EDWARD PIENTAL

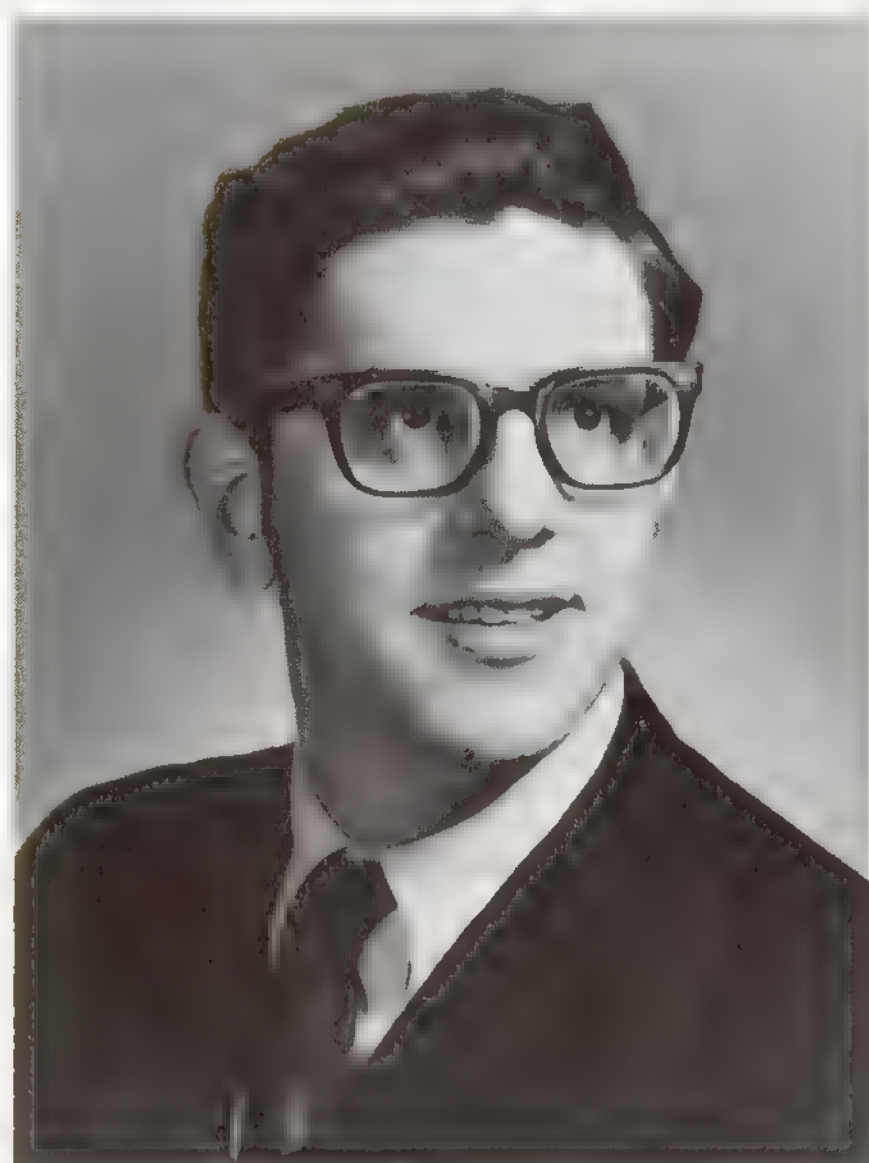




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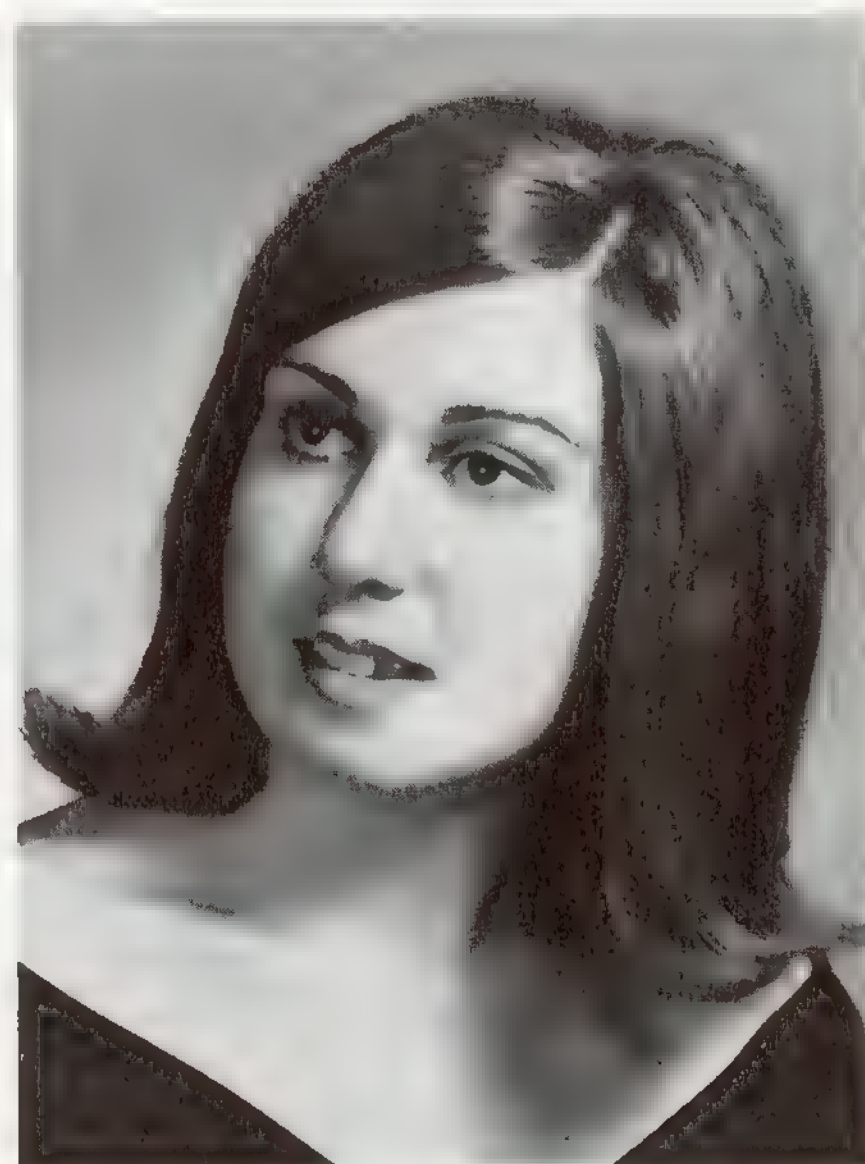
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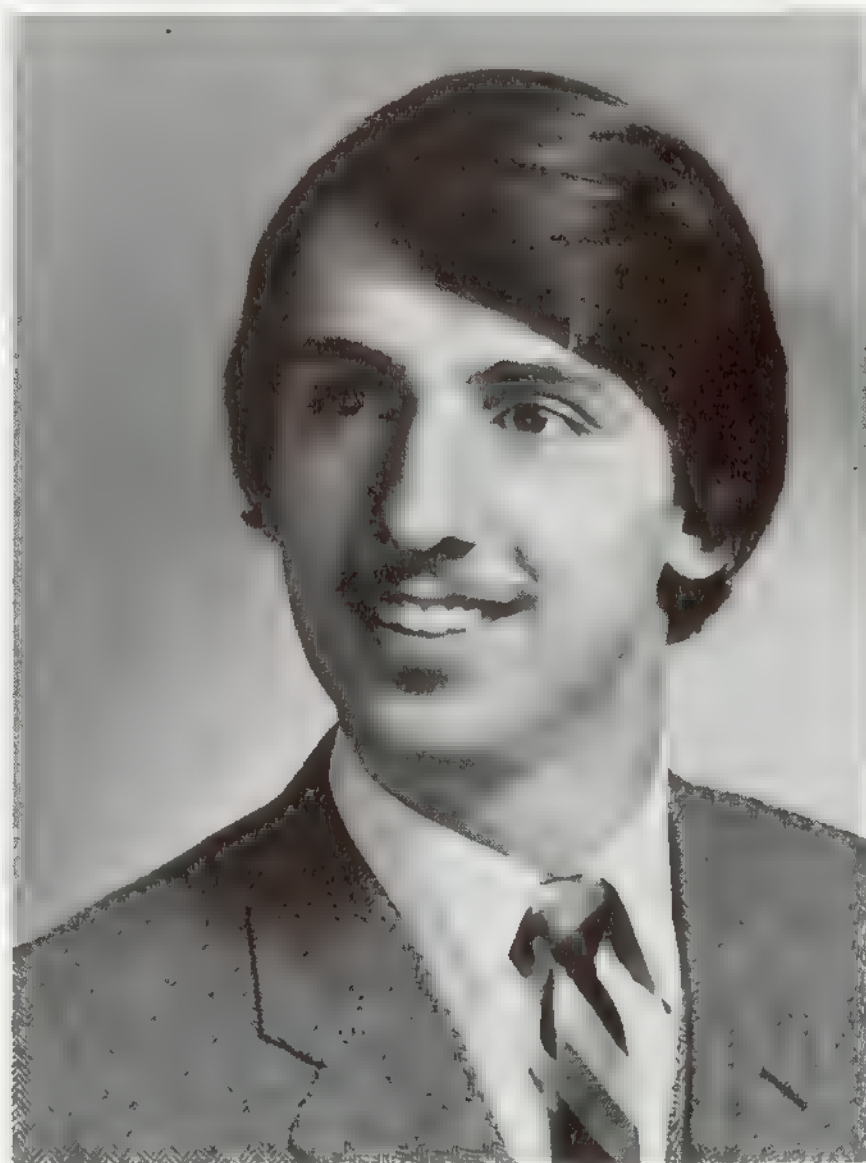
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FRANCES QUINN



JULIA RANSOM



ROBERT RASCZYK



JOHN READY



ERNESTINE REED



WALTER REED



MICHAEL REGAN



STEVEN REGAN



HARRY REMEO



DONNA REY



ALLAN RICHMAN



LILLIE RIDDICK



MERVIN ROBINSON



ROBERT ROGERS

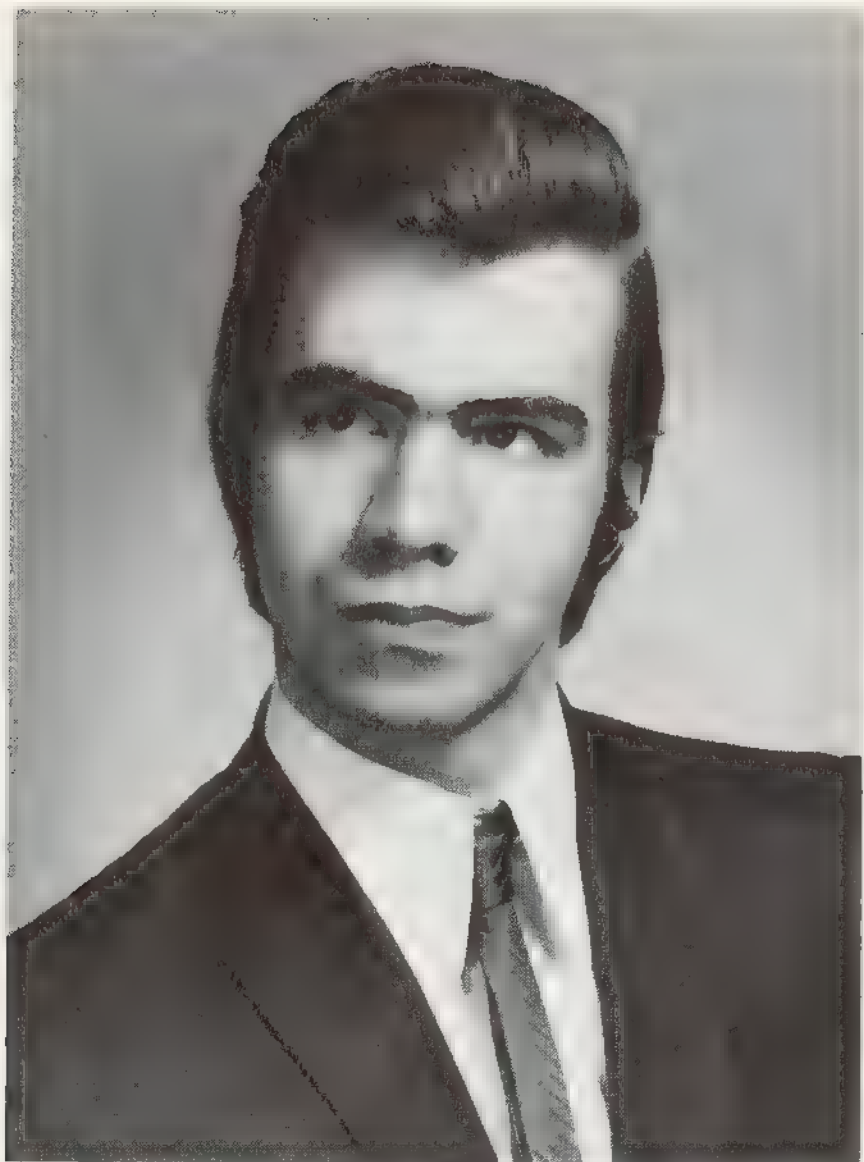


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PAUL ROLLINS

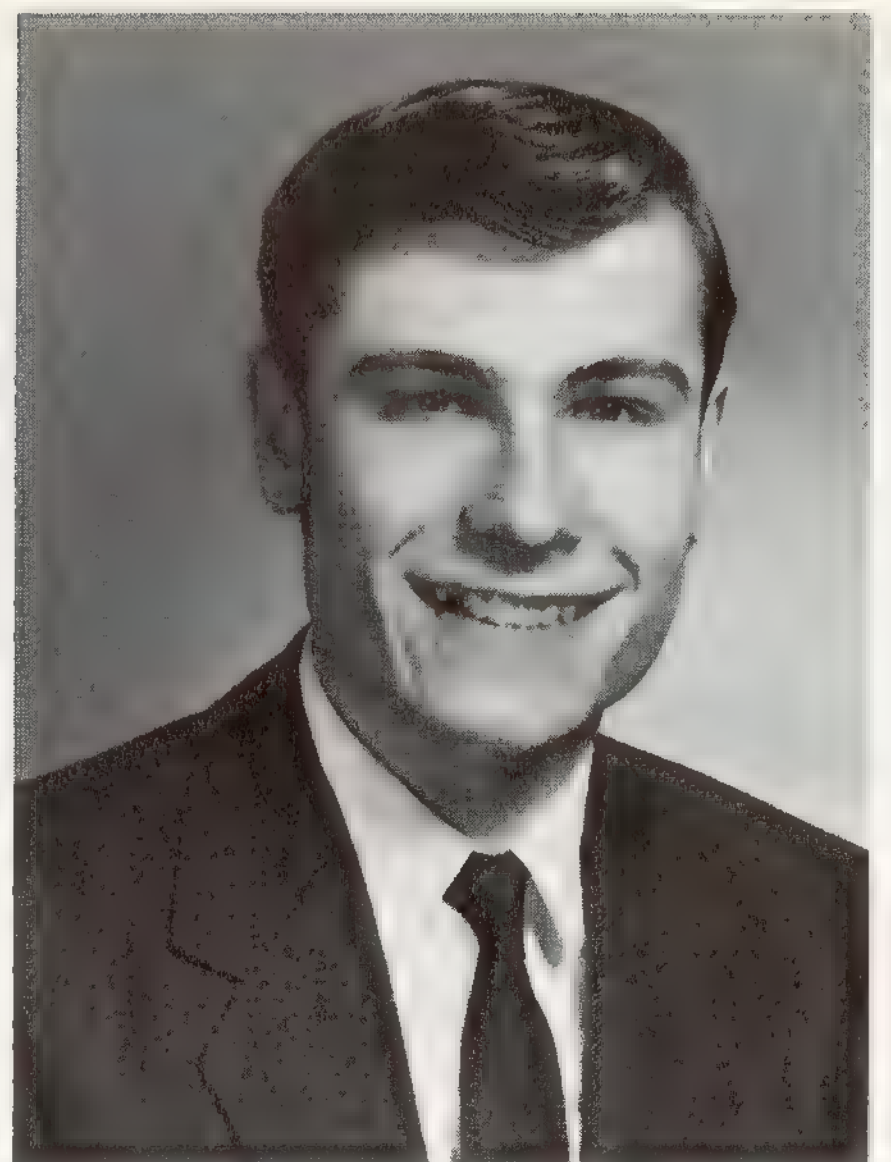




EDWARD ROSKOSZ



CHRISTOPHER ROSS



GEORGE ROYSTON



MILDRED RUFFIN



ALICE RUGGIERO



EVELYN RUSSELL



GIOACCHINO RUSSO



NANCY SAITZ



LEONARD SALERNO



ANNIE SAMPSON



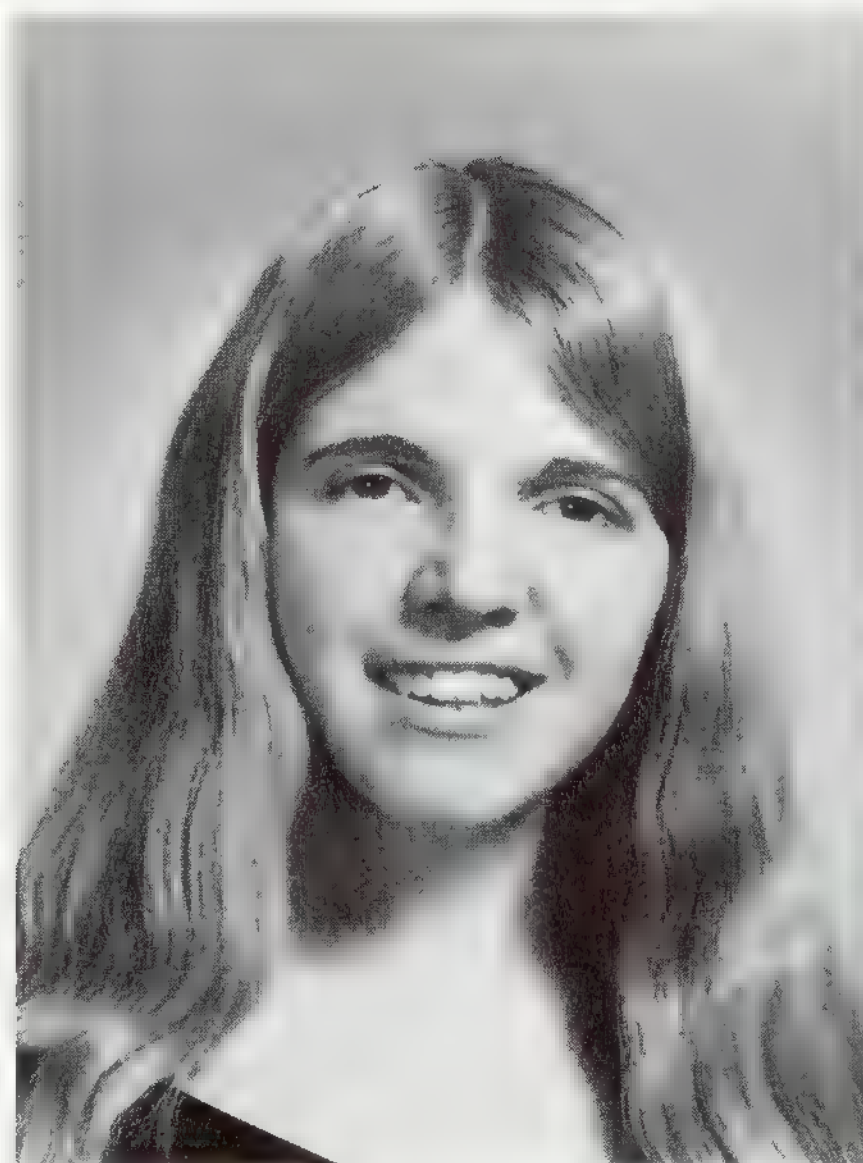
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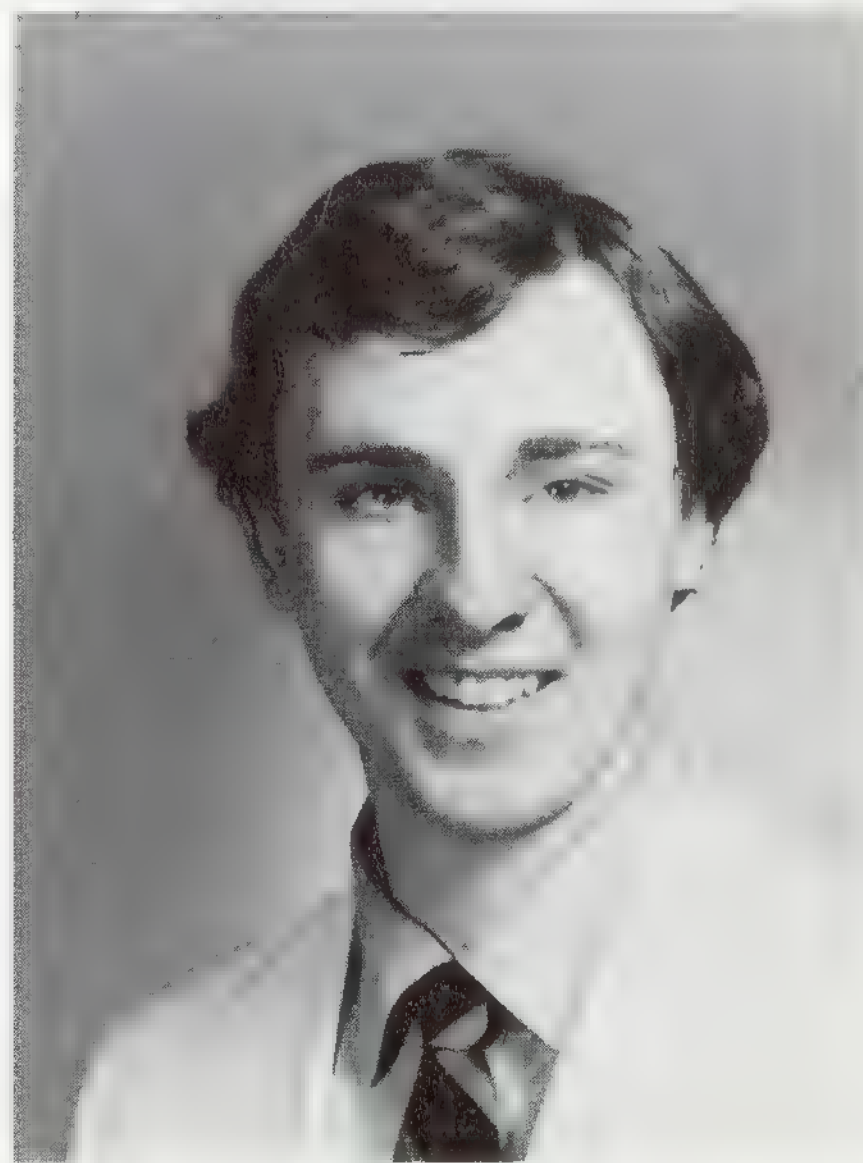
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LOUIS SCHIAVONE



SHARON SCHIFFMAN



BENJAMIN SELLITTO



BEVERLY SCOTT



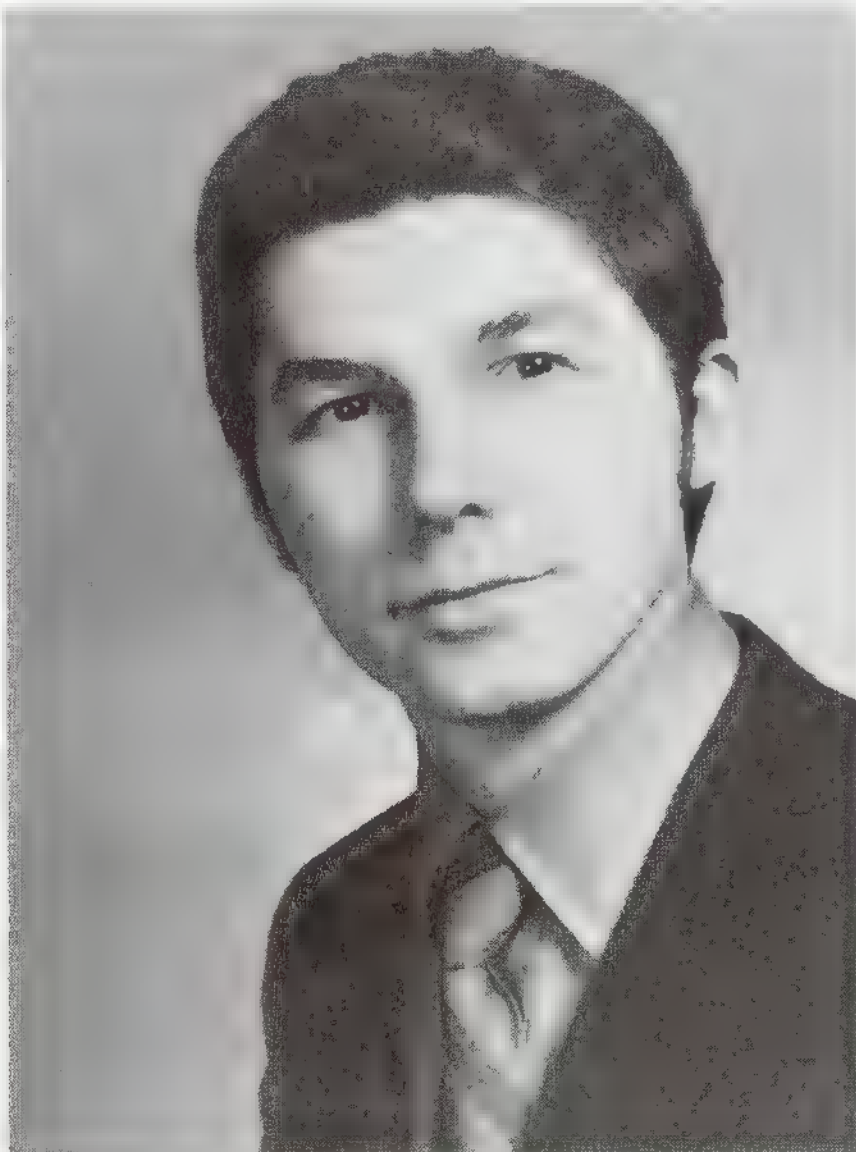
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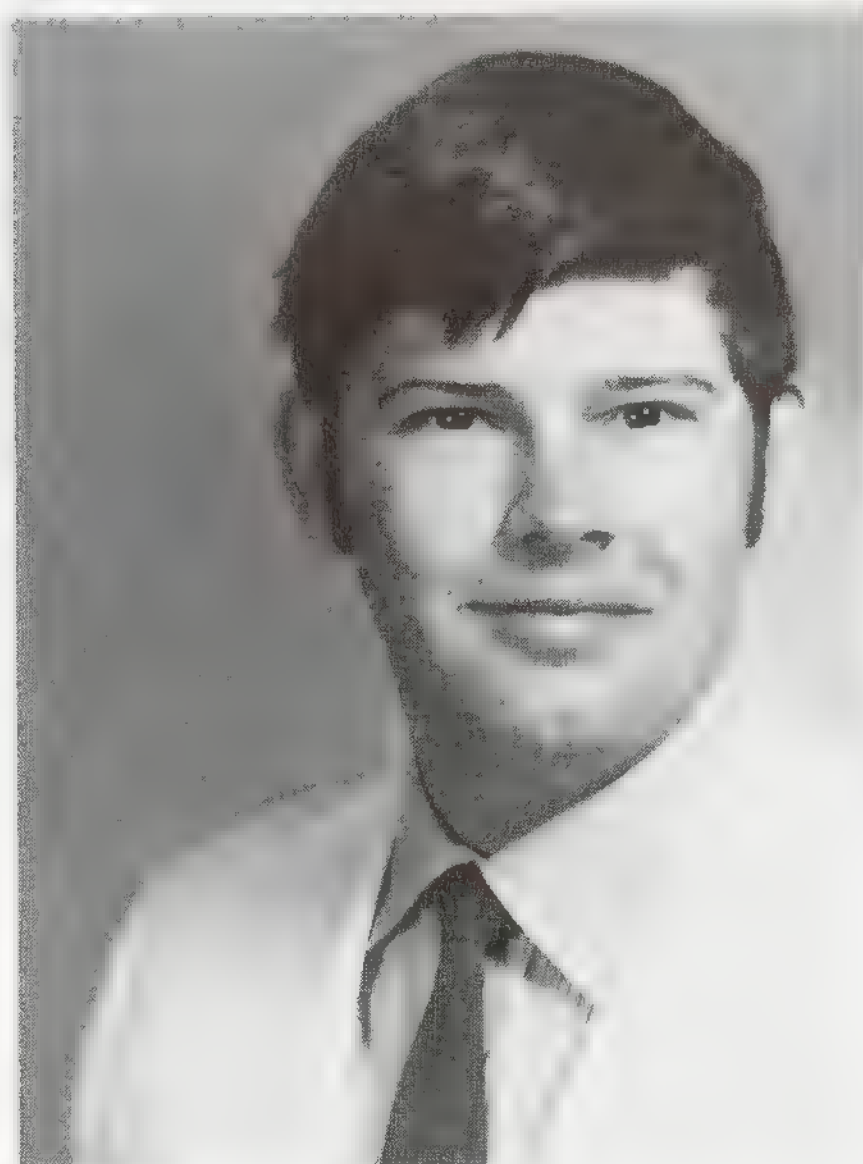
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MICHAEL SHUMILA



JAMES SILVA

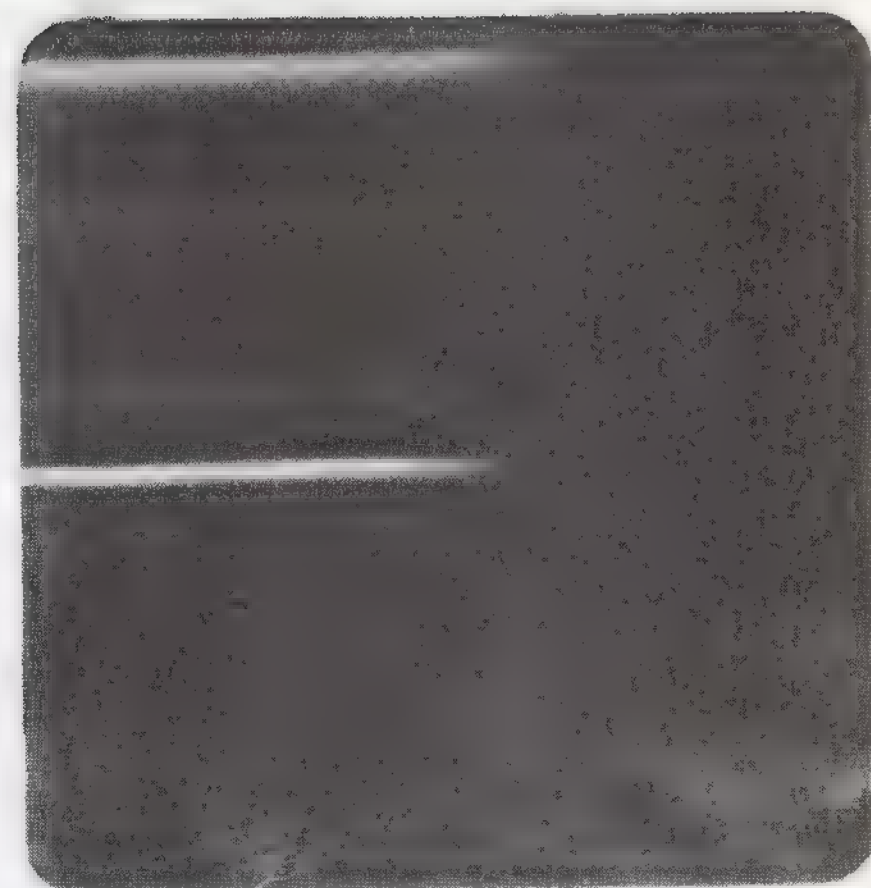




LAWRENCE SINGLETON



SISTER CLARE FRANCIS



IDONIA SMALLWOOD



JOHN SMITH



LEOLA SMITH



PATRICIA SOLOMON





BERTHA SPATCHER



GWENDOLYN SPEARS



RICHARD SPELLMAN



MARILYN SPEZIALE



GRACIE STANLEY



CYNTHIA STEELE



BRUCE STEIN

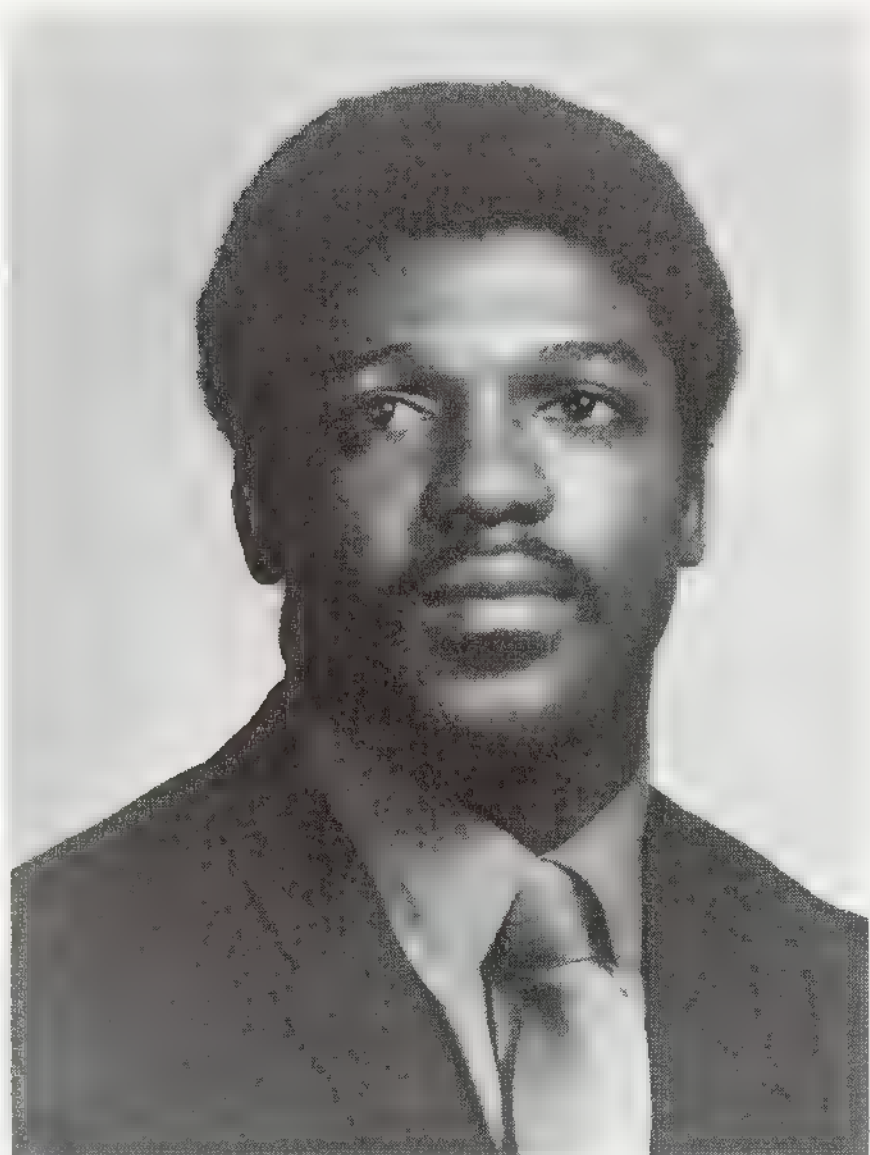




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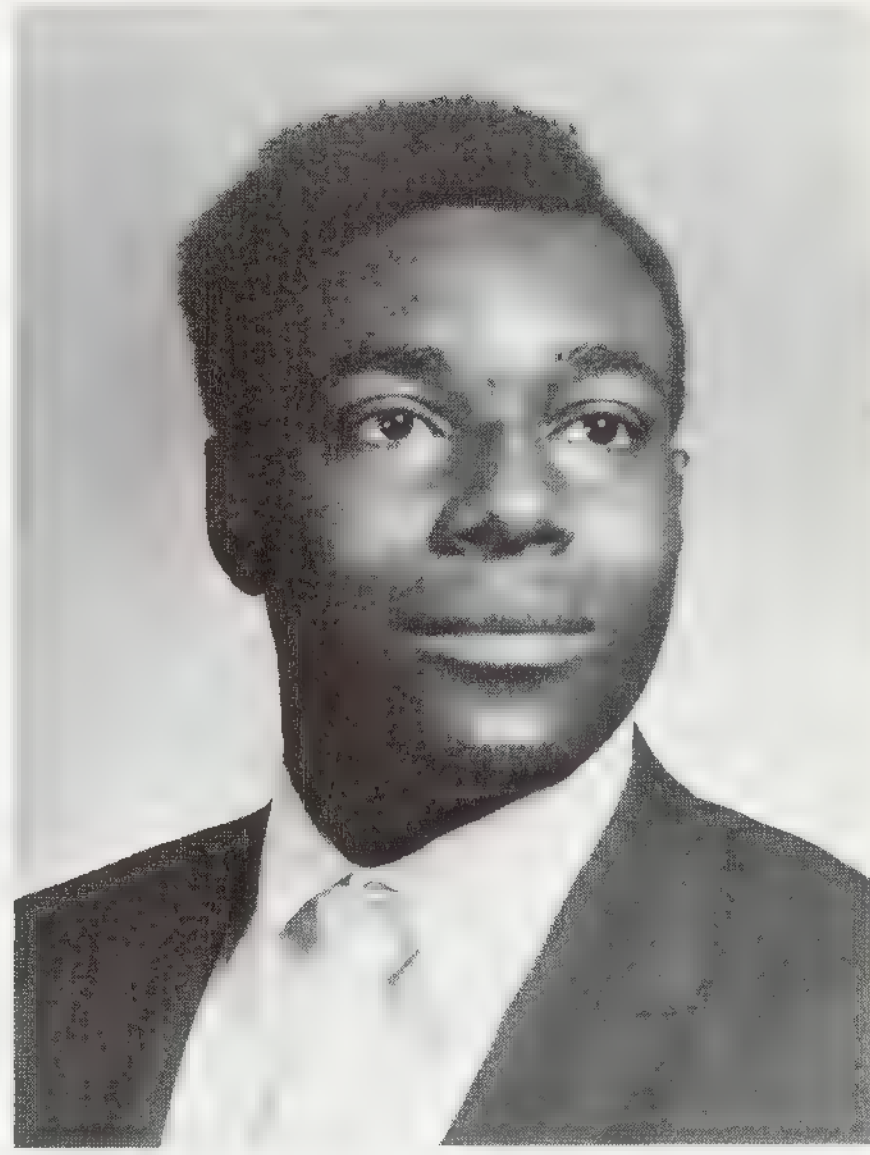
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RITA TAYLOR



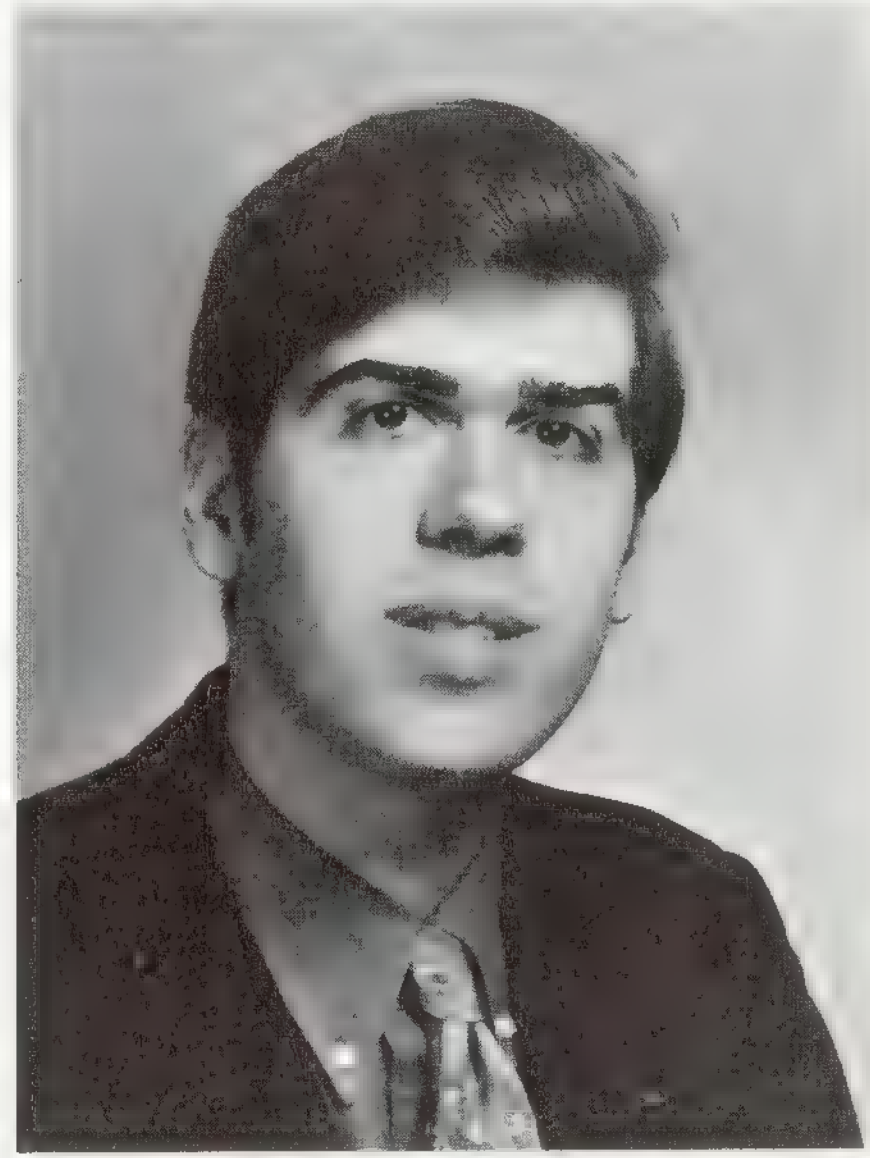
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ELSIE THARPE



BEVERLY THORTON



SANFORD TOBIN



JOYCE TOMANEK



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JANICE TRUPPO



EUGENE TUCKER



BRENDA TURNER



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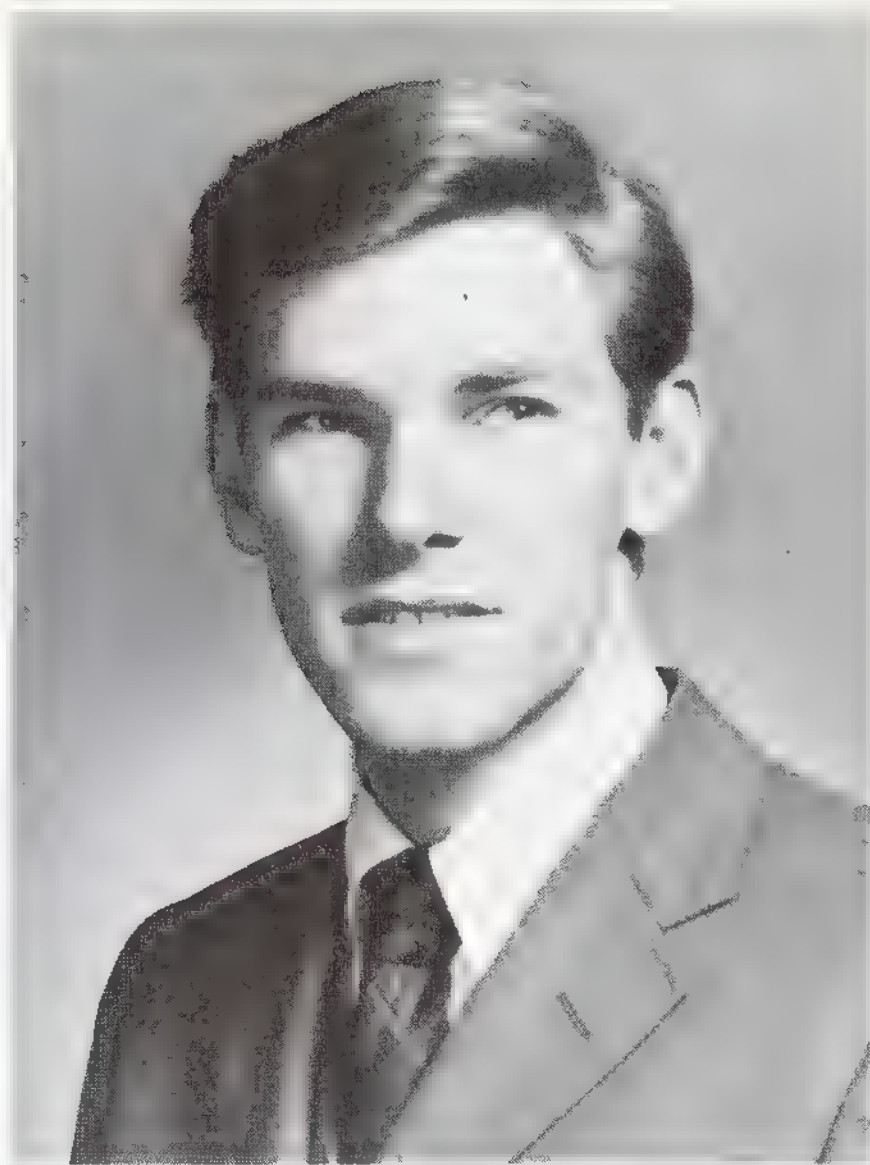
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JOSE VEGA



ANGELA VINEY



JOHN VOSTIAR



LILLIE WARD





RENA WARD



OZNIE WARDEN



ELLEN WEISS



BEVERLY WHITE



RUBIN WHITE



YVONNE WILEY



BENNIE WILLIAMS



FRANCESCA WILLIAMS



JULIA WILLIAMS



VERA WILLIAMS



THOMAS WITZGALL



WILSON WOODRIDGE



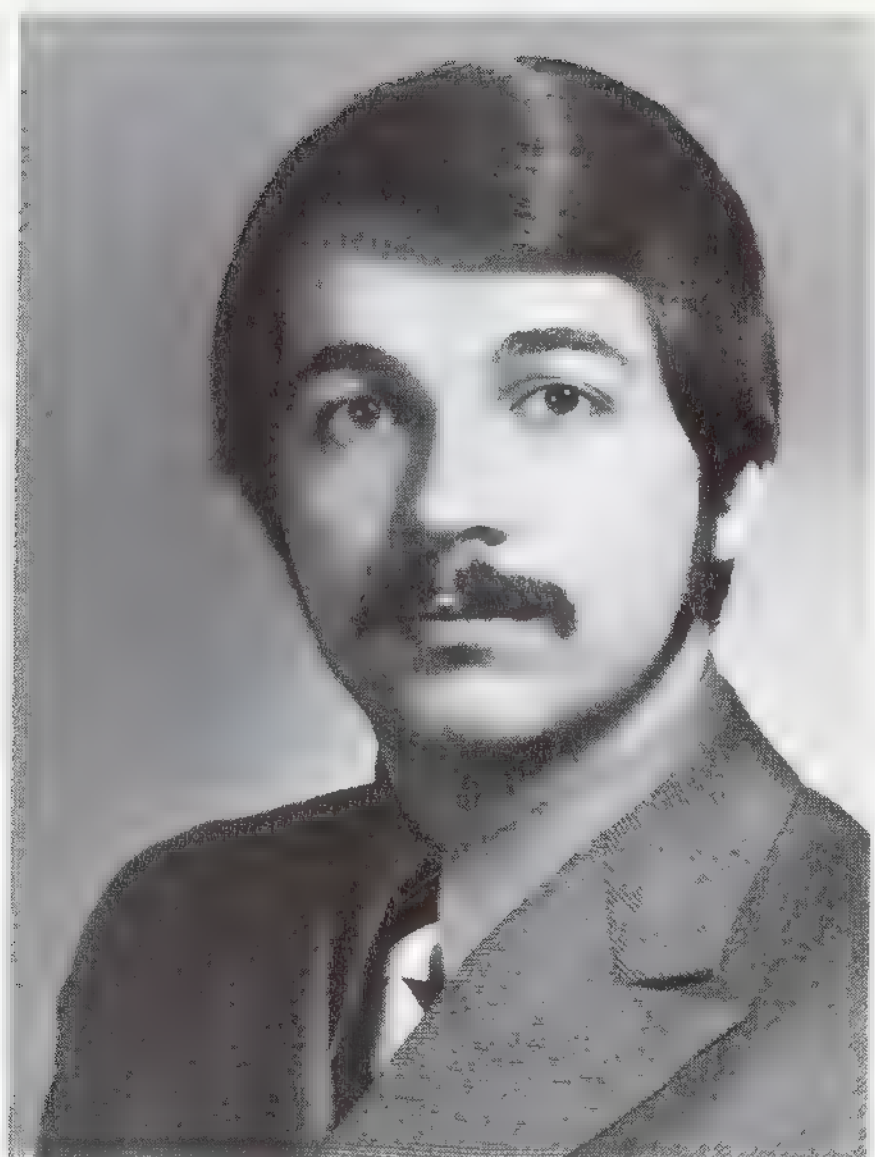
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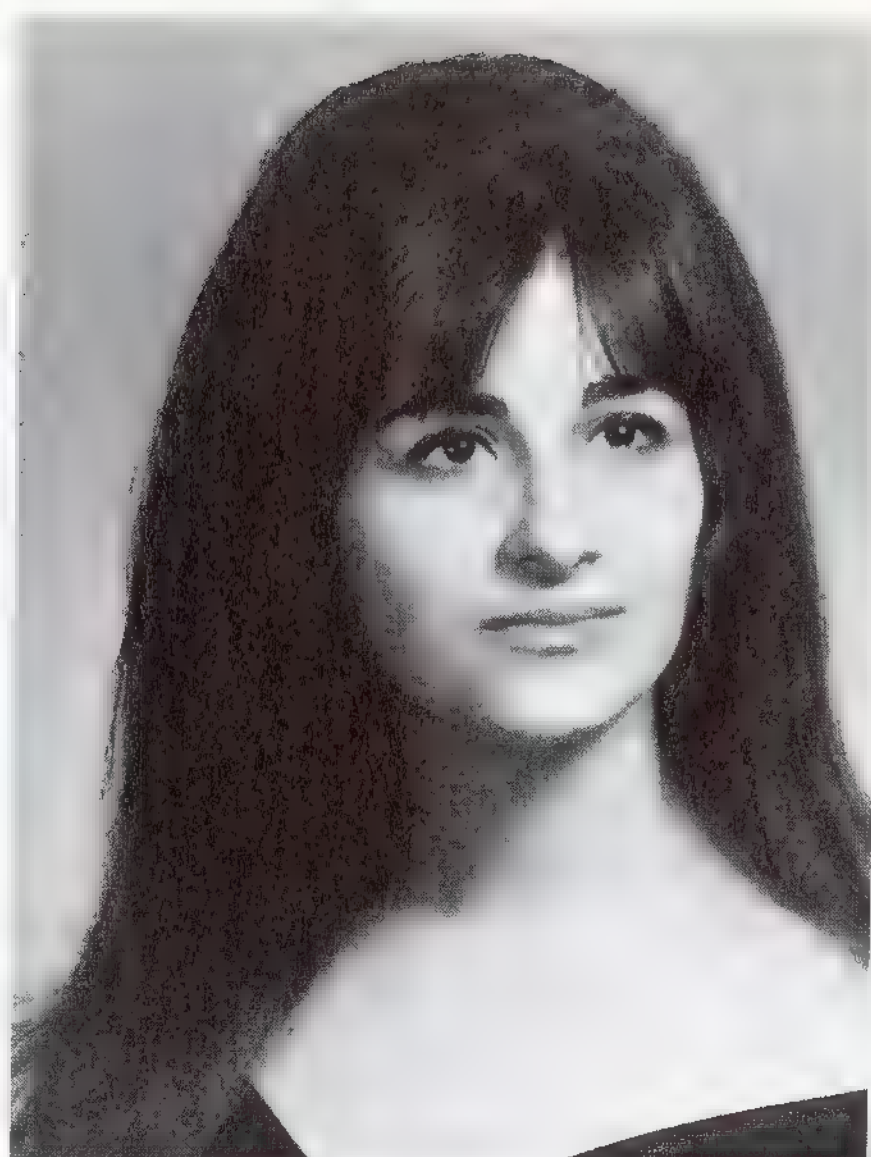
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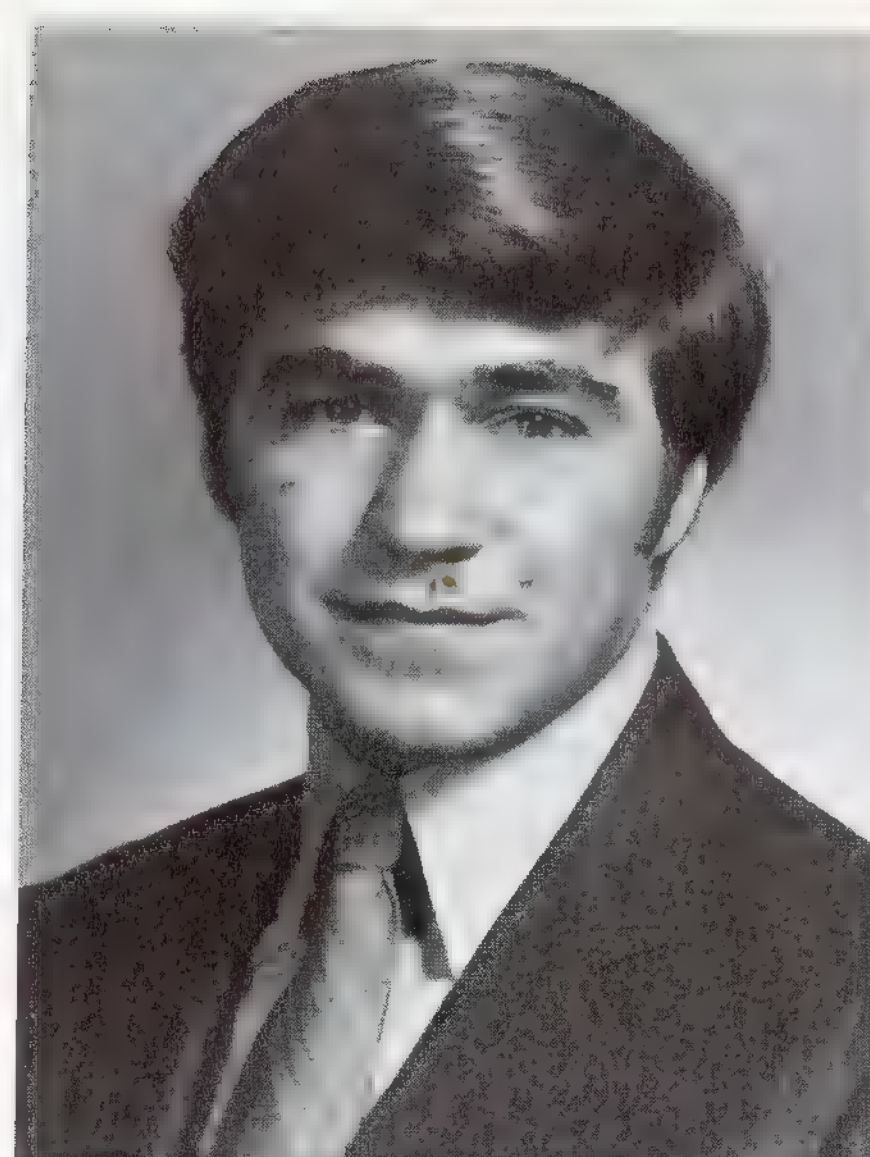
MARY WRIGHT



DANIEL ZANIAS



ANNA MARIE ZANGARI



DONALD ZALESKI



ANGELINA HOWARD



JOAN STEELE



MICHAEL SHIELDS



ERA WYNN



Sports



Soccer 1969

First "booters" ever for Essex County College displayed much individual talents and skill. Team members were James Blackwell, Telmo Calcado, Antonio Calcao, Harris Collins, Jr., Roman Chromowsky, Joaquin Conceicao, Robert Covell, Leo Daney, Cyril Davies, Paul Direnzo, Ronald Ferrara, Frank Gonzales, Chester Governali, Steven Greenfield, George Kalba, Zdzislaw Klarzwnk, Gary Luciano, Philip Martone, John Miller, Eduardo Orrett, Dominick Paravati, Clinton Reynolds, Gioacchino Russo, Ralph Santora, Robert Sterling, Anthony Wilkins, and Walter Wynarozuk.

The Wolverines bombarded opposing goalies throughout their eight-game schedule, scoring a high of six goals against Gloucester County. Although defensively weak at full-back and goalie, E.C.C. fielded an outstanding half-back line, led by the ball-hawking and heading of George "radar" Kalba from Irvington High. Others who teamed with George to provide a strong middle defense were Walter Wyanrozuk from Irvington Tech and Eduardo Orrett from Columbia High.



GERALD "PATEESH" FREEDMAN,
Wolverines Soccer Coach

Coach Pateesh is an amateur boxer, having competed in numerous A.A.U. meets and Golden Gloves competition. More recently he has been serving as a governmental consultant in health and physical education programs. He is also a doctoral candidate at New York University.



Frank Hayns prepares to deliver a chip to the Army goalie.

1969-70 Soccer Team.



Soccer 1970

Schedule included games against West Point, Bergen County, Gloucester, Cumberland, Colgate U., Middlesex, Camden, Mercer, Ocean County, Atlantic, and playoff games.

Coach Nowick and Army's soccer coach look on during pre-game warm ups.



James Catalano goes high in the air to stop the forward moving Army team.





1969-70 Cross Country Track Team pictured with Coach, SHARPE JAMES.

Cross Country

First "harrier" team ever for Essex County College included Lester Gilbert (Co-Captain), Darryl Howard (Co-Captain), Norman Gaskins, Marcus Atkins, Vincent Burnett, Warner King, Steven Barnes, George Lopez, William Laing, Fred Pittman, Monty Ellis, Keith Eley, Roger Marshall, Vincent D'Antonio, Fred Di Stefano.

Best Times: 3.5 miles: Lester Gilbert 20:50— 3.2 miles: Darryl Howard 16.44— 16.12—3.0 miles.



E.C.C. CROSS COUNTRY:

Team Leaders: Leading E.C.C. was Lester Gilbert (Central 1968), who was the first E.C.C. harrier to cross the finish line in 3 of 5 meets, and crossed 2nd in the other two meets. He teamed with Darryl Howard (Barringer 1968), who was the first E.C.C. harrier to cross the finish line in 2 of 5 meets, and crossed 2nd in the other three meets. Marcus Atkins (West Side 1967), Vincent Burnett (Thomas Jefferson 1968), and Norman Gaskins (Barringer 1968), rounded out the E.C.C. scoring threat.

Marion comes in strong on the last leg of the course.



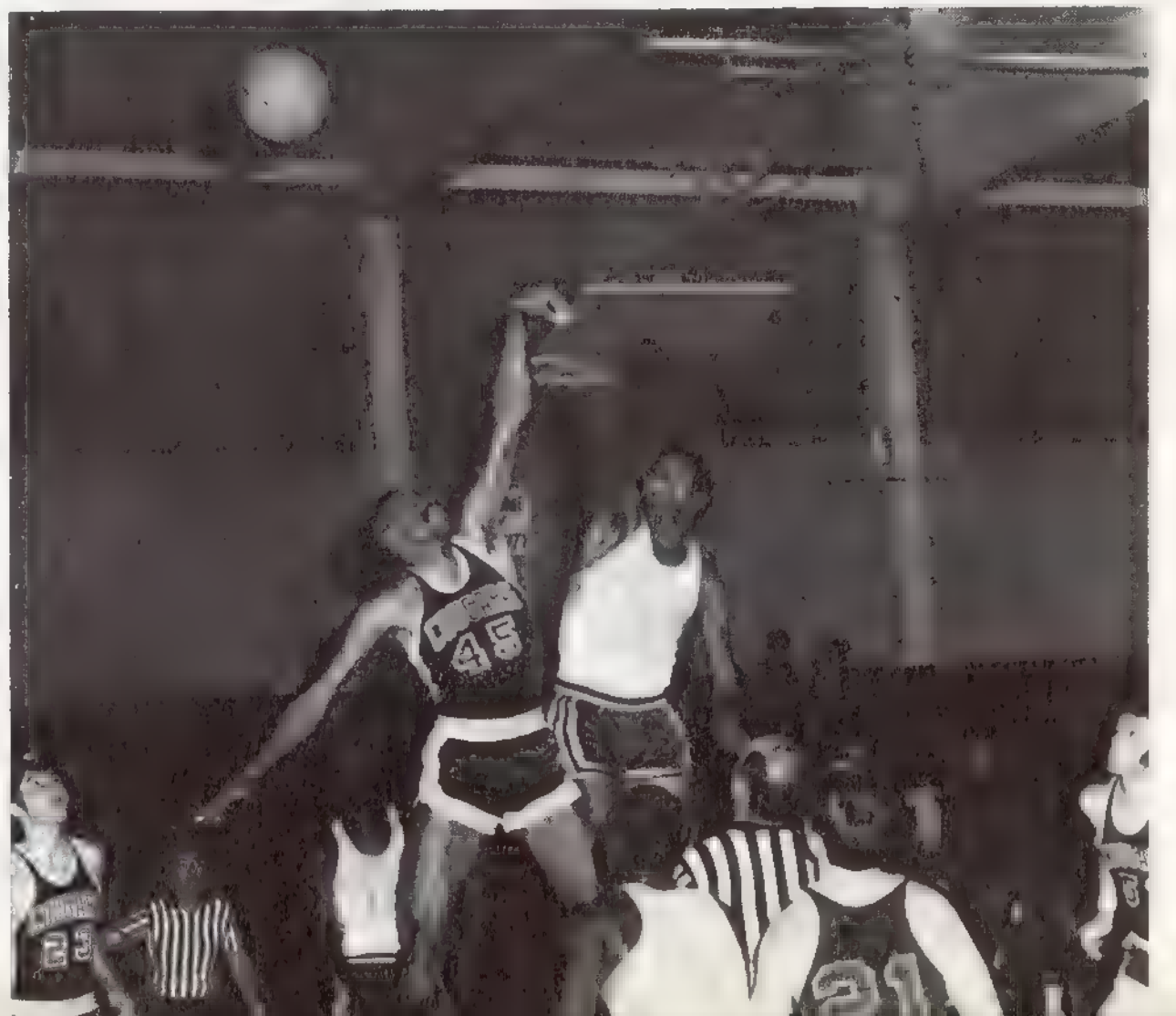
The team dresses up after a well executed cross country meet.

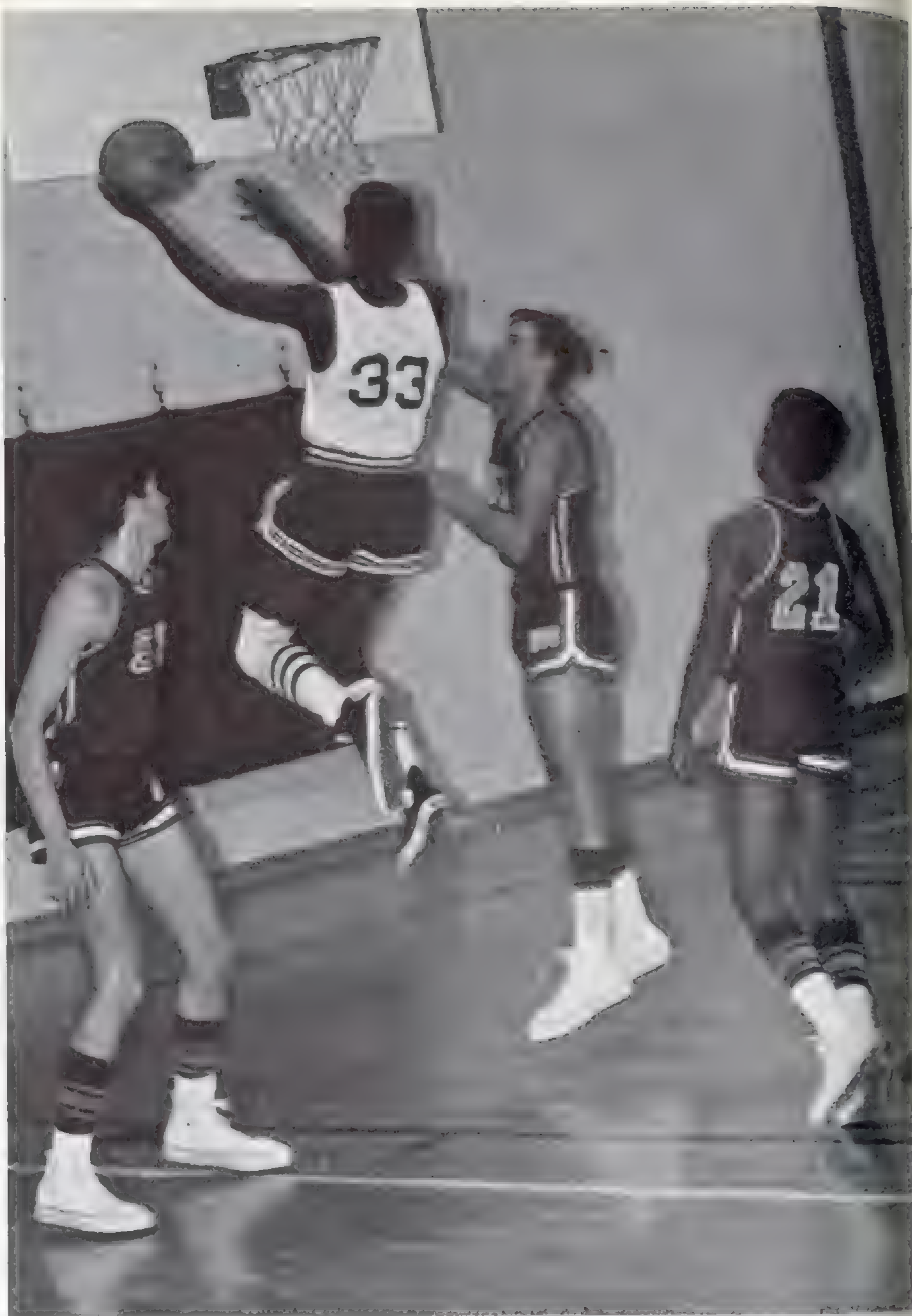




Basketball

During their first season, the "Wolverines" experienced a case of "mission impossible" as they started the season wearing soccer shorts and socks, a track sweat suit, and were limited to only a half court for practice at the downtown YM-YWCA. Also, individual class schedules made practice impossible for many on the squad. Nevertheless, in spite of their many handicaps, Coach Marshall Brown's hoopsters raced and muscled to an outstanding first-year record of 21 wins and only 4 losses. MARSHALL "DADY" BROWN, a former three-sport athlete at Virginia State College, has a master's degree from Columbia University and has done further study at N.Y.U. He has served abroad for the U.S. Department of State in Nigeria, Iraq, and Ceylon. His team captains for the first year were James Trisuzzi, Samuel Majors, Jerome McGee, and Roger Marshall. The 1969-70 schedule included 27 games including the NJCAA championship.





1969-70 ROSTER

Major	Name	High School	Age	Ht.	Wt.
Bus.	S. Brantley	Nutley '67	19	6'2"	170
Bus.	J. D'Lugosz	St. James '68	18	6'2"	200
P.E.	M. Griffin	Central '66	19	6'4"	190
P.E.	L. Grundman	So. Plainfield '68	19	6'2"	172
Arch.	L. Herbert	West Side '68	19	6'4"	175
P.E.	R. Madeo	Bloomfield '67	19	6'1"	180
Bus.	S. Majors	South Side '67	19	6'0"	160
Bus.	R. Marshall	East Orange '68	19	6'1"	180
P.E.	J. McGee	East Orange '67	20	6'3"	235
P.E.	K. Nelson	A. Jackson '68	18	5'7"	135
Bus.	R. Reeves	Barringer '67	18	6'1"	175
P.E.	S. Roberts	West Side '68	19	6'3"	210
Bus.	J. Smith	West Side '68	19	6'2"	188
Soc.	R. Thomas	West Side '67	19	6'4"	175
Psych.	J. Trisuzzi	Bloomfield '67	19	5'9"	150
Edu.	P. Vanpelt	Pope Pius '68	18	6'1"	165
Edu.	C. Talley	(Trainer)			
Soc.	E. Berthea	(Trainer)			

TEAM CAPTAINS: James Trisuzzi Jerome McGee
 Samuel Majors Roger Marshall



Track

The Wolverines had no formal team or practice schedule for indoor track, yet several sprinters and a lone weightman under the voluntary supervision of coach "Dady" Brown were individual medal winners in 1969. Dave "the rabbit" Anderson from West Side high school won a gold medal in the 300 yard dash, and Vincent "reliable" Godfrey formerly of Barringer High School won numerous medals in his specialty, the shot put.





WOLVERINES TRACK TEAM:

E.C.C. tracksters traveled to Catonsville, Maryland on May 10th and finished in a tie for third place in the National Junior College Athletic Association Region 19 track championship. Coaches Marshall Brown and Gerald Freedman were very pleased with their first year performance. E.C.C. tracksters set three NJCAA Region 19 records, as James Hill won the 100 yard dash in 10.1 seconds and Vincent Godfrey put the shot 44 feet 6 inches for meet records. Hill later long jumped 21 feet 9 inches to set another record. Despite a record of 2 wins and 4 losses in dual meets for 1969, Brown states that E.C.C. has a bright future in track.

1970 TRACK SCHEDULE

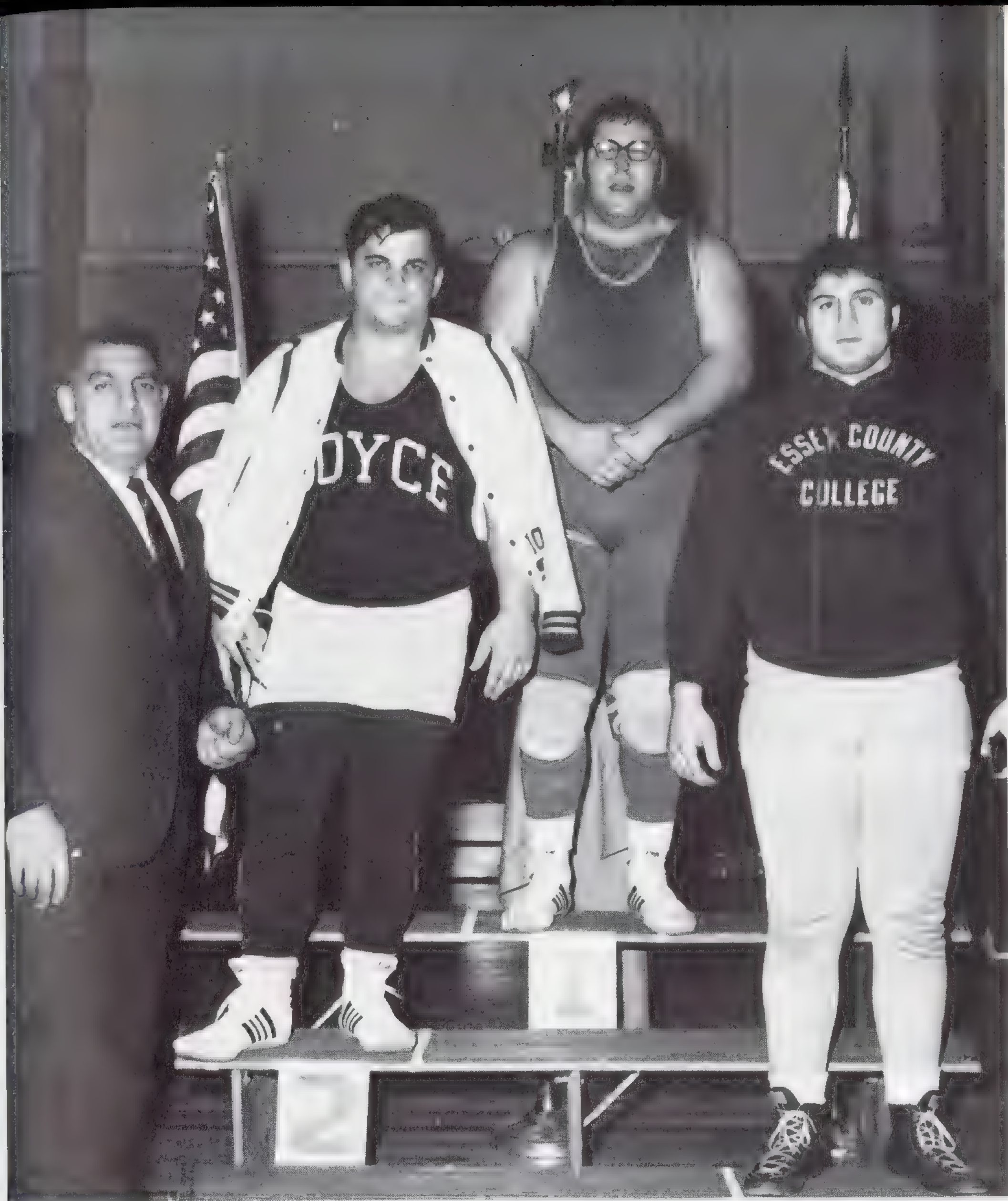
Date	Opponent	Time	Place
Wed., April 1	Suffolk CC		
	Camden CC (Tri)	1:00 p.m.	Away
Sat., April 4			
Sat., April 11	Staten Island & St. Francis (Tri)	11:00 a.m.	Away
Wed., April 15	Nassau CC & Rockland CC (Tri)	3:00 p.m.	Away
Sat., April 18	Queens Iona Relays		New York
Fri., April 24			
Sat., April 25	Penn Relays		U. of Penn.
Wed., April 29	C.W. Post JV		Long Island
Sat., May 2	Naval Academy Plebe		
	Annapolis, Md.		Md.
Sat., May 9	NJCAA Region XIX Championship		Catonsville, Md.
Thurs., May 14			
Fri., May 15	National Track & Field Championship		Kansas
Sat., May 16			



TRACK VARSITY LETTER WINNERS, 1969

Donald Allen	Marcus Atkins
James Hill	Ronald Ferrara
Dennis Canada	Robert Rasczyk
Dennis McClogan	Vince Godfrey
William Jefferson	Joe Petricione
Roger Haley	William Laing
Darryl Howard	Ken Thompson
Lester Gilbert	Bill Natusch

John Schroeder



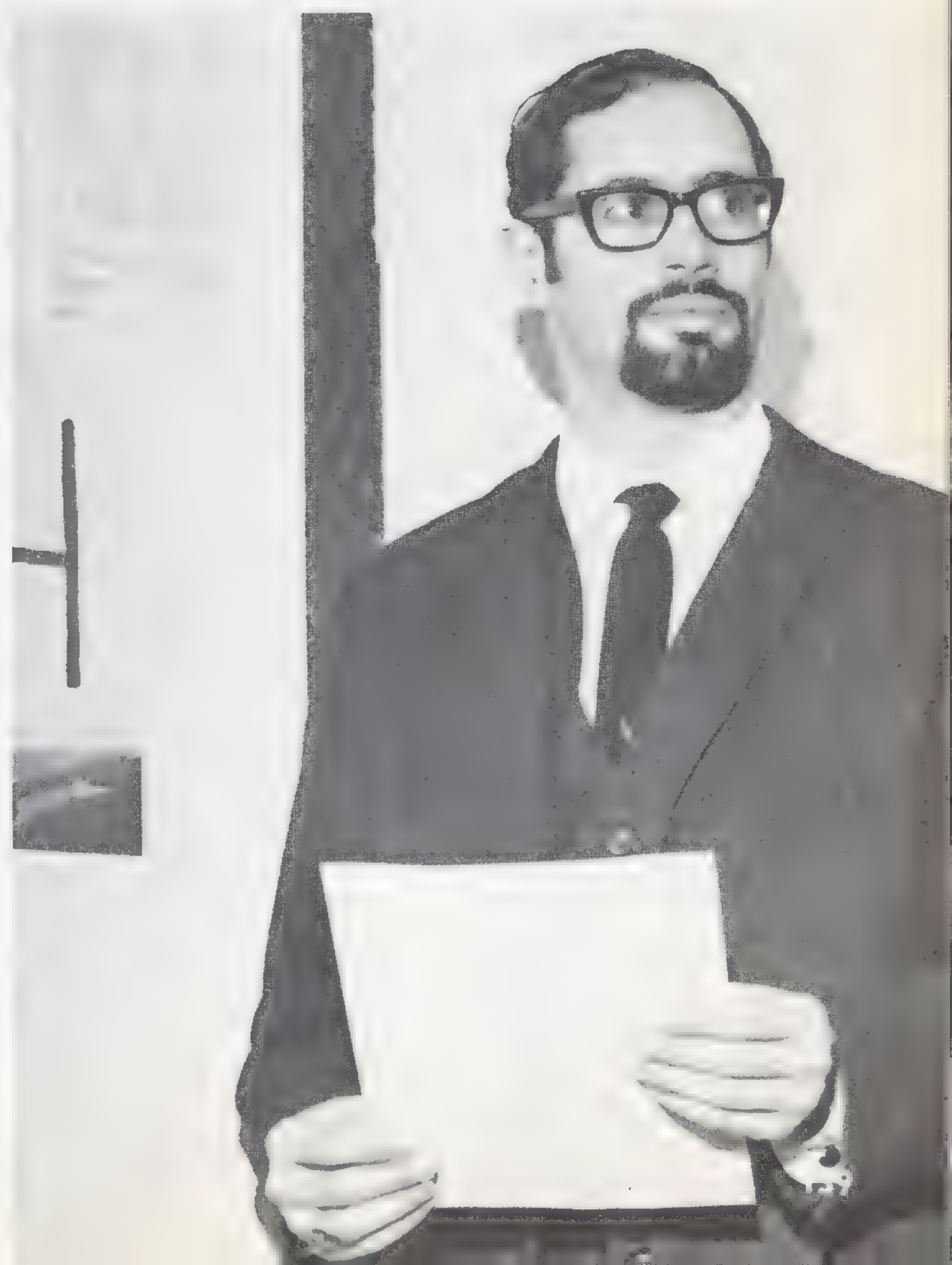
Robert Bonafante, undefeated in dual meets, finishes third in Region 19 tournament.

Wrestling

Wrestling is the only sport offered at E.C.C. that permits the student-athlete to compete against an opponent according to his weight class. There are 10 weight classes offered for competition.

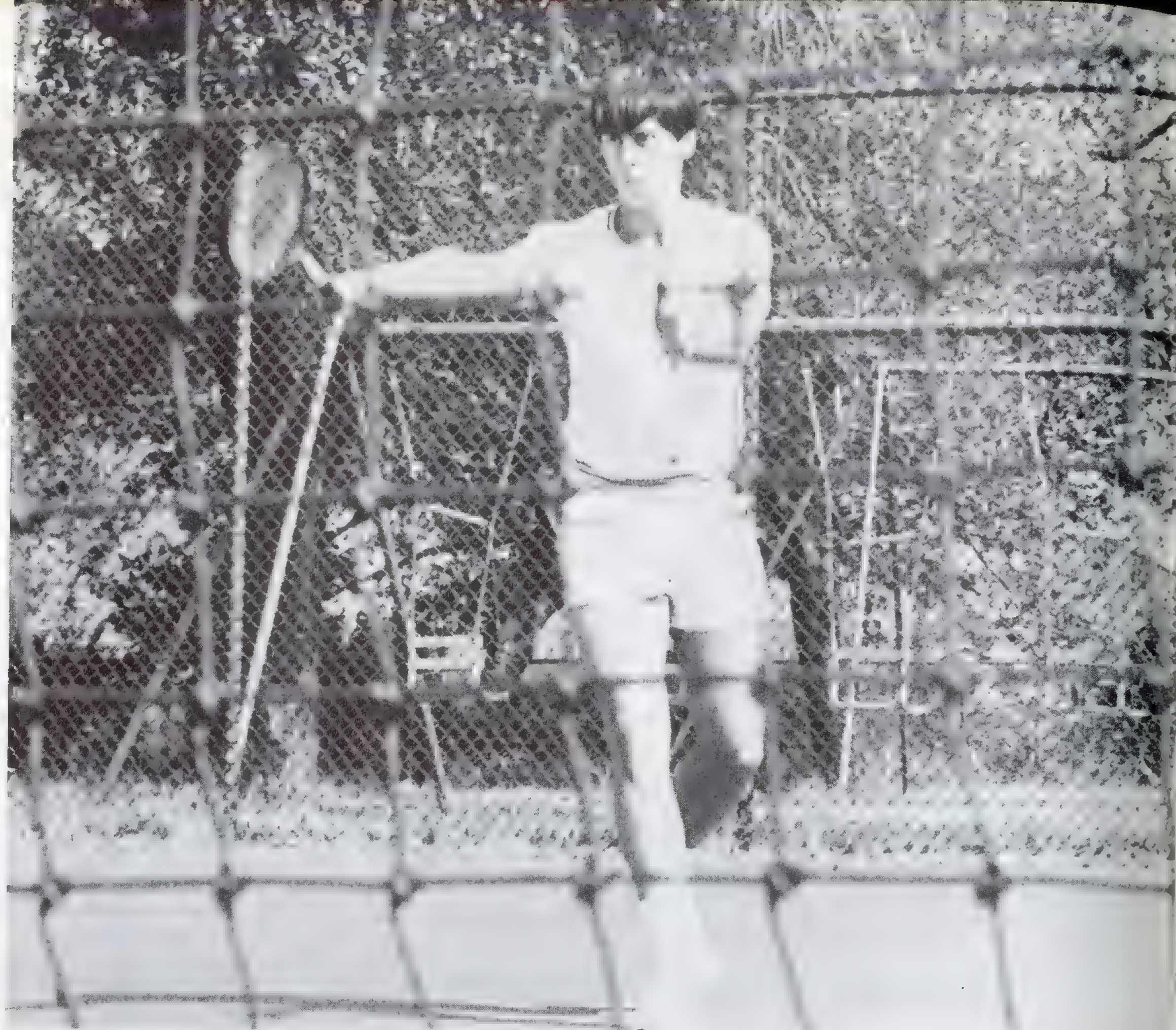
Wrestling is a combative sport offering the individual an opportunity to pit his ability, skill, and endurance on a one-to-one basis while contributing to the success of the team.

1969-70 Schedule included the following schools: Gloucester, Middlesex, Camden, Atlantic, and Ocean.



Tennis

E.C.C. failed to field a representative varsity team in 1969, as only Anthony Alvarez, a graduate of Newark East Side high school, answered the call for tennis. Thus Tony was our number one man in both quality and quantity. On May 17, E.C.C.'s junior varsity team defeated Montclair State College tennis club 8-0. The E.C.C. team swept the singles matches 6-0 and won the doubles matches 2-0. Freshman Anthony Alvarez won his match 5-7, 6-3, and 6-2.



Golf

Under the coaching reins of FRANK MARTELLI, the 1969 golf team finished with a 2-wins 5-losses record in dual matches, and an 8th place finish in the NJCAA Region 19 championship. For many who made the flight to the Ponderosa Country Club in Pittsburgh, Pennsylvania, it was their first flight, first motel stay, and first visit to a country club. The Wolverines, dressed in their green blazers and the Garden State Athletic Conference patch, were the talk of the town and club set.

Coach Frank Martelli is on the faculty at St. Benedict's Prep School in Newark. He is a graduate of Upsala College, where he played basketball and golf. In the annual Essex County Open Golf Championship, he has consistently finished among the top golfers.

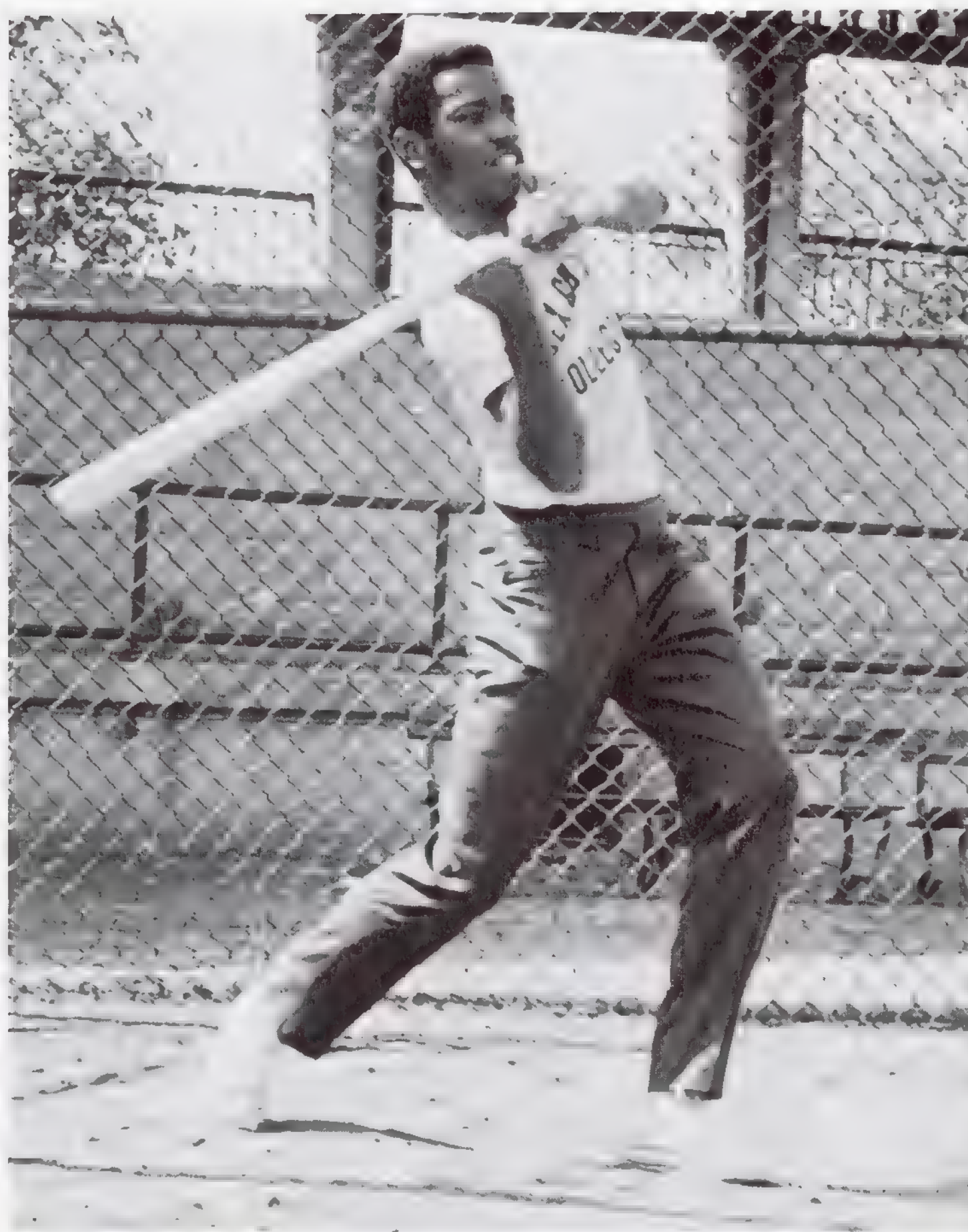
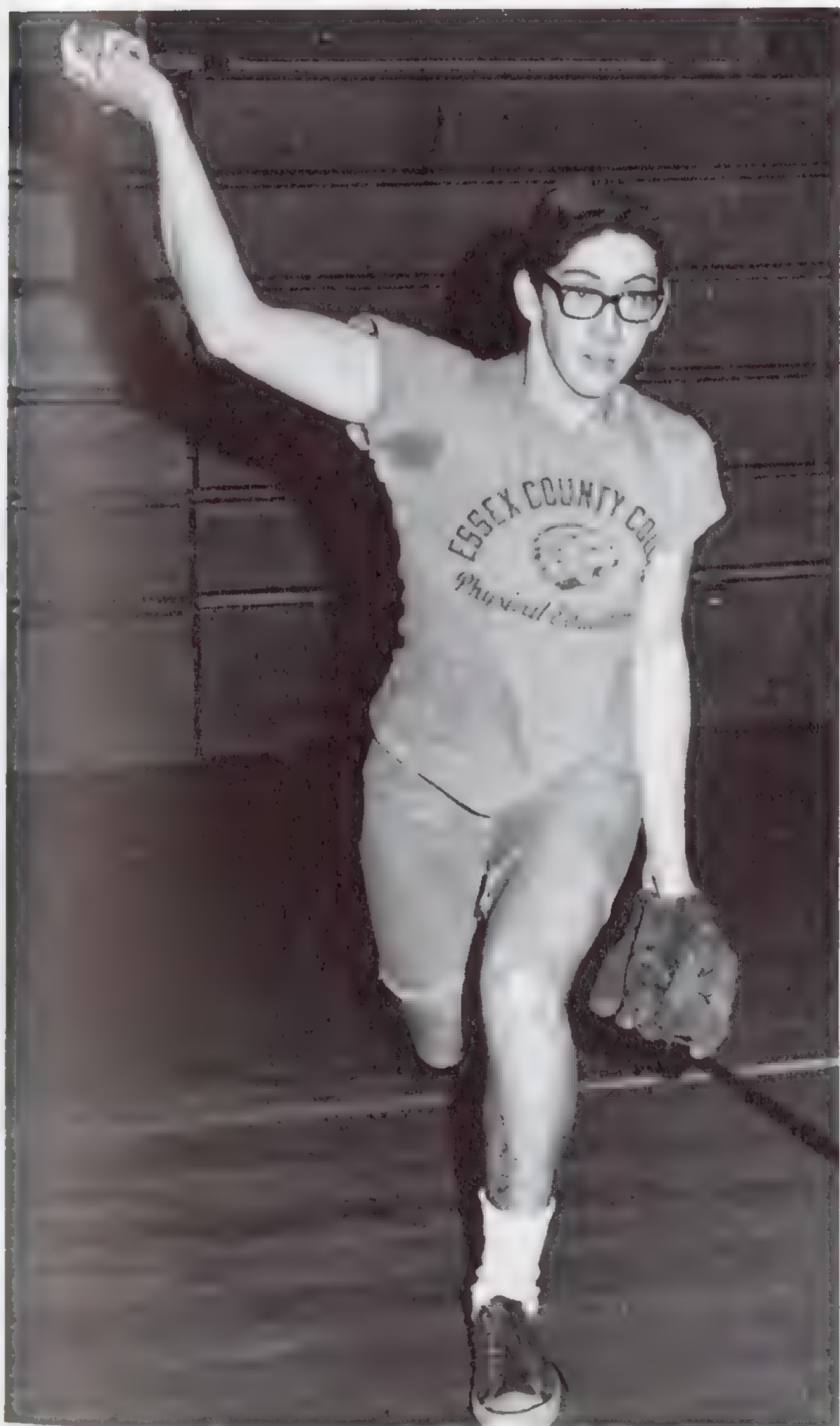




Baseball

After having had a successful first year club baseball team in 1969, E.C.C. will finally participate in baseball in 1970 as a member of the Garden State Athletic Conference.

ROBERT "ROCKY" WOLFARTH, member of the physical education faculty at Clifford Scott High, will be at the helm as first-year varsity baseball coach. A brilliant high school and college player as well as professional player-coach, he brings much baseball experience and insight to E.C.C.





THE BEATnik
WHO GOT THE BEATnik
AT THE BEATnik

DEATH

GOD IS LOVE
AND ANGEL

THE ONE WHICH
HE DISPLAYS
THE ONE WHICH
HE HAS, AND
THE ONE WHICH
HE THINKS

LOVE SICK
AND MADNESS
A GOOD HIGH IS ALWAYS

SISTERS
UNITE!
VIOLENT
REVOLUTION

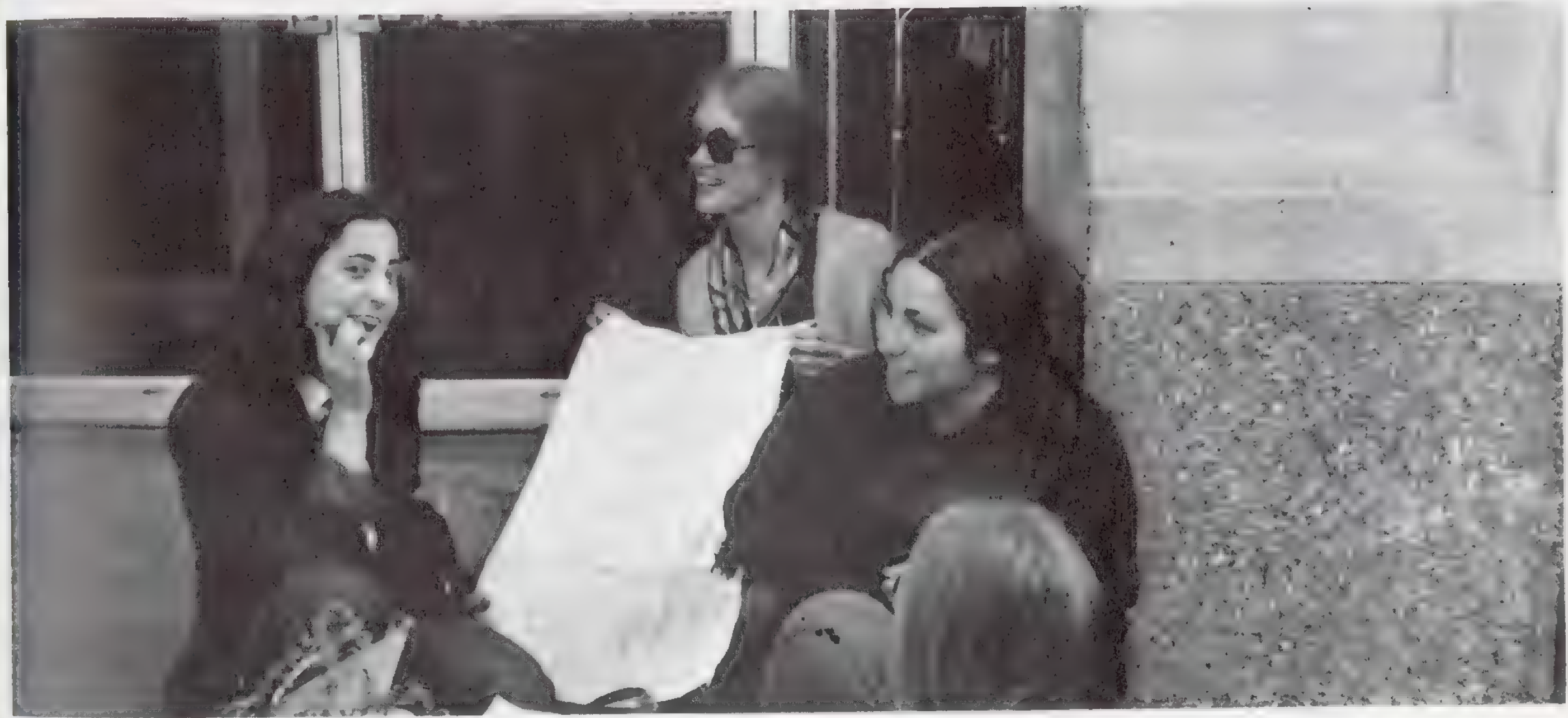
EASY
RIDER



Student Life at Essex

Reflects the pulsating existence of a dynamic interchange among people





Student Government

The Governing Board of the Student Government Association acts as the official elected representative of the students of E.C.C.

The Student Government Association co-ordinates all activities of the student body. It consults with and makes recommendations to the administration on matters concerning student welfare, and it allocates funds to be used in the best interest of the student body.



Arthur Nunnally, first E.C.C. Student Government President, elected in December, 1968.



Student Government Association meeting at E.C.C.



David Crooms, second student government president, addresses students during a school-wide strike.



Mr. Lloyd Young, the Director of Student Activities and faculty advisor to the government association.

The government of the City of Essex is elected by, and, in turn, serves its people.

SGA MEMBERS

1968-1969

Pres.—Arthur Nunnally
V. Pres.—Angie Lowe
Sec.—Mary Wright
Comptroller—Rochelle Preston
Parliamentarian—David Crooms
Chief Justice—Pat Brantley

Council—

Ben Brown
Anthony Cabelo
Delores Davis
Yvette Hall
Thomas Mancini
Barbara Kenney
Moyo Msemaji
Oliver Newsome
Sean O'Hara
Rochelle Preston
Julia Ransome
Omar Rashid
Robert Robinson (Kali)
Paul Rollins
Milly Ruffin
Sherry Santifer
Angie Talley
Marlene Wynn

1969-1970

Pres.—David Crooms
V. Pres.—David Miller
Sec.—Pat Glenn
Comptroller—Arthur Nunnally
Chief Justice—Anthony Cabelo

Council—

Larry Berman	Dian Kuzma
Pat Brantley	Joan Leadbetter
Delores Davis	Jan Majesko
Hector Flores	Elias J. McDuffie
Flora Frazier	Horace Pennington
Mary Freeman	Omar Rashid
Claude Foushee	Walter Reid
Price Goosby	Barry Rubinstein
Delores Grace	Millie Ruffin
Bernie Gross	Sharon Schiffman
Bob Gross	Pamela Scott
Barbara Gruber	Pat Van Dyke
Jerilyn Guy	Valerie Williams
Delois Jackson	Ronny Woodford
Ray Knight	Anna Marie Zangari



Black Heritage

Essex County College devoted a week to "Black Culture." The week of February 24th, 1969 was designated at E.C.C. as Black Heritage Week.

Credit should go to the Black students and faculty members who contributed their time, efforts and skills to make Black Heritage week a successful one.

What is "Black Heritage Week?" Black Heritage week is a time devoted to the development of the Black man's culture and the exploration of his heritage with a view of providing him with a better insight and understanding of his past.

Blackness is a state of mind which is natural to all Black people. As a result of conditioning, the Black man has deviated from thinking Black; however, through learning and understanding, the Black man is now realizing how beautiful Black really is. Today, Black people are headed in the right direction and Black Heritage Week at Essex County College was a major step in that direction.

During that week, the atmosphere of the school was changed because it was no longer White-oriented, but rather, Black-appreciated. The central location was the 8th floor. The mood of the people was calm and peaceful as they looked at the merchandise being sold by Black businessmen. Business leaders such as Imam Amiri Baraka (Leroi Jones) and his wife Bibi Amina, Joseph P. Browne and others came and contributed their time and ideas. Mrs. Leroi Jones spoke on the role of the Black woman and her contribution to the Black family, the core of the Black nation.

Some of the speakers lectured on the many famous Black people whose works contributed to the welfare of mankind. A fashion show and interpretive dance were prepared and performed by students. In addition to this, the participants held a Shabazzian luncheon. Kosher food was brought from the famous Shabazz Restaurant. The main feature of the week was a performance of the play, "Soul Pieces" by Freddie Roache.

Black Heritage week not only served as a spiritual uplift for Black people, but it also served as an educational program for the White students and Faculty members. It was a sense of achievement for Black people who had their culture stymied up to now; and for the Whites, it was an eye-opener into the existence of the Black man.

The first Black Heritage Week at Essex County College was a most successful one, and its spirit has permeated the College community.

By Sister Daphne Haygood





Bibi Amina, Mrs. Leroy Jones, speaks on
the role of the Black woman.



Black Leader

Leroi Jones

Black leader, Amiri Baraka, Chairman of the Black Community Development and Defense Organization, playwright, author and poet, speaks about Black studies, unity and organization among the Blacks.





J. R. Martin



Balozi Zayo speaks of the lack of organization within the Black community in a humorous sort of way: "You guys sit at home watchin Donna Reed and you think this is where it at! You can't get there without organization."

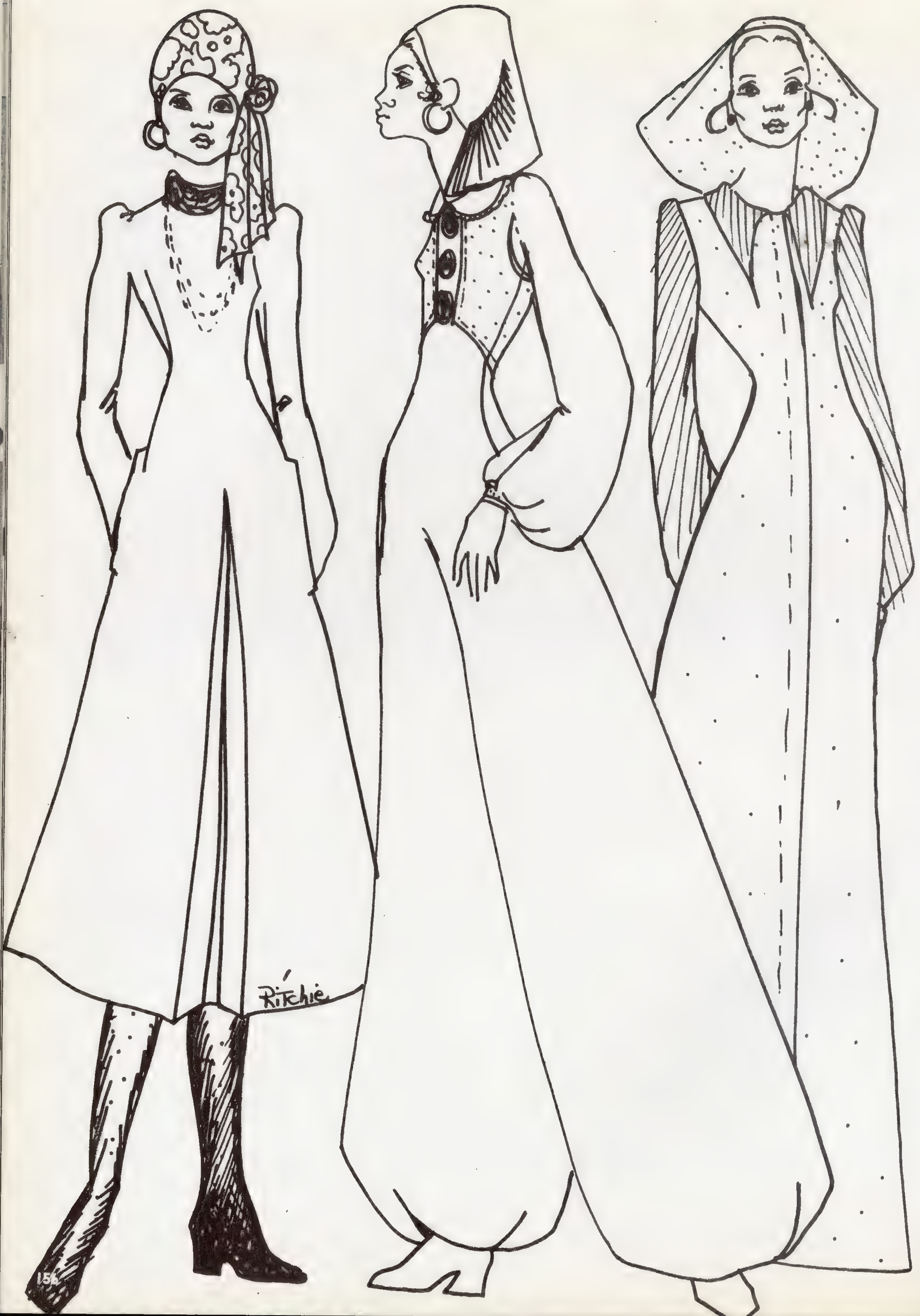


Joseph P. Browne spoke of the necessity to take over Conklin Hall. Browne was one of the participants in presenting demands to their administration.

BLACK HERITAGE
PROUDLY PRESENTS
A GALA FASHION
SHOW
FEATURING TRADITIONAL
GARMENTS







Ritchie



"TO BE MAN"









Black Heritage Luncheon catered by the renowned Shabazz Restaurant.



Kosher Soul Food ... Wow! For Days!



For Martin



السلام عليكم

BARBARA 192146

AS-SALĀMU 'ALAIKUM: "PEACE BE UNTO YOU!"

**ALL
POWER
to the
PEOPLE**

Increased Student Awareness Increases Student Power



**ALL CLASSES ARE
CANCELLED!**



**PLEASE RETURN TO
YOUR CLASSES!**



Where be sickness
if not here.

How look naked
if not bare.

When be time
if not now.

Which be question
if not how.

What keeps mind
if not free.

Who breaks chains
if not me.

Of Occident & Incident
by Peter Cocuzza





Increased Student
Power Increases
Student Awareness



On March 12, 1969, The Concerned Students of Essex County College, a group composed of Black students, presented to the Board of Trustees a list of 14 demands dealing with the college's administration, student affairs, academic affairs, health services, the local community, cafeteria prices, literature on campus, and other meaningful areas problematic to the school and its student body. On March 13 a meeting was held between Black and White leaders at the school in an attempt to unify the student body in order to further the demands and therefore improve conditions all over the school. When students went back to classes to resume a regular schedule, many demands had been met, and a new, unified student body had emerged as one with purpose and identity.

The student strike of the college's second year rapidly resulted in a school-wide strike when faculty voted to support its students and the demands set forth by the People's Council. After days of meetings and discussion demands were met, including the resignation of President, Ellis White, and a Restructuring Committee was set up to establish some structure by which a democratic process could operate at the school on all levels. The People's Council remained active, and significant changes were made throughout the College Community.

Voices of Protest





Deal With the Board of Trustees



JANUARY 23, 1968:

North Korea Seizes U.S. Navy ship Pueblo,
claims was spying.

FEBRUARY 14, 1968:

Johnson Adm. rushes 10,500 more combat
troops to S. Viet Nam.

JUNE 30, 1968:

Hundreds of thousands face death from
starvation in Nigeria.

JANUARY 12, 1969:

New York Jets upset Colts in Super Bowl
game, 16-7.

JANUARY 20, 1969:

Richard M. Nixon inaugurated as 37th Pres.
by Chief Justice.

FEBRUARY 10, 1969:

N.Y.-N.J. area hit with heaviest snowstorm
in 7 years, 15 inches.

MARCH 11, 1969:

James Earl Ray pleads guilty to Martin Luther
King Jr.'s murder, gets 99 year prison term.

MARCH 29, 1969:

Eisenhower is dead.

APRIL 20, 1969:

Armed Negroes end seizure of a college uni-
versity building after adm. yields to their
demands.

APRIL 23, 1969:

Jury sentences Sirhan Sirhan to die in gas
chamber for slaying of R.F.K.

APRIL 27, 1969:

DeGaulle resigns as French Pres.

JULY 18, 1969:

Young woman drowns, Senator Edward
Kennedy escapes when his auto plunged
off bridge into Chappaquiddick pond.

JULY 21, 1969:

Men walk on moon.

AUGUST 17, 1969:

Dr. Philip Blaiberg dies at age 60, after liv-
ing 19 months and 15 days with trans-
planted heart.

AUGUST 17, 1969:

300,000 young people turn out for Wood-
stock music festival.

OCTOBER 17, 1969:

Amazing Mets pluck Birds, win Series 4
games to 1.

NOVEMBER 11, 1969

Saigon sources report U.S. battle casualties
have reached 300,000.

NOVEMBER 15, 1969

Crowd of 250,000-300,000, Americans,
March on Washington to protest war in
Viet Nam.

NOVEMBER 17, 1969:

Group of S. Vietnamese Villagers reports
small American Inf. Unit killed 567 un-
armed Vietnamese civilians in sweep
through Hamlet (MyLai) near Songmy in
March, 1968.

APRIL 12, 1970:

X-rated film, MIDNIGHT COWBOY, receives
Oscar for best picture of 1969.

SPRING, 1970:

Campus revolutions leave behind death,
bring government concern.

THE WORLD

The world is round
Full of thundering sound

Guns, bombs

Charlies, Uncle Toms

Unconsciously struggling to tear this world
down

Let's burn the land

Please give a damn

We must fight

Corruption's not right

Self destruction was the plan

Time to do your thing

The proud, young sing

Shoot dope, take the pill

Power to the abortion bill

Who cares? This world is in a chaotic fling.

Chaos, madness, confusion

Reality is not a delusion

Soul brothers get your guns

Whitey, better run

But all will be destroyed in the conclusion

Escape to the moon

The world will be flat soon

Fight, kill

Peace to man and good will

America the Beautiful, a dying tune

Taking a trip on that psychedelic beat

Stop capitalism, the children must eat

Sam, stop the draft

Avoid the terrible wrath

Stop the war, we want peace

This world was rosy round

Now it's crumbling down

Kill, kill

Take an L.S.D. pill

Boom bang, what a hideous sound!

SISTER DAPHNE HAYGOOD

IT'S LATER
THAN YOU
THINK!



Student Activities

Hispanic Social Circle

The Hispanic Social Circle is an extremely active and functioning organization which has sponsored countless successful activities. Among them are dinners, dances, horseback riding trips, trips to the UN, interesting Spanish lectures, and charity work.

The club was founded in March, 1969 by Maria Hubert, Ronald Woodford, Jeanny Duran and Evelyn Nieves.

Hispanic Social Circle executive board includes President, Irma Rosario, Vice-President, Lillian Garcia, Secretary Mary Ann Hamilton, and Treasurer Ronald Woodford.

Dance Club, 1969

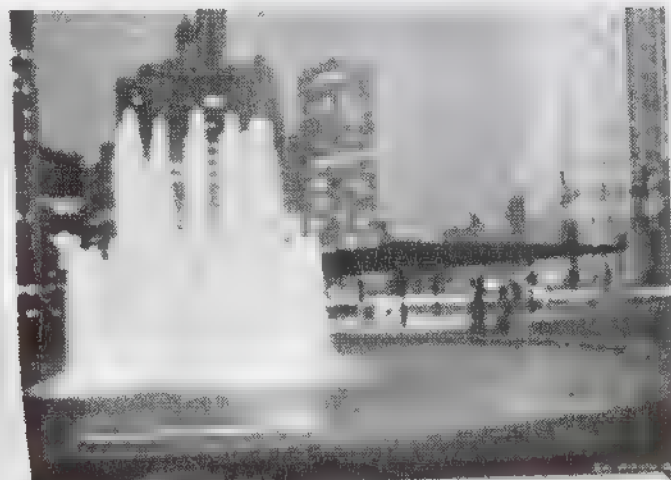
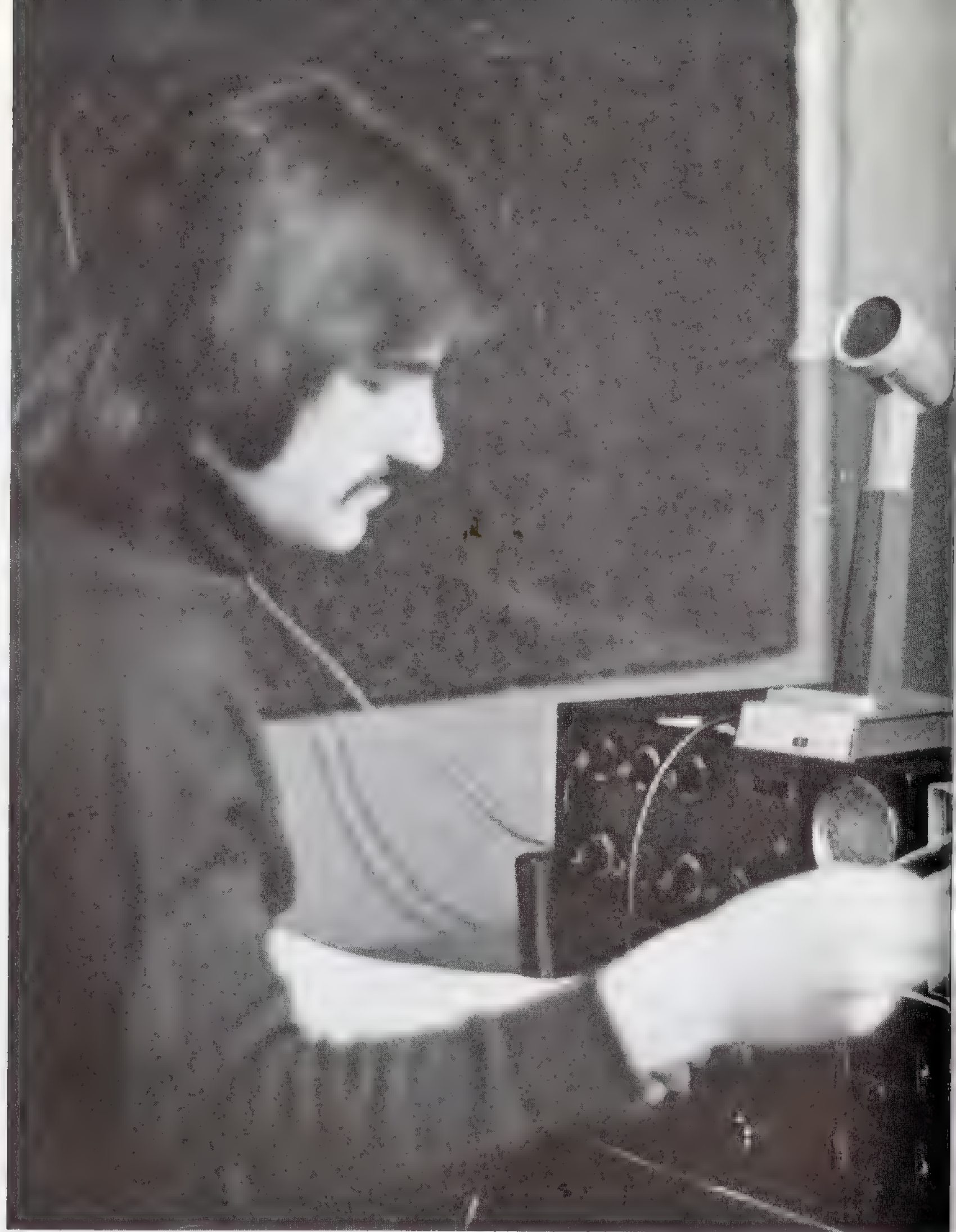


The Dance Club, advised by Miss Beth Berger, was active during the school's first year when they met and explored the various forms of dance as a creative art form.



Hilton Goodman, Faculty Advisor, Hispanic Social Circle.

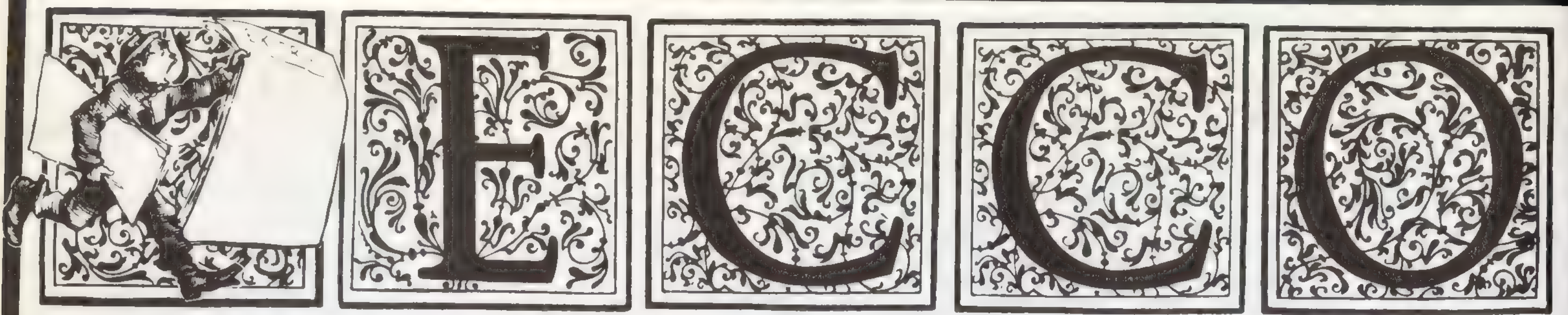
Free Form
Radio Club
Provides Music Throughout
the School.



E.C.C. Cheerleading Squad

Norrice Cannady, a versatile and highly adept young lady (graduate of West Side High School), is the captain of the squad. She is complemented by nine other skillful young ladies: Julia Barnes, Jeannine Brockelman, Jacqui Gambrell, Beverly Harvard, Sheila Lewis, Martha Reichenbecher, and others. Faculty advisor was Roslyn L. Lightfoot.

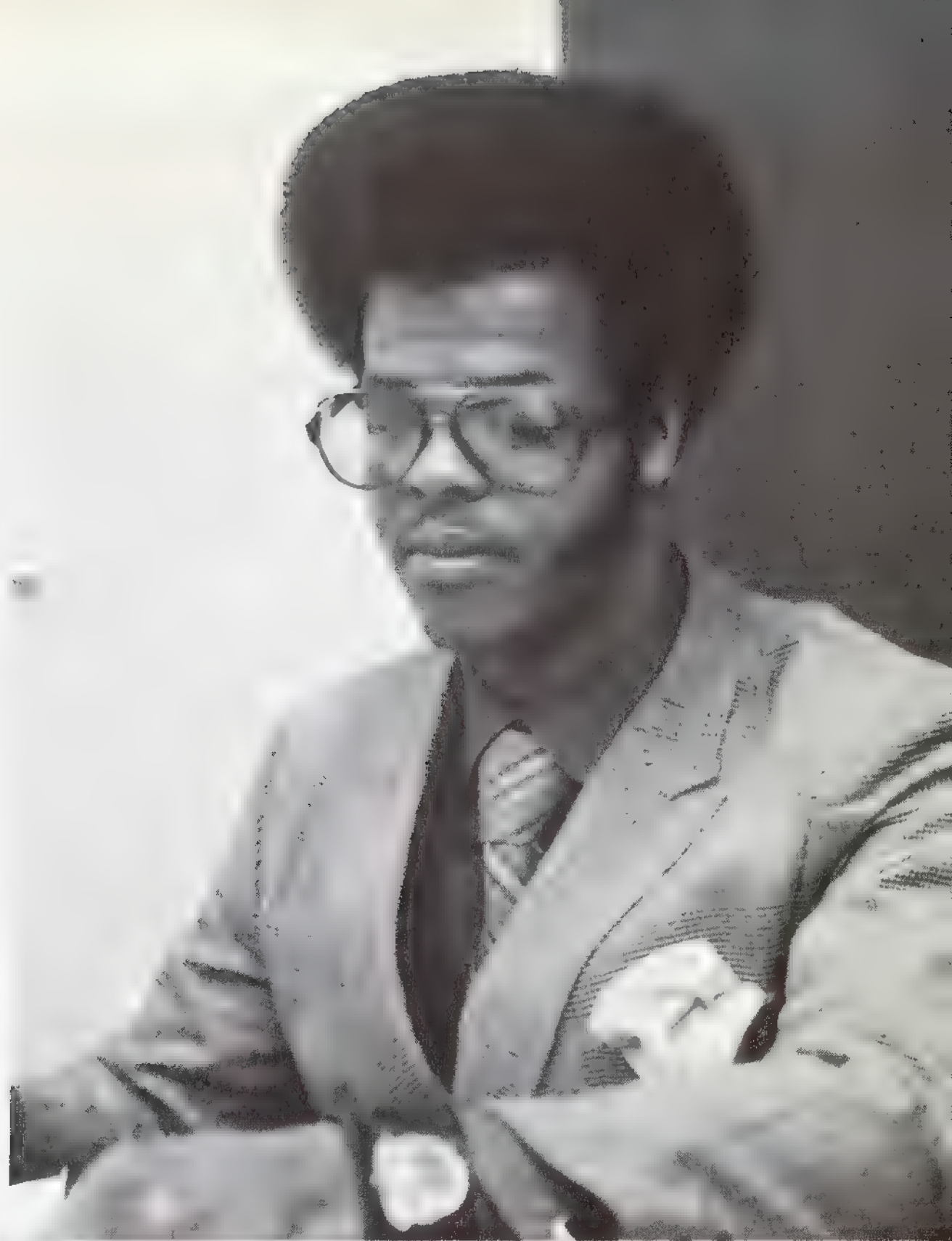




"THE STUDENT VOICE OF ESSEX COUNTY COLLEGE"

The ECCO, the E.C.C. newspaper, began operating before the school actually opened its doors in Sept. of 1968. Under the guidance of Mr. Joe Burns, then, Director of Student Activities, Robert Misseck, a first-class freshman, set out to make the ECCO a top college paper reflecting all aspects of the school. During its first year it began its controversial history, this, the result of Misseck's honest and thorough efforts at reporting what was. During its second year, the paper remained a vehicle for student expression even though it saw much inner turmoil and conflict. It joined the Columbia Scholastic Press Association which gave it an excellent rating. It remains open to the student body for contributions and criticism for, it is "the student voice of Essex County College."





Donyale (Stanley) Ryan, the
ECCO's second editor-in-chief.



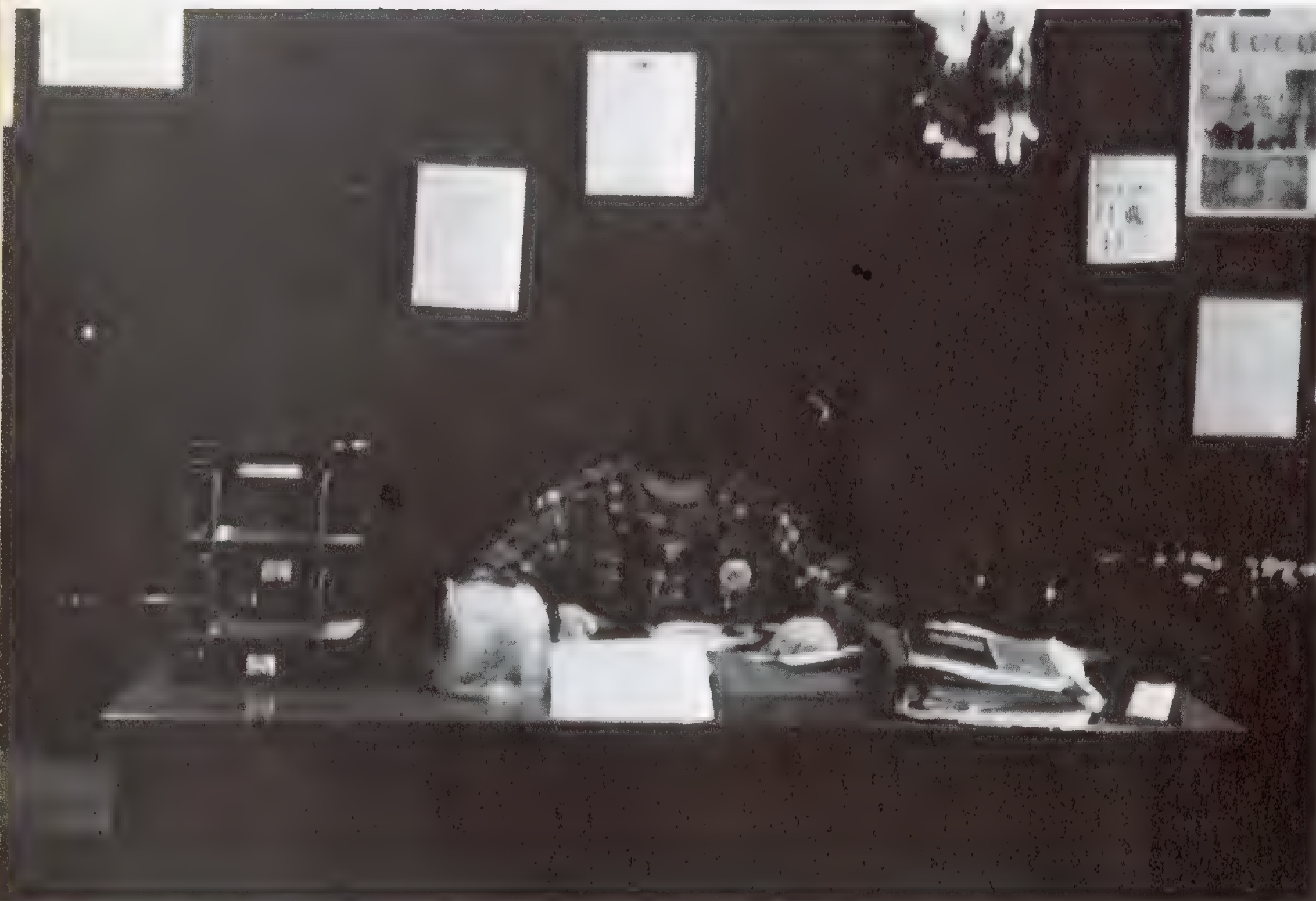
Newspaper artists.



ECCO STAFF



Jeffrey Shapiro and Doris Greve, responsible for the ECCO's National Advertising



Barry Rubenstein, ECCO photographer

Shapes of Things

Since the opening of Essex County College, the members of the staff of the literary magazine have existed as an exceptional group of artists. Their *esprit de corps* has moved them through two very unique and beautiful magazines in which they realized the philosophy they shared:

As the embodiment of our aesthetic philosophy, the title of the E.C.C. literary magazine identifies the works within. The poems—shaped by images, meter, rhyme, and metaphor; the essays—shaped by prose styles, re-

search, and structure; the art work—shaped by the hand and tools of the artist; and the photography—shaped by the eye of the photographer are the realizations of ideas and emotions which cry out to be formed, to be articulated, to be communicated. And so, the magazine includes the shapes of emotions tempered by intellect and created out of discipline. From these shapes, the reader might learn: for one may study the shapes of things in order that he might know them as they are; and one may study the shapes of things today in order to comprehend their evolution from the past and their development in the future. Indeed, one need but look to see the shape of Man.

Art Editors: Sean O'Hara, Stan Jarka
Photography: David Crooms, Henry Felt



Angela's Rodd and Rapkin: shapers of poems and poets!



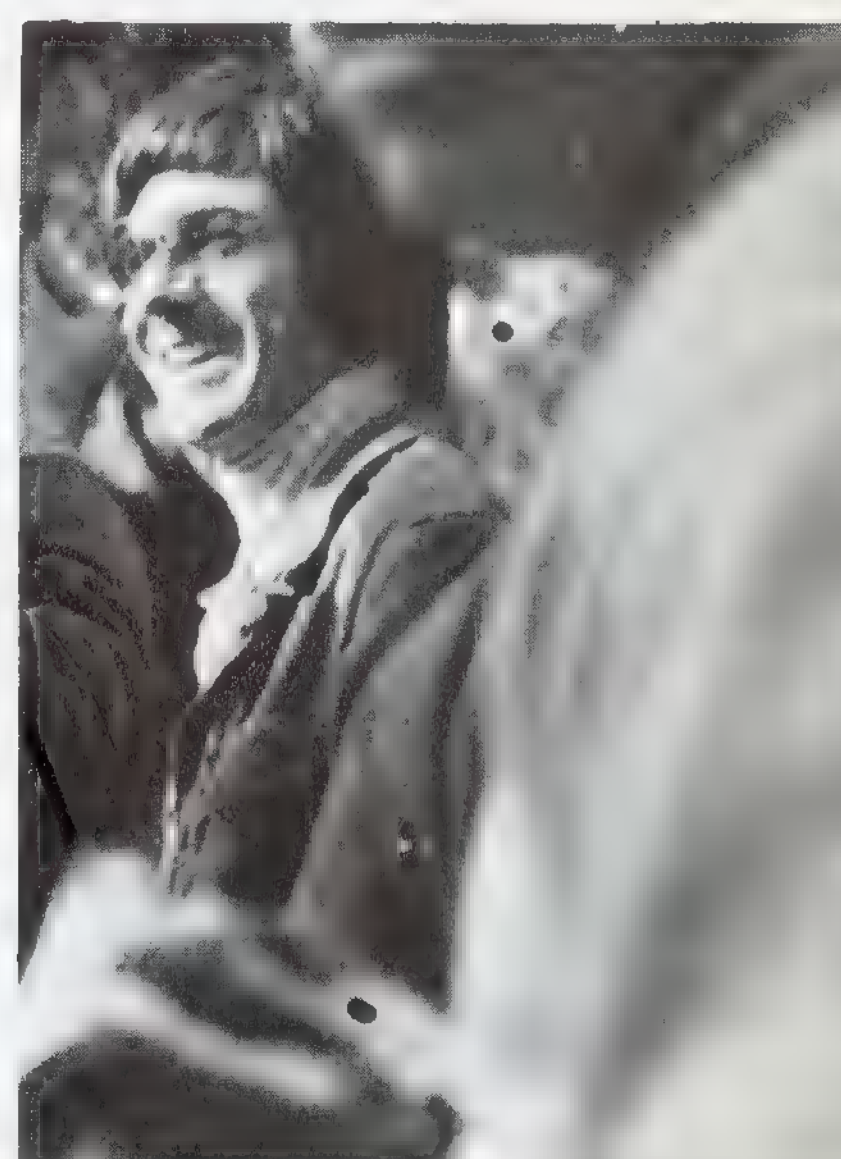
Peter Cocuzza, editor-in-chief, 1969-70, poet and honor student.



Peter Belinsky, literary editor.



Marilyn Speziale, literary editor and poet.



Tom Mancini, literary editor and poet.

The Staff of "Our City"

Editor-in-chief Julia Williams
 Associate Editors (in charge of business, advertising and
 photography) Dian Kuzma, Valerie Williams
 Senior Editor Daphne Haygood
 Management Jimmy Denmark, Abdul Ali
 Allied Health Editors Joy McKog, Evelyn Russell
 Freshman Editors Anna Marie Zengari, Michael Shevchik
 Evening Editor Maripearl Brown
 Research Editor Ruth Ann Cocuzza
 Sports Editors Ronald Ferrara, Gary Luciano
 Secretaries Lillie Ward, Evelyn Rollins
 Photographers Leon Bolden, Stanley O. Jordan, Mae Sykes,
 Barry Rubenstein
 Business Staff Ken Brown, Kathy Galante
 General Staff Fred Yelverton, Mary Green, Martha Paravati, Sal
 Mauriello, Ben Brown
 Artists Fairly Martin, Arthur Conway, Ritchie, Barbara Maciag



Yearbook Records

City Life



Mike, Ken, Ron, Anna Marie,
and Sal work on layout and
design of final copy sheets.



Mary Green



Ruth Ann Cocuzza



Lillie Ward



Yearbook staff listens to lecture by William McNamara, Taylor Publishing Co. representative, in order to learn the principles of layout and design.



Sister Julia Williams, Chief Editor



Leon Bolden, Photographer



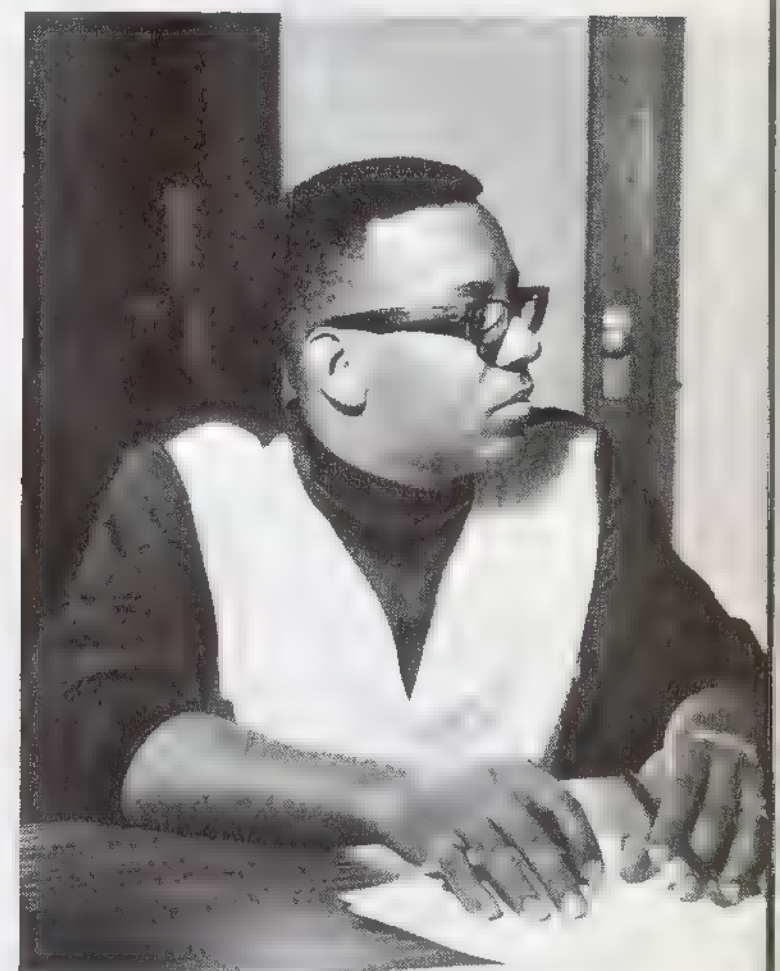
Anna Marie Zengari



Michael Shevchik



Valerie Williams



Jimmy Denmark



Advisor, Angela Rapkin, with Martha Paravati

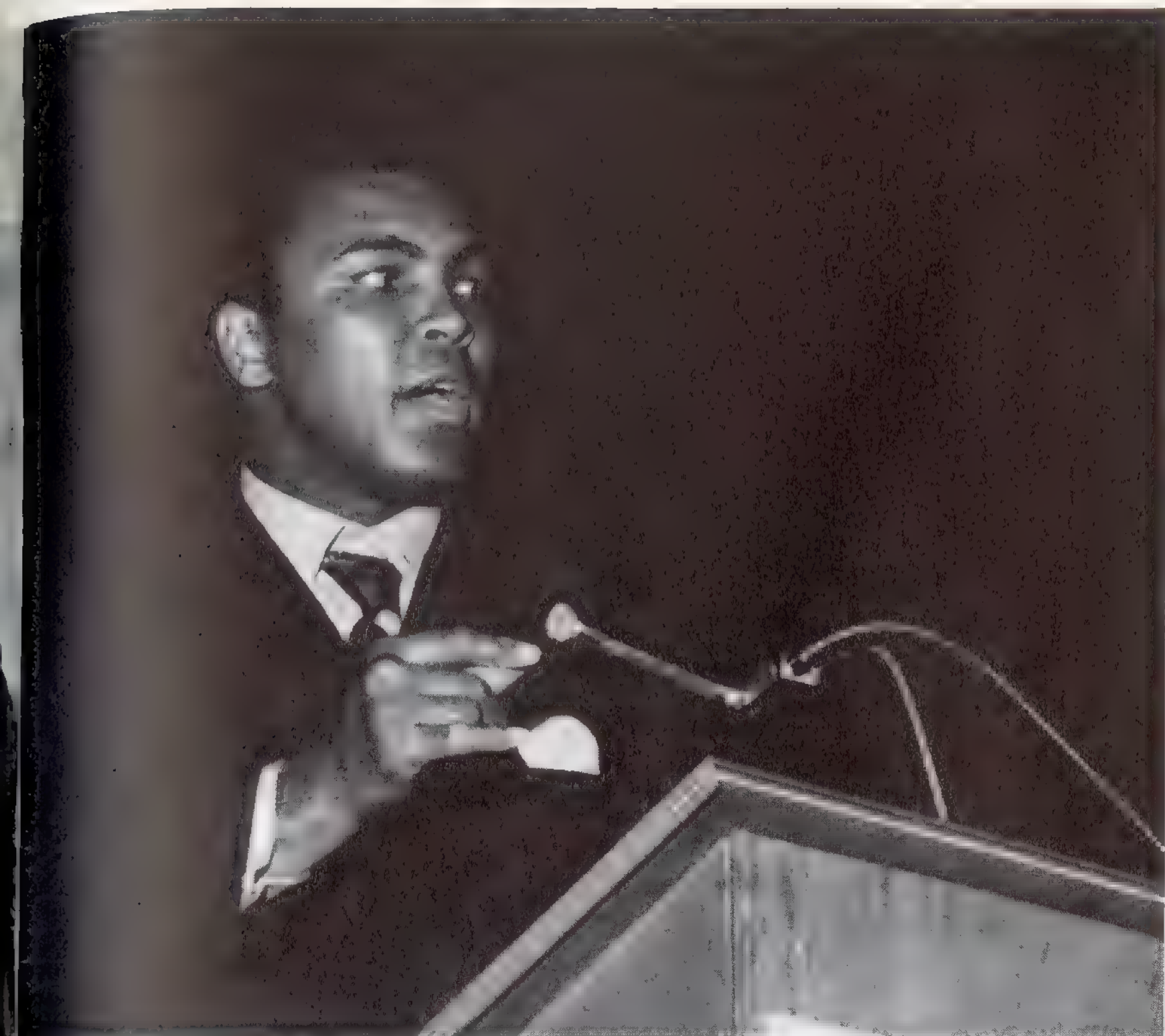
Alpha Epsilon Beta Business Honor Society



Inducted into the Alpha Epsilon Beta Business Honor Society on April 2, 1970 were (front row) Amelia Valente, Marisol Perez, Rene Ward, Sharon Jones, Inge Lewis, and Frances Castellucci; (standing) George Gulywasz, David Miller, William Daly, Richard Tanner, John Daly, Peter Newman, Thomas Caloia, Felipe Gomez-Sotolongo, Albert Mink, Michael Skutinsky. Not pictured are Shelton Kirkman, Elias McDuffie, Joan Ledbetter, Joseph Grinnelli, James Whelen and Joseph Russoniello. The Faculty Council includes Mrs. Thelma F. Vaughan, Miss Elaine Ferguson, Miss O. Gene Cluff, and Mr. Willie Pollard. The society was founded May 22, 1969 to recognize and encourage superior scholarship; to promote leadership, character, service, and good school citizenship, and to develop a closer relationship and professional spirit between student members of the organization and the business faculty.

Twenty-Six Students Named to Junior College Who's Who

A total of 26 Essex County College students were named to Who's Who Among Students in American Junior Colleges. Students are chosen for national recognition by the organization on the basis of scholarship, citizenship, participation, and leadership in academic and extra-curricular activities. They are Richard Blonna, Patricia Brantley, Anthony Cabelo, Thomas F. Caloia, Emma Clemmens, Catherine Davis, Robert Davis, Alan Gibson, Joseph Grinnelli, Dian Kuzma, Joan Ledbetter, Marie Martiny, David Miller, Albert Mink, Eileen Murray, Elias McDuffie, John Nesbitt, Patrick Sansome, Sharon Schiffman, Alan Smith, Marilyn Speziale, Patricia Stoeckel, Jęhmae Waedarday, Andrew Was, James Whelan, Vera Williams.



Cassius Clay Speaks to E.C.C. Student Body

On April 21, 1970, Mohammed Ali, Cassius Clay, Muslim Minister and former heavyweight boxing champion of the world, spoke at the college.



Clay, pictured with Dean Edison Jackson, Student Affairs.



Julian Bond Speaks to E.C.C. Students

On Friday, October 17, 1969, Julian Bond, the dynamic Black legislator from Georgia, spoke at Symphony Hall in a program planned and presented by the E.C.C. Student Government Association.



Bond, pictured with David Crooms, SGA President.



A Candid Tour of Our City

From station to station they
drive people: hurrying,
talking, laughing, worrying.



City Bus Drivers



Communication!



Management!



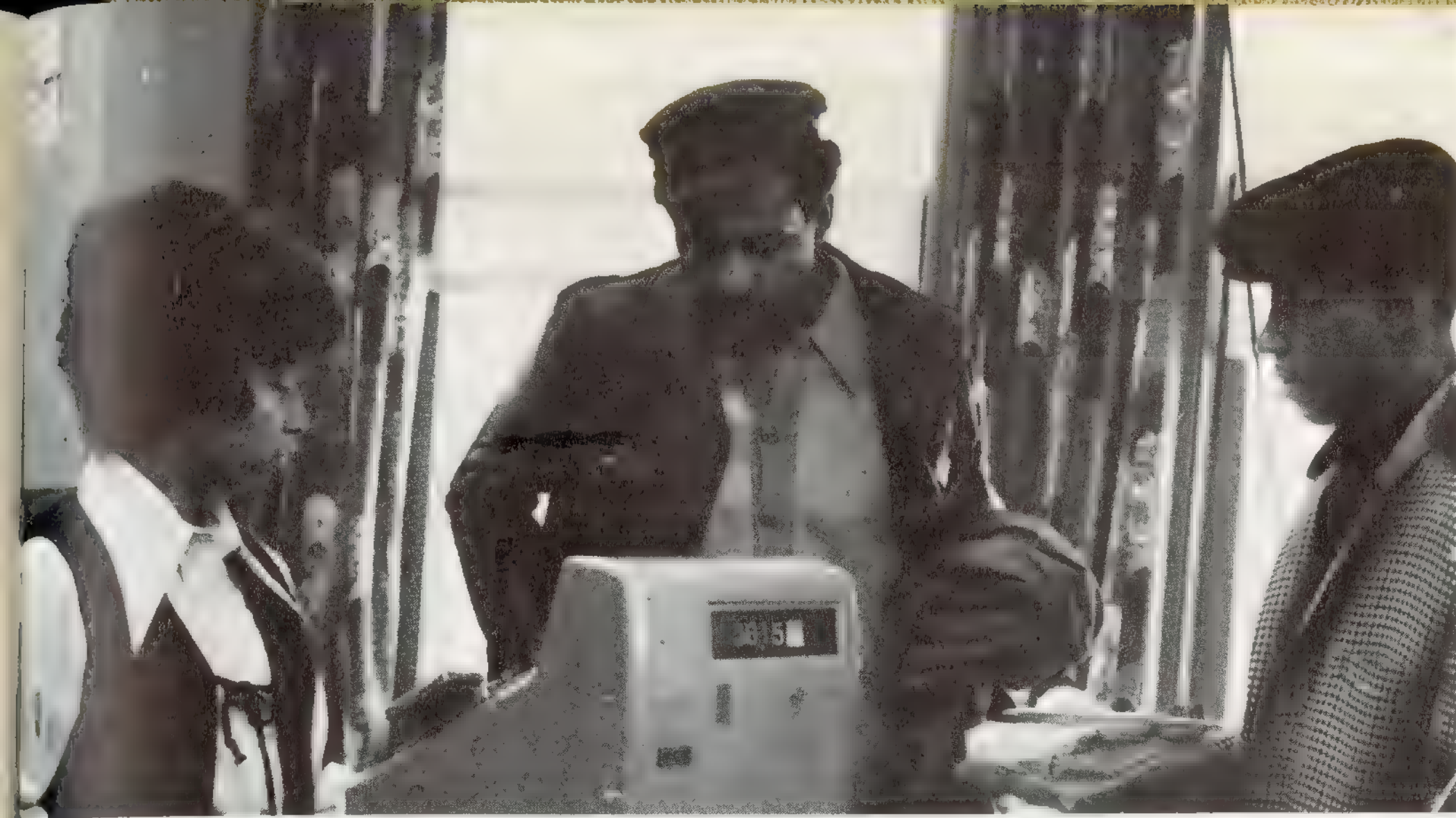
Security!



Artists . . .
 Technicians . . .
 All to provide a
 better Audio-
 Visual City.

Instructional Media
 Division — 5th Floor
 Dean John Carmichael
 Director, Robert Spellman

Cafeteria —
8th Floor
The "Main"
Restaurant



City Builders:

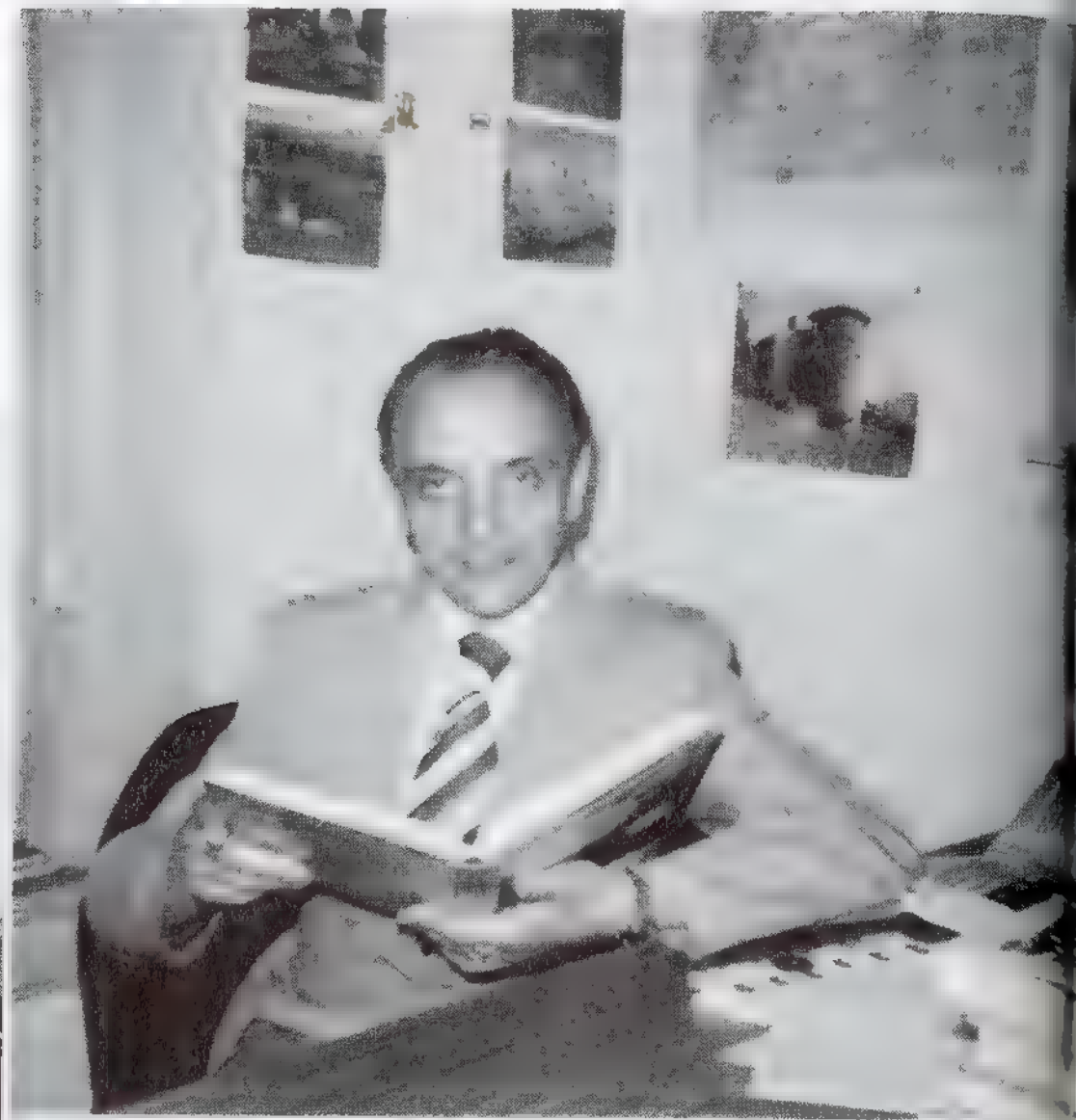
Teachers and Students



Walter B. Kleiner



Michael Melack



Julius Balbin



Harry Bernstein



Ralph Orlansky



A Variety
of City
Activity

City Planning

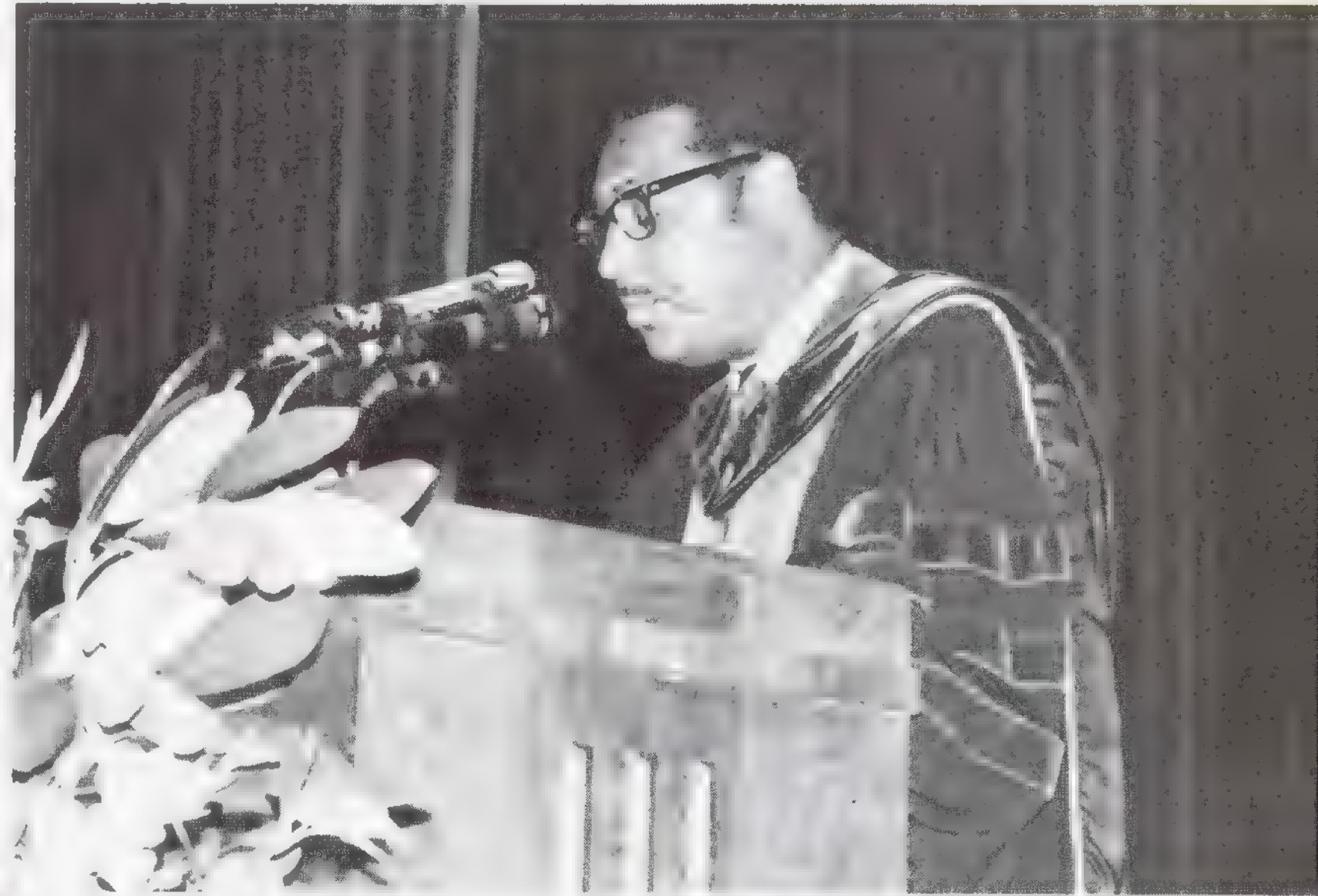
The College Restructuring Committee seeks better city organization and structure



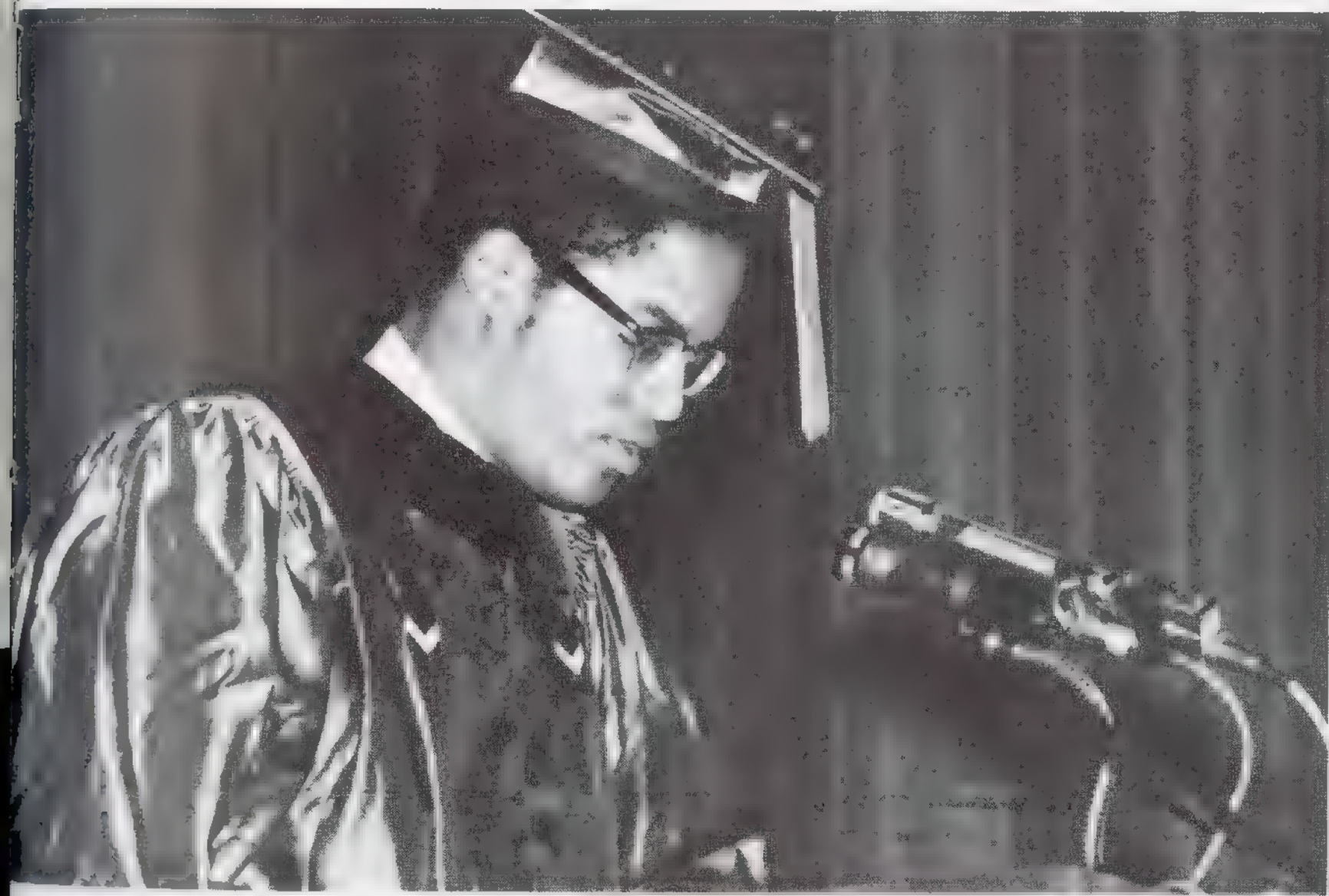
E.C.C.'s First Graduation

May 17, 1970
Symphony Hall, Newark

At two o'clock in the afternoon, Sunday, May 17, 1970, in Newark's Symphony Hall, Essex County College graduated its first class. Degrees in Associate in Arts, Associate and Applied Science and Associate in Science and Certificates in Business were awarded. The invocation by Reverend William Eichelberger was an inspiring statement showing full awareness of both spiritual and social conditions of today. The address given by Dr. Samuel Proctor, Professor of Education at Rutgers, expressed the most profound observations relevant to our world and the place of a college education in it.



DR. SAMUEL PROCTOR



DAVID CROOMS, SGA President speaks for his class.





J. HARRY SMITH, Chief Executive Officer

Degrees Are Conferred



HAZLE BLAKENEY, Director of Allied Health



DR. VINCENT DARNOWSKY, Dean of Academic Affairs



MILES MacMAHON, Director of Natural and Applied Science



JOSEPH ZUBKO, Director of Humanities

Summer Commencement

On Sunday, September 13, 1970, at the Military Park Hotel, a second commencement program was held for the purpose of awarding degrees and certificates to E.C.C. students who completed their respective programs during the summer terms. The address was given by Mr. Gustav Heningburg, President, Newark Urban Coalition.



ROGER MILLER, Director of Social Sciences



BERNARD NEWMAN, Director of Business



MRS. MARY BURCH, Board of Trustees



THE

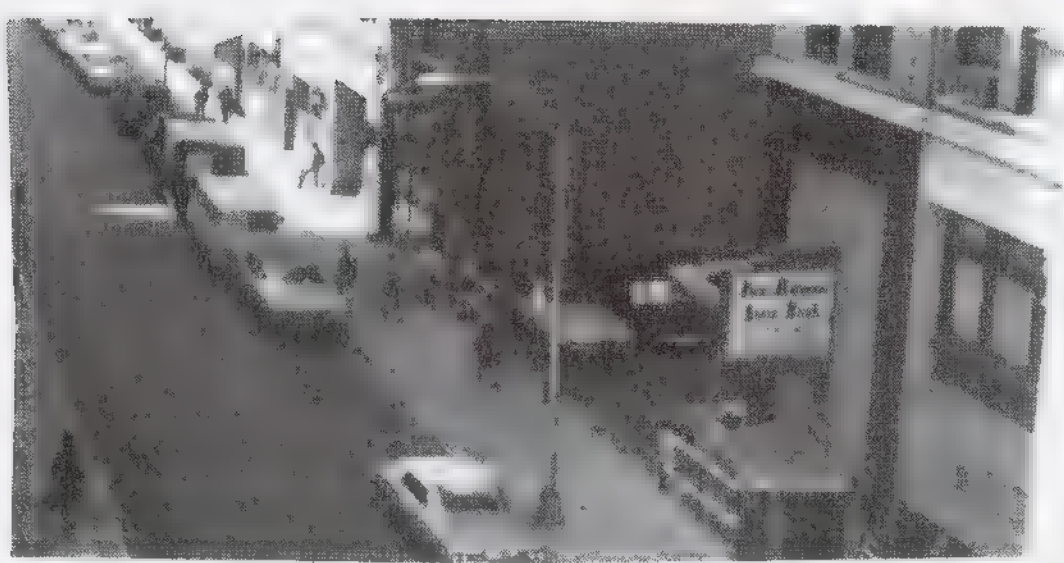
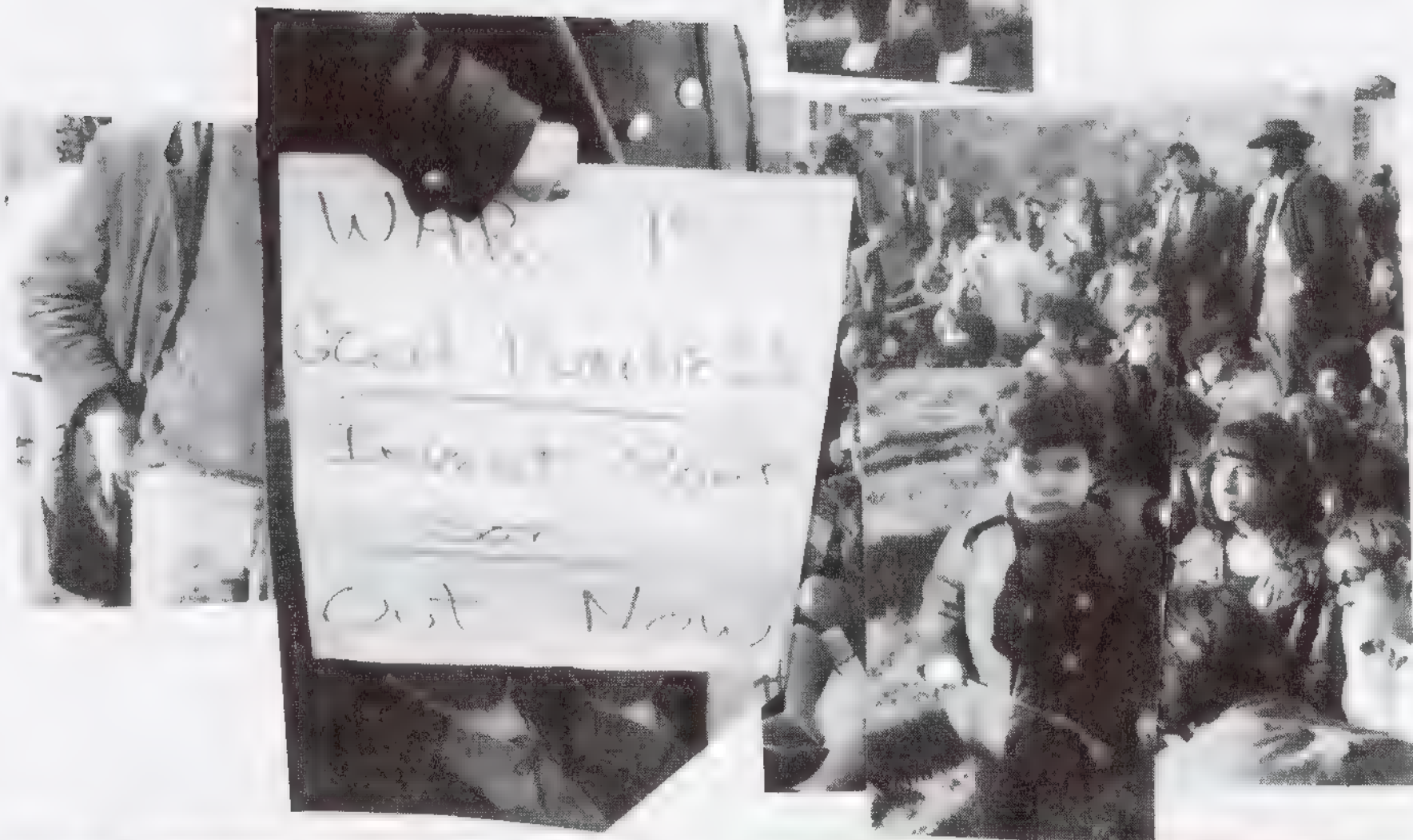
The image displays a large, stylized letter 'R' constructed from geometric shapes. The top curve of the 'R' is a semi-circle, while the main vertical stem and the two diagonal legs are rectangles. Each of these shapes is filled with dense, handwritten cursive text in black ink. The handwriting is highly legible and fills the entire area of the letter. The background is plain white.

[illegible]













OF A







NOTICE!

*DO NOT BRING
YOUR COATS, BRIEF
CASES, BOOKS, ETC.
INTO THE SALES
AREA.*

PLEASE USE THE
BOOK RACKS

*Thank You
for your cooperation*

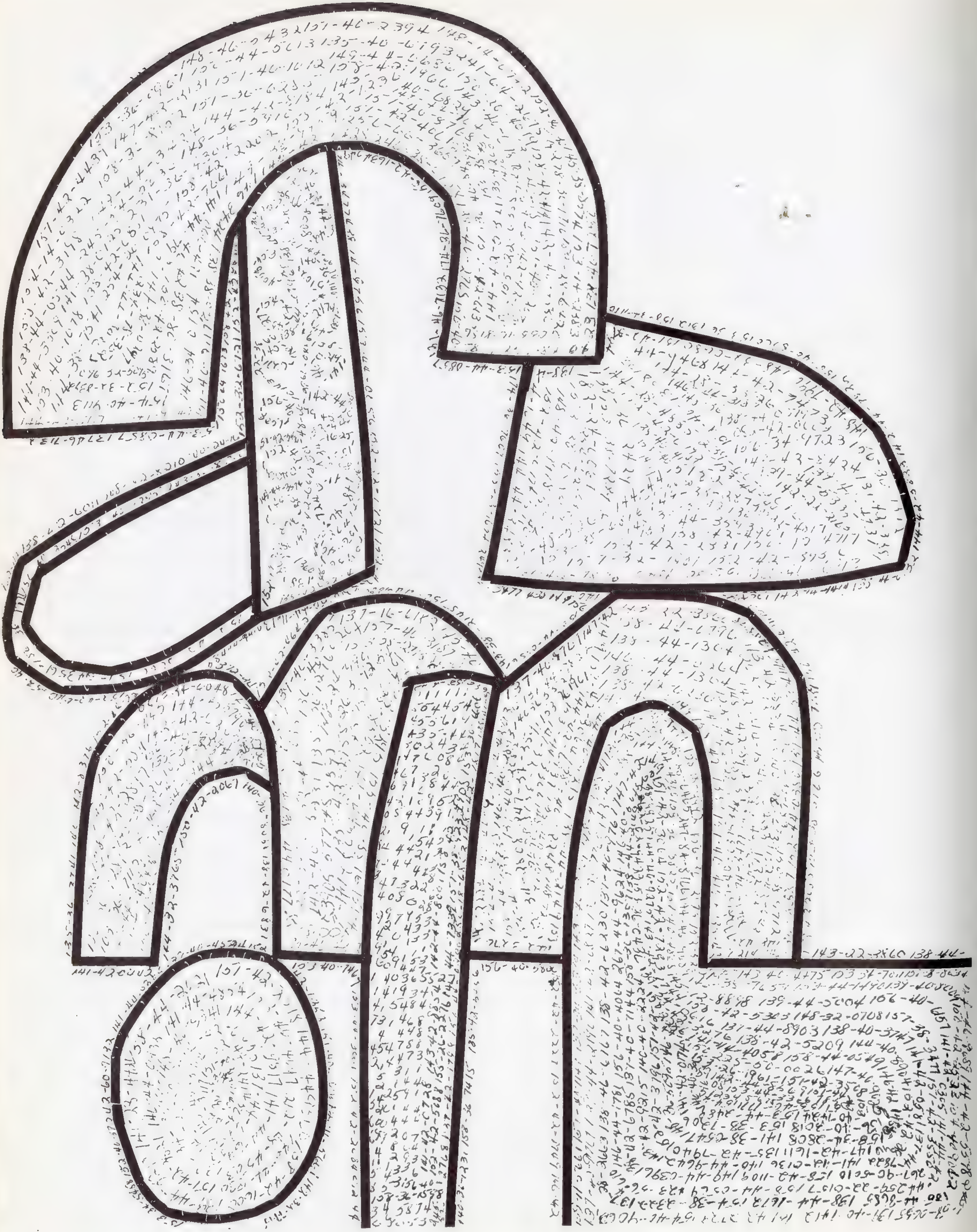








IS THAT OF















AND

I the seeker

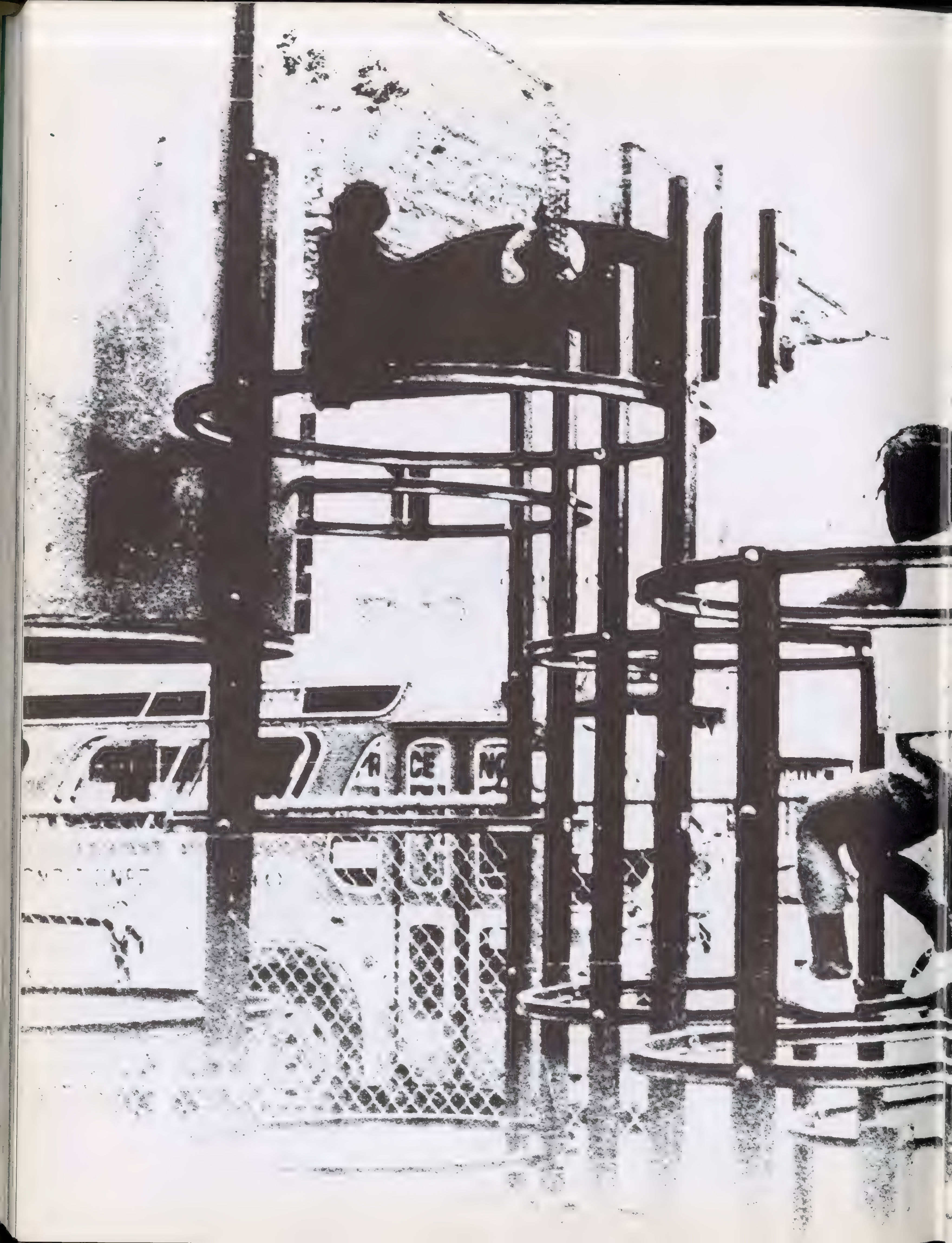
I am searching to find
The real essence of me
questioning myself
where, how, when.

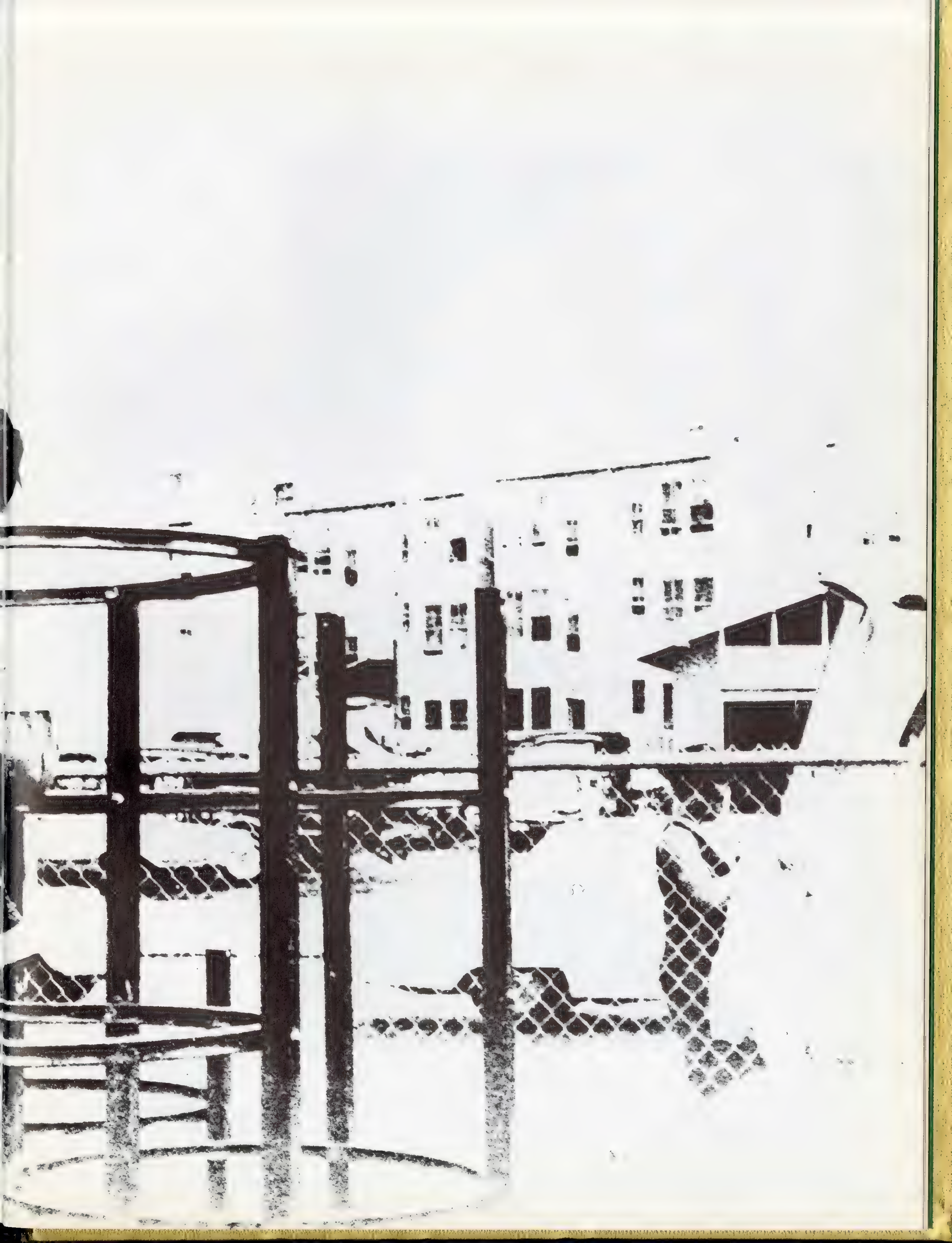
Often I wonder
if I will ever find it
and if I do
will that make of me
a better person?

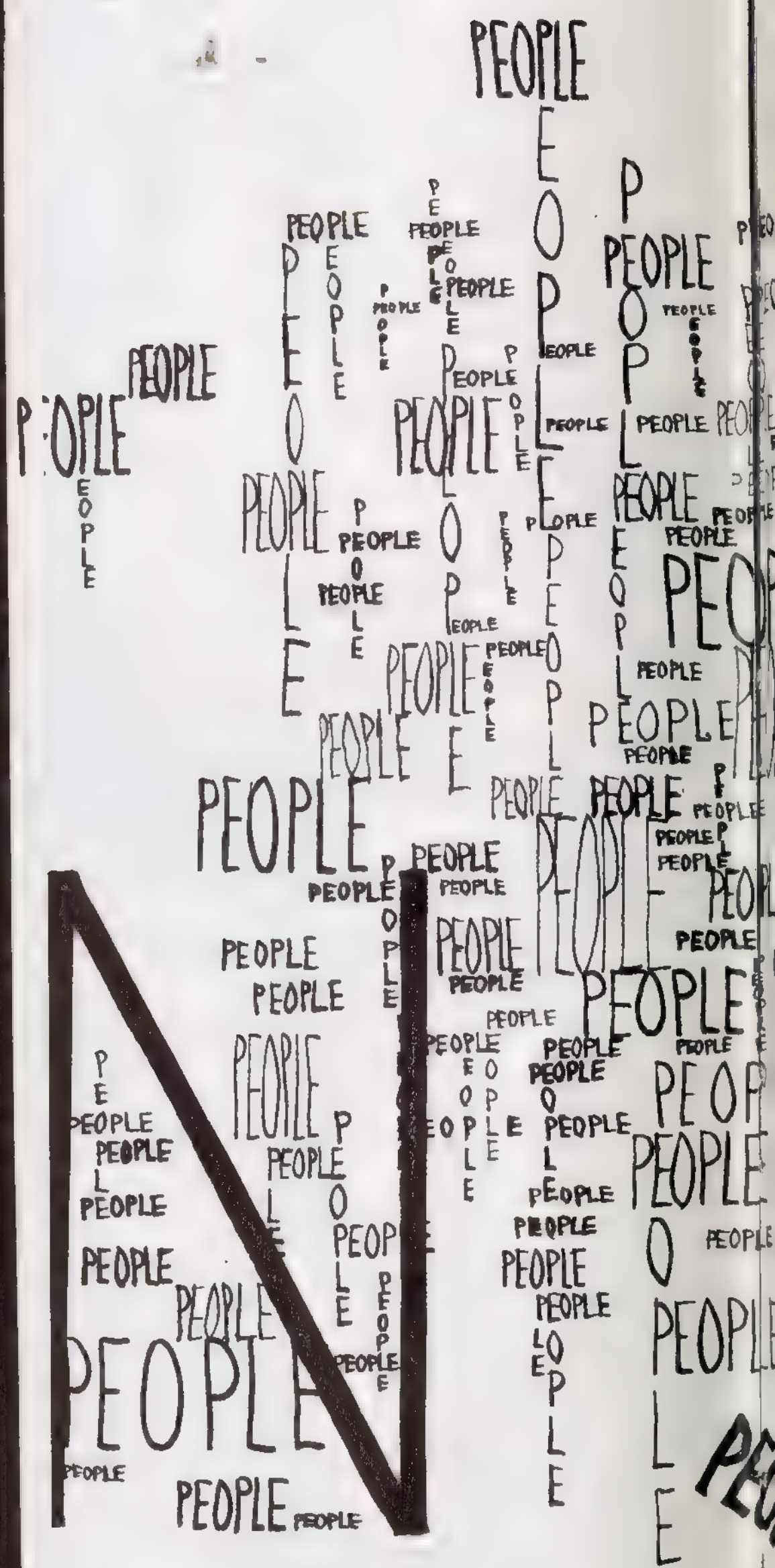
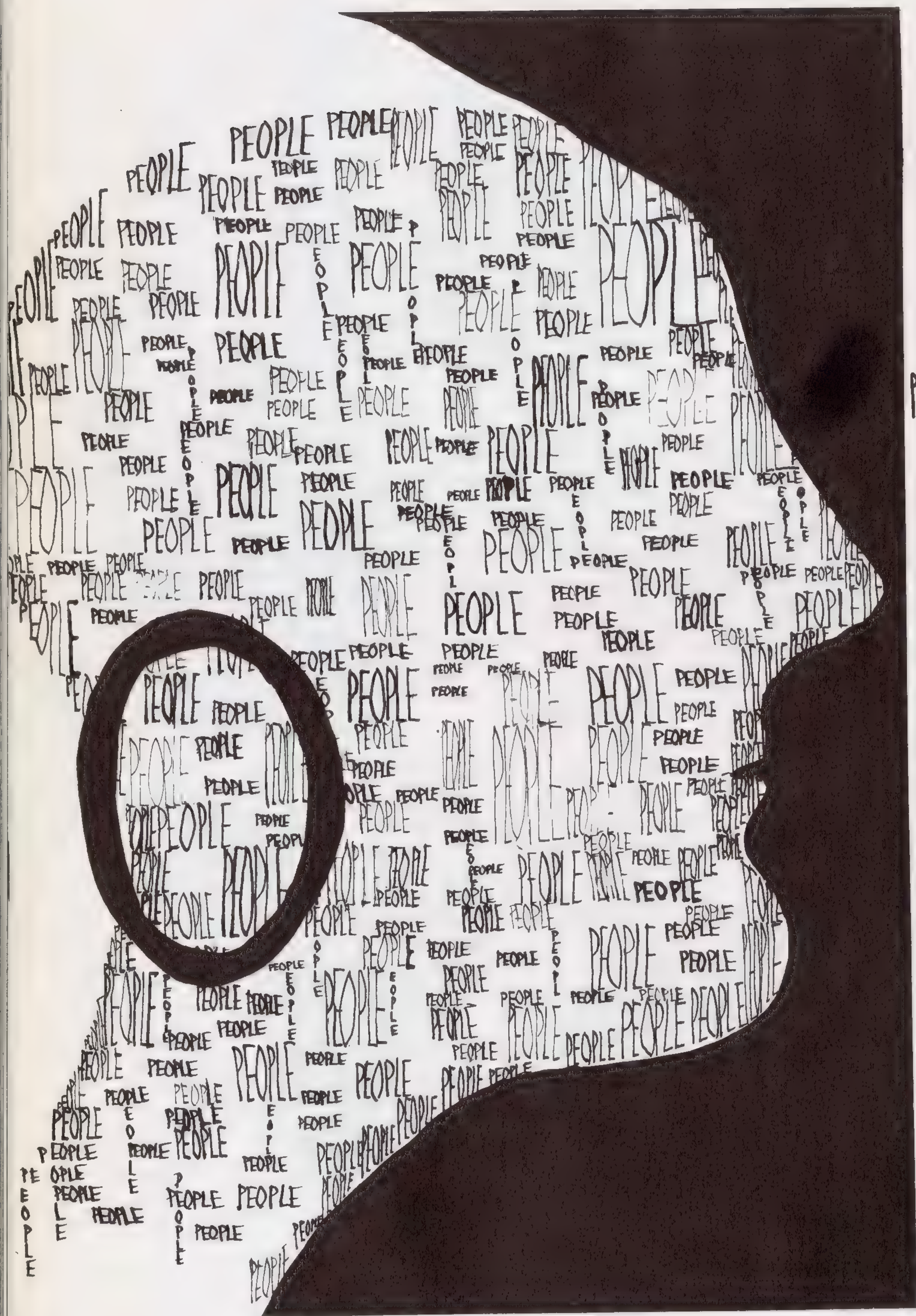
I am seeking
The real me
The real essence of myself
That which I find I fear
for it is vast
and I am small.

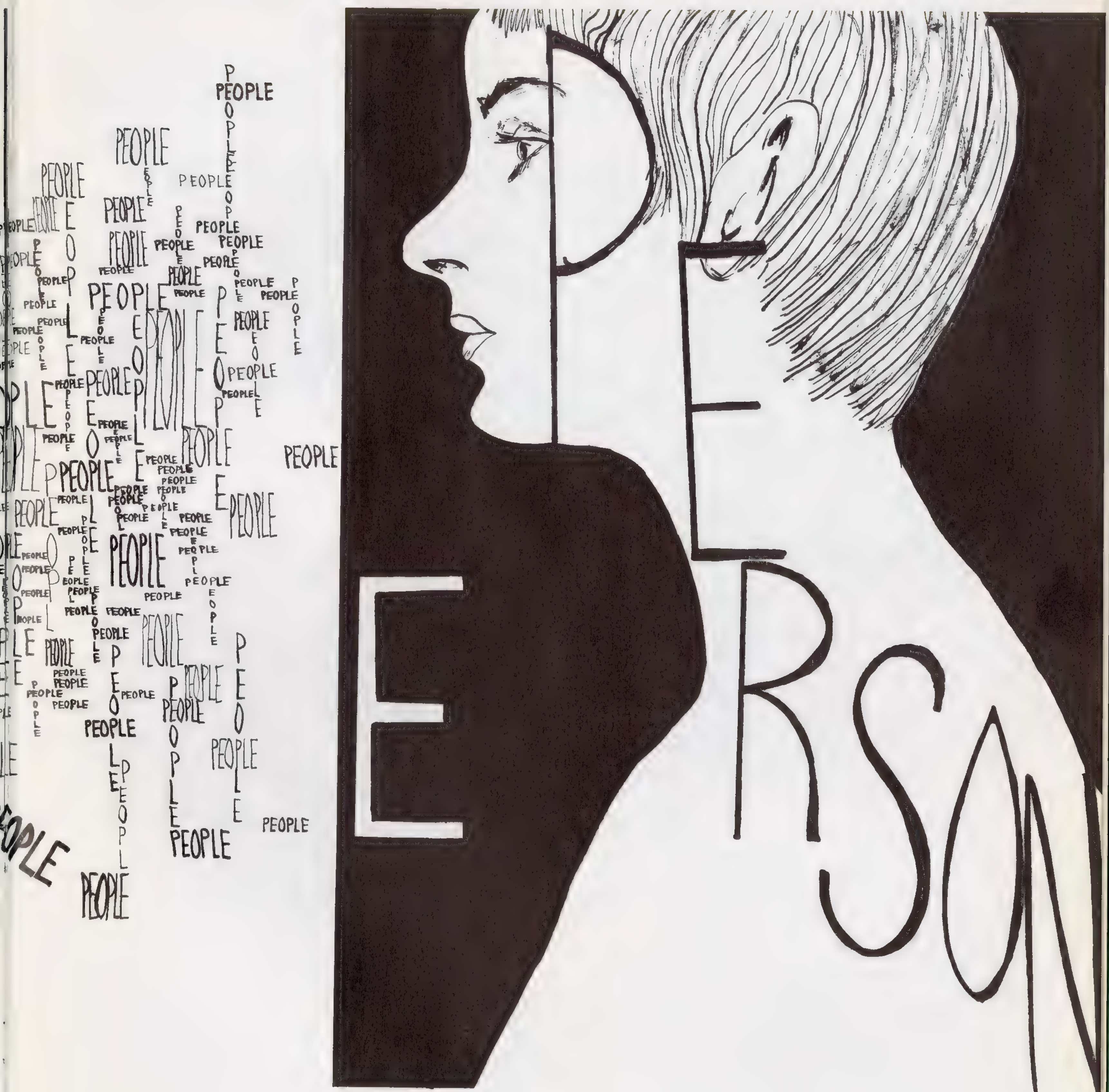
Martha Ranaivati













BULLETIN BOARD

Our Bookstore is located on First St. in the City of Essex. Within the confines of its walls our students shop for the materials to build their minds, clothe their bodies, or lighten their spirits.

Because we in the bookstore are proud to be members of this new and exciting college community, we want to congratulate those of its members who have received their degrees and help to present to the larger community Essex County College's first yearbook.

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Congratulations are in order, to the college, and particularly to its first graduating class, from a banking firm that still remembers how it was just starting out.

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To the E.C.C. Graduates:
From **J. HARRY SMITH**

I am not only privileged to address the first graduating class of Essex County College, but also to be included in the initial yearbook presented by our students. I trust my varied thoughts are equal to the opportunity.

Educational institutions, once directing their energies toward serving the few, are now emerging to serve the many. It has taken much rhetoric and action to bring this change about in other institutions, bringing them to the point where Essex County College was at its opening day. Our college has shown leadership, direction for others to follow, and although quite young, manifests maturity for its years through a capacity to recognize the opportunity for change.

I am heartened to sense that to our future leaders comfort and material gain are not all that matters. It appears that the ancient values of unselfish service, honesty, decency, and sympathy are not outmoded. We are fortunate for this new emphasis.

Finally, man has the power to make decisions, yet we must seriously question the misuse of this capacity as we look upon the world we face today. It is my hope that you will base all your future decisions on what is right, never to be accused of bias, dishonesty, selfishness. Your assistance in directing the world's future is most welcome.

Again, my sincerest congratulations on your past achievements and best wishes for a bright future.

From **DR. JOHN H. CARMICHAEL**

The class of 1970 represents a milestone in higher education for Essex County. Congratulations on your splendid accomplishment. As you now proceed to new collegiate or career opportunities, keep in mind that successful attainment of one's goals is achieved and maintained by the same steadfast perseverance you demonstrated in completing your program at Essex County College.



The Advisor and Staff of "Our City"
wish to thank Mr. William B. McNamara
for his unique contribution to
E.C.C.'s first yearbook.

SPECIAL CREDITS

Cover Design	Dian Kuzma
Black Heritage Section, Layout and Design	Sister Julia Williams
Art, p. 149	Arthur Conaway
p. 152	Fairly Martin
p. 156	Ritchie
p. 157	Arthur Conaway
p. 162	Fairly Martin
p. 163	Barbara Maciag
Photo Design, p. 192	Barbara Maciag
Right On! Back end sheet	Dian Kuzma
Faculty and school candida	Andrew Barbato of Bamberger's Newark



RIGHT ON!

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